

# LA SIRÈNE

Seize mélodies, n° 1

Georges Bizet

Andante.

PIANO

*p* *espressivo.*

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Andante' and the dynamics are 'piano' and 'p espressivo'.

3 CHANT.

Sous le flot qui dé -

*f* *pp*

The first system of the song. The vocal line starts at measure 3 with the lyrics 'Sous le flot qui dé -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include 'f' and 'pp'.

5 - fer - - le J'ha - - bi - te un pa -

The second system of the song. The vocal line continues with the lyrics '- fer - - le J'ha - - bi - te un pa -'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics are not explicitly marked in this system.

7

- ys sans pa - reil \_\_\_\_\_ OÙ le ciel - de co -

*poco stringendo*

9

- rail ver - meil \_\_\_\_\_ A pour lu - ne une per - le, Un ru -

*cresc.*

11

- bis \_\_\_\_\_ pour so - leil ! \_\_\_\_\_ Et pour - tant sur la

*3 rit.* *a Tempo.*

*a Tempo.* *pp*

13

grè - - ve de viens \_\_\_\_\_ cha - que soir toute en

*a piacere.* *3*

suívez.

a Tempo.  
*molto animato.*

15

pleurs \_\_\_\_\_ A cau - se hé - las! \_\_\_\_\_ à cau - se d'un

*a Tempo.*

*p*

Measures 15-16: Vocal line with lyrics and piano accompaniment. The piano part features sixteenth-note patterns with a '6' above them, indicating sixteenth notes.

*cresc.*

17

bel en-fant qui rê - ve Et qui passe en cueil-lant des

Measures 17-18: Vocal line with lyrics and piano accompaniment. The piano part features sixteenth-note patterns with a '6' above them, indicating sixteenth notes.

19

fleurs. \_\_\_\_\_ Au - tre - fois la Si - rène \_\_\_\_\_ heu -

*p*

*sf*

Measures 19-20: Vocal line with lyrics and piano accompaniment. The piano part features triplet patterns with a '3' above them, indicating triplets.

21

- reu - se Sans ai - mer don - naît de l'a -

*pp*

Measures 21-22: Vocal line with lyrics and piano accompaniment. The piano part features triplet patterns with a '3' above them, indicating triplets.

23

- mour ! \_\_\_\_\_ La sé - duc - trice en - fin est a - mou -

25

- reu - se \_\_\_\_\_ La char - me - resse est char - mée à son

*con moto.*

27

tour, \_\_\_\_\_ Et le soir, sur la grè-ve sans ja-mais voir mes pleurs Le

30

bel en-fant qui rê-ve Passe en cueil-lant des fleurs! Hé-las! \_\_\_\_\_ Hé -

33

- las! Hé - las! He' - las! Le bel en - fant qui

*f*

35

*molto.*

rê - ve Passe en cueil - lant des fleurs! Passe en cueil - lant des

*p* *pp*

37

fleurs! \_\_\_\_\_

a Tempo.

*pp*

39

*f*