



How sweet
the moonlight sleeps

Henry Leslie
(1822-1896)

How sweet the moonlight sleeps

Henry Leslie

Andante sostenuto ♩ = 60

S *p* How sweet the moon - light sleeps up - on this bank! _____ How

A *p* How sweet the moon - light sleeps up - on this bank! _____ How

T *p* How sweet the moon - light sleeps up - on this bank! _____ How

B *p* How sweet the moon - light sleeps up - on this bank! _____ How

S⁴ sweet, _____ how sweet, _____ how sweet the moon - - light _____

A sweet, _____ how sweet, _____ how sweet the moon - - light _____

T sweet, _____ how sweet, _____ how sweet the moon - light _____

B sweet, _____ how sweet, _____ how sweet the moon - light sleeps up -

How sweet the moonlight sleeps

7

S sleeps up - on this bank! Here will we

A sleeps up - on this bank! Here will we

T sleeps up - on this bank! Here, here will we

B on this bank! Here will we

10

S sit, here will we sit, and let the

A sit, here, here will we sit, and let the

T sit, here will we sit, and let the

B sit, here will we sit, and let the

13

S sounds of mu - sic, and let the sounds of mu - sic

A sounds of mu - sic, and let the sounds of mu - sic

T sounds of mu - sic, and let the sounds of mu - sic

B sounds of mu - sic, and let the sounds of mu - sic

How sweet the moonlight sleeps

16

S Creep in our ears: _____ Soft _____

A Creep in our ears: _____ Soft still - ness and the

T Creep in our ears: _____ Soft still - ness and the _____

B Creep in our ears: _____

19

S _____ still - ness _____ and the night *cresc.* Be - come _____ the

A night Be - come, _____ *cresc.* be - come _____

T night _____ *cresc.* Be - come, be - come _____

B Soft still - - - ness and _____ the _____ night _____ Be - come _____ the _____

21

S touch - - - es of sweet *f* har - mo - ny. *dim.* How

A _____ the touch - es of sweet *f* har - mo - ny. *dim.* How

T _____ the touch - es of sweet *f* har - mo - ny. *dim.* How

B touch - - - es of sweet *f* har - mo - ny. *dim.* How

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23

S sweet, _____ how sweet, _____ how sweet the moon - light

A sweet, _____ how sweet, _____ how sweet the moon - light

T sweet _____ the moon - light

B sweet, _____ how sweet, _____ how sweet the moon - light

dim. *pp*

26

S sleeps, how sweet the moon - light sleeps, how sweet the moon - light

A sleeps, how sweet the moon - light sleeps, how sweet the moon - light

T sleeps, how sweet the moon - light sleeps, how sweet the moon - light

B sleeps, how sweet the moon - light sleeps, how sweet the moon - light

30

S sleeps up - on this bank, _____ up - on this bank! _____ How

A sleeps up - on this bank, _____ up - on this bank! _____ How

T sleeps up - on this bank, _____ up - on this bank! _____ How

B sleeps up - on this bank, _____ up - on this bank! _____ How

cresc. *f*

How sweet the moonlight sleeps

33 *dim. poco e poco*

S sweet the moon - light sleeps, How sweet, how

A sweet, how sweet the moon - - - light

T sweet the moon - light sleeps, How sweet, how

B sweet, how sweet the moon - - - light

36 *p*

S sweet the moon - light sleeps up - on this bank!

A sleeps up - on this bank! Here, here will we

T sweet the moon - light sleeps up - on this bank!

B sleeps up - on this bank! Here,

40 *f*

S Here, here will we sit, and

A sit, here, here will we sit, and let the

T Here will we sit, here will we sit,

B here, here will we sit, and let the

How sweet the moonlight sleeps

43 *f*

S let the sounds of mu - sic Creep in our

A sounds of mu - sic Creep in our

T and let mu - sic Creep in our

B sounds of mu - sic Creep in our

46 *morendo*

S ears: How sweet, how sweet.

A ears: How sweet, how sweet, how sweet.

T ears: How sweet, how sweet.

B ears: How sweet, how sweet.

Novello, Ewer and Co.
(1860-1885)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

The Merchant of Venice
Act 5 Scene 1
William Shakespeare (1564-1616)

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