

Fl. *f*

B \flat Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

A. *f*
Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

T. *f*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

B. *f*
Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

The musical score is for a symphony with vocal soloists and choir. It features a full orchestral ensemble including Flute, Clarinet, Horns, Trumpets, Percussion, Violins, Viola, and Cello/Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass soloists, and a four-part choir. The score is in the key of D major and 4/4 time. The first system shows the instrumental entries for the woodwinds and strings, with a forte dynamic. The vocal soloists enter in the second system with the text 'Chri - ste e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -'. The choir enters in the third system with the same text. The score continues with various musical notations including dynamics, articulation, and phrasing.

17 *Allegro moderato*

Fl. *p*

B♭ Kl. *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
au - - - di - nos! Pa - ter de coe - lis De-us:

A. *p*
au - - - di nos! Pa - ter de coe - lis De-us:

T. *p*
au - - - di nos! Pa - ter de coe - lis De-us:

B. *p*
au - - - di nos! Pa - ter de coe - lis De-us:

17 *p*

24

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

24

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: *fp* mi - se - re - re no - bis!

mi - se - re - re no - bis! Fi - li re - demp - tor mun - di De - us: mi - se - re - re no - bis!

24

42

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

42

p

f

p

f

f

f

f

f

f

p

f

p

f

pp

p

f

re - re no - bis,

mi - se - re - re no - bis! Sanc - ta

re - re no - bis,

mi - se - re - re no - bis! Sanc - ta

re - re no - bis,

mi - se - re - re no - bis! Sanc - ta

re - re no - bis,

mi - se - re - re no - bis! Sanc - ta

pizz

arco

f

p

f

p

f

pp

p

f

48

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

48

tr

p

p

p

p

p

p

p

Tri - ni-tas, u - nus De - us: mi - se-re - re no - bis, mi - se-re - re

Tri - ni-tas, u - nus De - us: mi - se-re - re no - bis, mi - se-re - re

Tri - ni-tas, u - nus De - us: mi - se-re - re,

Tri - ni-tas, u - nus De - us: mi - se-re - re no - bis, mi - se-re - re

p

p

54

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

54

VI. I

VI. II

Kb.

54

S.

A.

T.

B.

54

no - bis, *mf* mi - se-re - re no - bis, *f* mi - - se - re - re no - - -

no - bis, *mf* mi - se-re - re no - bis, *f* mi - - se - re - re no - - -

mi - se - re - re, *mf* mi - se - re - re, *f* mi - - se - re - re no - - -

no - bis, *mf* mi - se-re - re no - bis, *f* mi - - se - re - re no - - -

60

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

60

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

60

65

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

65

mi - se - re - re no - - - - bis, mi - se - re - - - re, mi - se -

mi - se - re - re no - - - - bis, mi - se - re - - - re, mi - se -

mi - se - re - re no - - - - bis, mi - se - re - - - re, mi - se -

mi - se - re - re no - - - - bis, mi - se - re - - - re, mi - se -

69

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

69

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - -

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - -

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - -

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - -

69

74

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I
p dolce

VI. II
p dolce

Kb.
p pizz *arco* *arco*

S.
bis, mi - se - re - re no - bis,

A.
bis, mi - se - re - re no - bis,

T.
bis, mi - se - re - re no - bis,

B.
bis, mi - se - re - re no - bis,

pp *p* *pp*

80

Fl. *f*

B \flat Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *f* *tr*

VI. I *f*

VI. II *f*

Kb. *ff* *arco*

S. *ff*
mi - se - re - - - - - re no - - - - bis.

A. *ff*
mi - se - re - - - - - re no - - - - bis.

T. *ff*
mi - se - re - - - - - re no - - - - bis.

B. *ff*
mi - se - re - - - - - re no - - - - bis.

80 *ff*

Detailed description: This page of a musical score, numbered 15, contains measures 80 through 84. It features a full orchestral arrangement and vocal parts. The instruments include Flute (Fl.), Bass Clarinet (B \flat Kl.), French Horns (F. Hrn. 1 and 2), Trumpets (B \flat Trp. 1 and 2), Percussion (Pk.), Violins (VI. I and II), Cello (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic for most instruments and fortissimo (*ff*) for the vocalists and piano. The vocal parts have lyrics: "mi - se - re - - - - - re no - - - - bis." The piano part features a complex accompaniment with chords and moving lines in both hands. A trill (*tr*) is indicated for the Percussion part in measure 84.

Jesu admirabilis

Andante religioso

86

Fl. *p*

B \flat Kl. *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B \flat Trp. 1

B \flat Trp. 2

Pk.

86

VI. I *p*

VI. II *p*

Kb. *p*

86

S. *p Solo*
Je - su ad - mi - ra - bi - lis,

A.

T.

B.

86

p

p

Detailed description: This page of a musical score is for the piece 'Jesu admirabilis', starting at measure 86. The tempo is 'Andante religioso'. The score is arranged for a full orchestra and a vocal soloist. The instruments shown are Flute (Fl.), B-flat Clarinet (B \flat Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), B-flat Trumpets 1 and 2 (B \flat Trp. 1, 2), Percussion (Pk.), Violins I and II (VI. I, II), Cello (Kb.), and a vocal soloist (S.). The vocal soloist's part includes the lyrics 'Je - su ad - mi - ra - bi - lis,'. The piano accompaniment is shown at the bottom. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics are marked with 'p' (piano) throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

92

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

92

92

p

p

mf

p

Je - su de - lec - ta - bi - lis, Je - su ho - no - ra - bi - lis: mi - se - re - re no - bis. Je - su hu -

110

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

110

fp

p

p^v

fp

fp

Je - su cas - tis - si-me: mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-

fp

116

Fl. *mf*

B♭ Kl. *mf*

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

116

VI. I *p*

VI. II *p*

Kb. *p*

116

S. *p*
re - re no - bis. Je - su ad - mi - ra - bi - lis, Je - su de - lec - ta - bi - lis,

A.

T.

B.

116

122

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

122

p

p

p

p

mf

p

fp

p

Je - su ho - no - ra - bi-lis: mi - se-re-re no - bis. Je - su, Je - su, Je - su:

128

Fl. *p*

B \flat Kl. *p dolce*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B \flat Trp. 1

B \flat Trp. 2

Pk.

128

VI. I

VI. II

Kb.

128

S. *f* *p*
mi - se-re - re no - - - bis, Je - su, Je - su, Je - su:

A.

T.

B.

128

mf *p*

Detailed description: This page of a musical score, numbered 23, contains measures 128 through 133. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Flute (Fl.), B-flat Clarinet (B \flat Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), B-flat Trumpets 1 and 2 (B \flat Trp. 1, 2), Percussion (Pk.), Violins I and II (VI. I, II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Soprano) has lyrics: "mi - se-re - re no - - - bis, Je - su, Je - su, Je - su:". Dynamic markings include *p* (piano), *p dolce*, *f* (forte), *mf* (mezzo-forte), and *p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

134

Fl. *f* *ff*

B \flat Kl. *f* *ff*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B \flat Trp. 1

B \flat Trp. 2

Pk.

134

VI. I *f* *f*

VI. II *f* *f*

Kb. *f* *f*

134 *f*

S. *f*
mi - se-re-re no - - - bis.

A.

T. 8

B.

134 *f*

Detailed description: This page of a musical score covers measures 134 to 138. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B \flat Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), Trumpets B \flat 1 and 2 (B \flat Trp. 1, 2), Percussion (Pk.), Violins I and II (VI. I, II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal line for the Soprano part includes the lyrics "mi - se-re-re no - - - bis." with a fermata over the final note. The piano part features complex textures with arpeggiated chords and moving lines in both hands.

Jesu, Rex

141 *Allegro*

Fl. *f*

B \flat Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

Pk. *f* *tr*

VI. I *f* 3

VI. II *f* 3

Kb. *f* 3

S. *f* Je - su Rex an - ge - lo - rum,

A. *f* Je - su Rex an - ge - lo - rum,

T. *f* Je - su Rex an - ge - lo - rum,

B. *f* Je - su Rex an - ge - lo - rum,

141 *f* 3

147

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

147

gau - di - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

ga - udi - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

gau - di - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

gau - di - um Pat - ri - ar - cha - rum, Je - su, Je - su: mi - se -

147

175

Fl. *ff*

B♭ Kl. *ff*

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk. *tr*

VI. I *ff* *f* 3

VI. II *ff* *f* 3

Kb. *ff* *f* 3

S. *ff*
mi - - se - re - - - re no - - - bis.

A. *ff*
mi - - se - re - - - re no - - - bis.

T. *ff*
mi - - se - re - - - re no - - - bis.

B. *ff*
mi - - se - re - - - re no - - - bis.

175 *ff* *f* 3

181

Fl. *f*

B \flat Kl. *f*

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk. *tr*

VI. I

VI. II

Kb.

S. *f*
Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - - rum

A. *f*
Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - - rum

T. *f*
Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - - rum

B. *f*
Je - su co - ro - na sanc - to - rum, co - ro - na sanc - to - - rum

181

187

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

187

om - ni - um, Je - su, Je - su: mi - se - re - re no - - -

om - ni - um, Je - su, Je - su: mi - se - re - re no - - -

om - ni - um, Je - su, Je - su: mi - se - re - re no - - -

om - ni - um, Je - su, Je - us: mi - se - re - re no - - -

187

Agnus Dei

201 *Andante*

Fl. *p*

B♭ Kl. *p*

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I *p* *tr*

VI. II *p* *fp* *tr*

Kb. *p*

S. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta

A. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta

T. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta

B. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta

201 *p*

207

Fl. *f* *p*

B♭ Kl. *f* *p*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f* *pp*

VI. II *f* *pp*

Kb. *pp*

S. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

A. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

T. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

B. *f* *p*
mun - di, qui tol - lis pec - ca - ta mun - di: par - ce no - bis,

207

f *p*

213

Fl.

B♭ Kl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

213

VI. I

VI. II

Kb.

213

S.

A.

T.

B.

213

mf *p*

mf *p*

mf *p*

mf *p*

mf *tr* *mf*

mf *p* *fp*

mf *p* *fp*

mf *p*

mf *mf* *p*

par - ce no - bis Do - - - mi - ne.

par - ce no - bis Do - mi - ne.

par - ce no - bis Do - - - mi - ne.

par - ce no - bis Do - mi - ne.

mf *p*

219

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

219

p *cresc.* *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

p *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

p *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

p *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

p *f*

225

Fl. *p* *mf*

B♭ Kl. *p* *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Pk. *mf*

VI. I *pp* *mf* *p dolce*

VI. II *pp* *mf* *p dolce*

Kb. *pp* *mf* *p*

S. *p* *mf*
mi - se - re - re, mi - se - re - - - re no - bis Do - mi - ne.

A. *p* *mf*
mi - se - re - re, mi - se - re - - - re no - bis Do - mi - ne.

T. *p* *mf*
mi - se - re - re, mi - se - re - - - re no - bis Do - mi - ne.

B. *p* *mf*
mi - se - re - re, mi - se - re - - - re no - bis Do - mi - ne.

225 *p* *mf*

231

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

231 *f* Solo

S.

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

A.

T.

B.

231

p

Allegro moderato

238

Fl.

B \flat Kl.

F. Hrn. 1

F. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

Pk.

VI. I

VI. II

Kb.

238

p Tutti

S.

A.

T.

B.

238

p

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e -

p

245

Fl. *p* *fp*

B \flat Kl. *p* *fp*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

Pk. *mf*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*
lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A. *mf*
lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

T. *mf*
lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

B. *mf*
lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

245 *mf*

257

Fl. *f*

B♭ Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Pk. *f* *tr*

VI. I *f*

VI. II *f*

Kb. *ff*

S. *ff*
nos, Je - su ex - au - - - - - di, ex - au - di nos!

A. *ff*
nos, Je - su ex - au - - - - - di, ex - au - - - di nos!

T. *ff*
nos, Je - su ex - au - - - - - di, ex - au - di nos!

B. *ff*
nos, Je - su ex - au - - - - - di, ex - au - di nos!

257 *ff*