

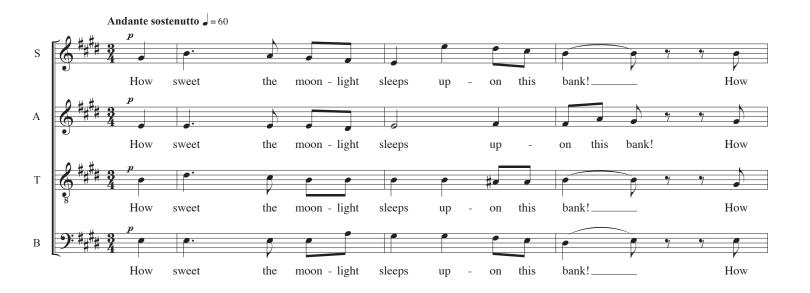


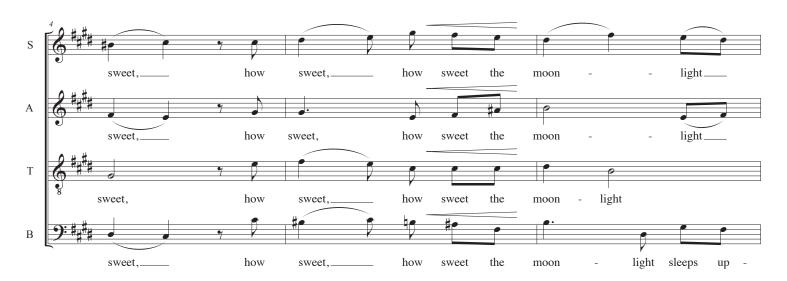
How sweet the moonlight sleeps

Henry Ceslie (1822-1896)

How sweet the moonlight sleeps

Henry Leslie

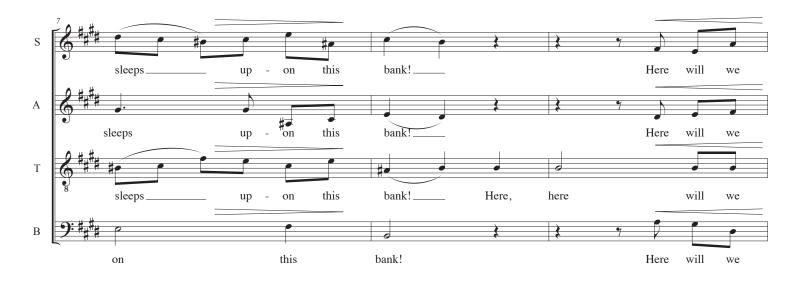


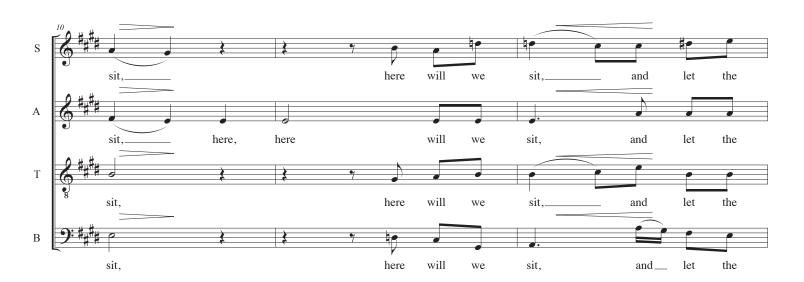


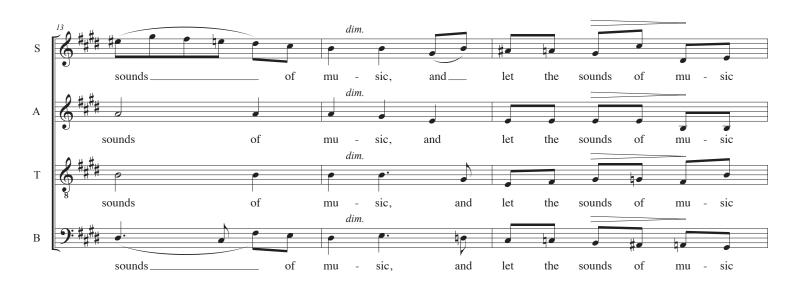


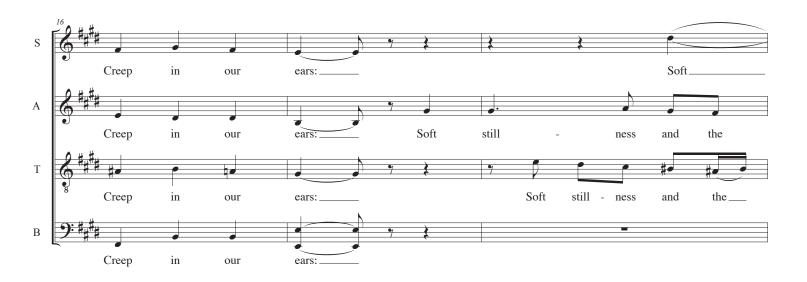
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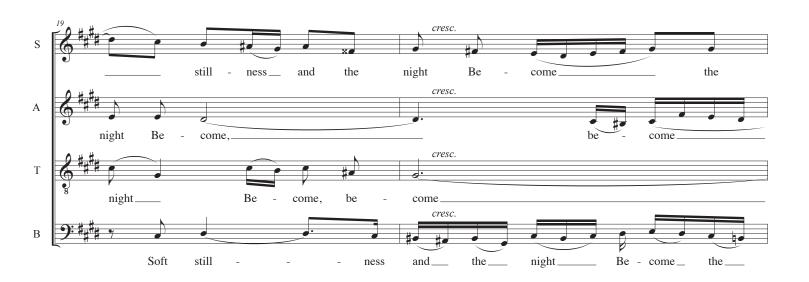
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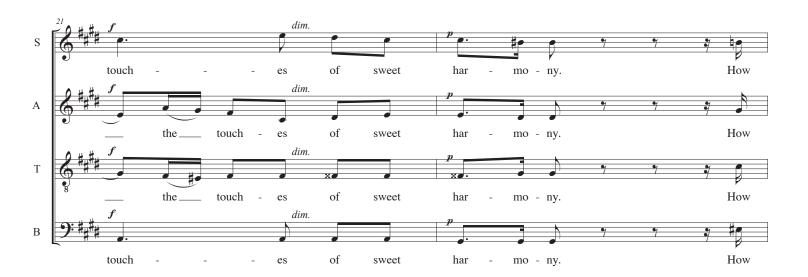




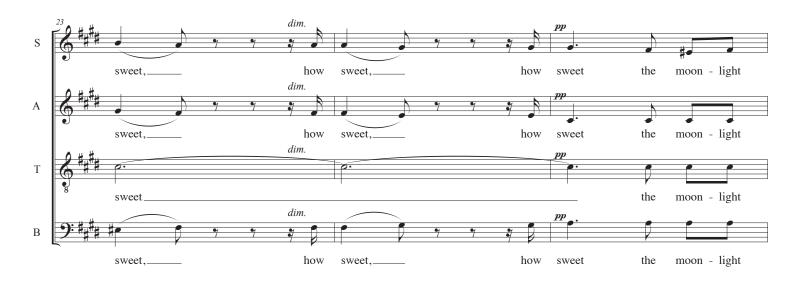


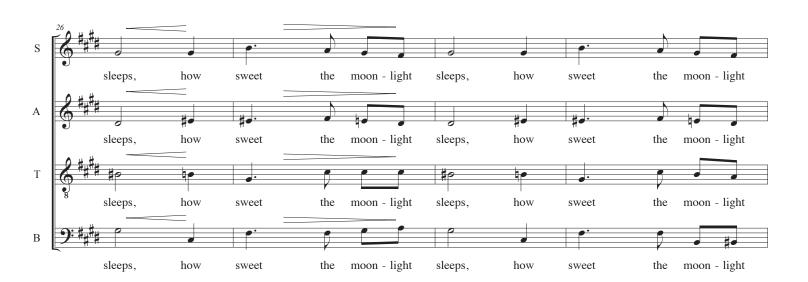


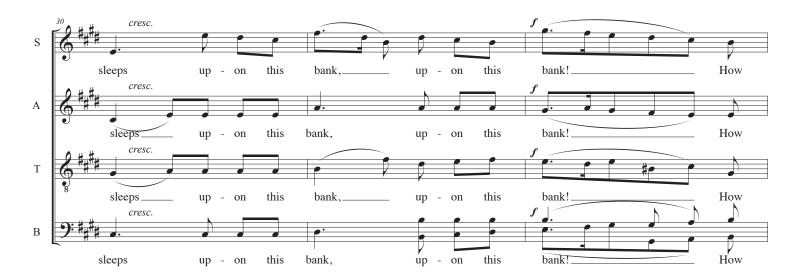




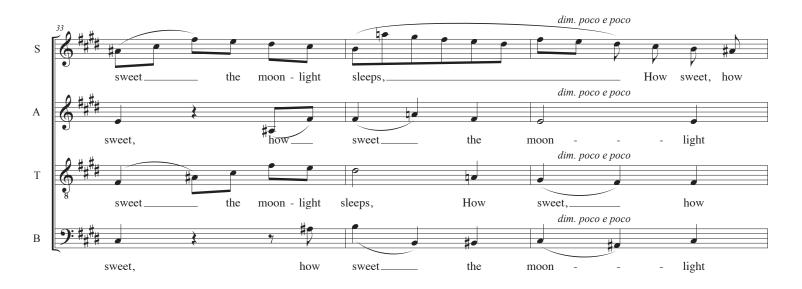
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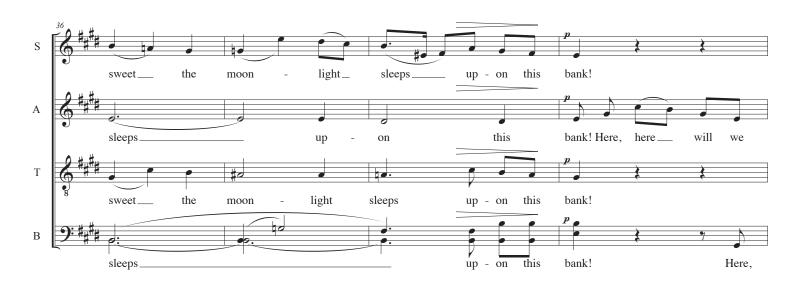


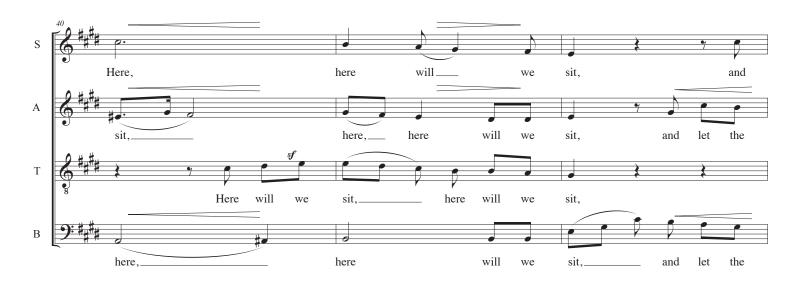


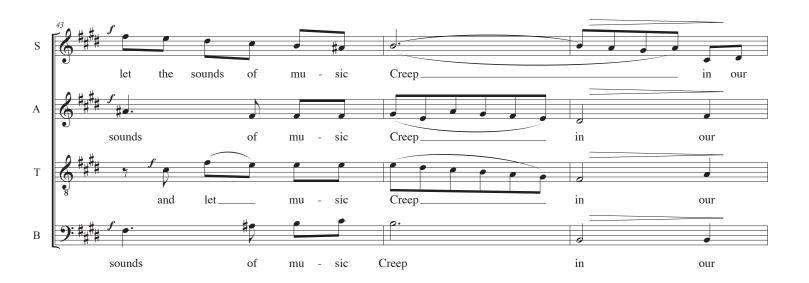


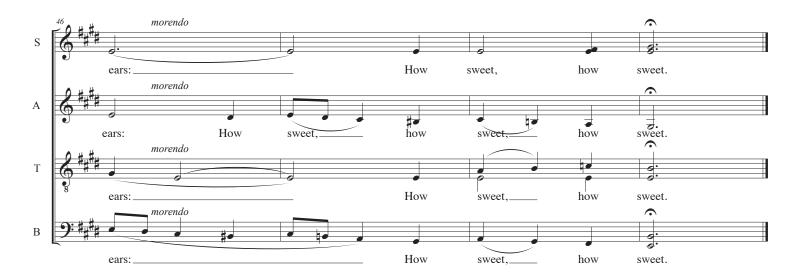
how sweet the moonlight sleeps











Novello, Ewer and Co. (1860-1885)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

How sweet the moonlight sleeps upon this bank! Here will we sit, and let the sounds of music Creep in our ears: soft stillness and the night Become the touches of sweet harmony.

The Merchant of Venice Act 5 Scene 1 William Shakespeare (1564-1616)

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