

Harmony

Tr. C. T. B.

5 10

Say, mighty love, and teach my song To whom my sweet - est, sweet - est joys be - long, And who the happy pairs,

Whose

Detailed description: This is the first system of a four-part musical score. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is E-flat major (three flats) and the time signature is 2/4. The music begins with a treble clef and a key signature of three flats. The lyrics are written below the tenor and alto staves. Measure numbers 5 and 10 are indicated above the treble staff. The system ends with a fermata over the final note of the bass line.

Tr. C. T. B.

15

Whose yielding hearts and joining hands Find blessings twisted with their bands, Find

Whose yielding hearts and joining hands Find blessings twisted with their bands, To

Whose yielding hearts and joining hands Find blessings twisted with their bands, To soften all their cares.

yielding hearts and joining hands Find blessings twisted with their bands, To soft - - - en all their cares.

Detailed description: This is the second system of the musical score, continuing from the first. It features the same four staves (Tr., C., T., B.). The music begins with a repeat sign. Measure number 15 is indicated above the treble staff. The lyrics are written below the tenor and alto staves. The system ends with a fermata over the final note of the bass line.

Tr. ²⁰ blessings twisted with their bands, To soften all their cares. To soft ²⁵ en all their cares. all their

C. soft en all their cares. To soften all their cares. All. All. Find blessings twisted with their bands, To

T. ₈ To soft en all their cares. All. All. All. All. To soften all their

B. To soften all, all, Find blessings twisted with their bands, To soften all their cares. All their

Tr. ³⁰ cares, To soften all their cares. 1. 2.

C. soften all their cares. To soften all their cares.

T. cares. To soften all their cares.

B. cares, To soften all their cares. With