

# Ave Maria

*Andantino*

Josef Rheinberger 1888

Piano introduction in B-flat major, 6/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present.

Measures 4-7. The vocal line begins with the lyrics "A - - ve Ma - ri - a, gra - ti - a". The piano accompaniment continues with chords and moving lines. Dynamics include *p dolce* and *mf*.

Measures 8-11. The vocal line continues with the lyrics "ple - na, Do - mi - nus te - cum, be - ne - dic - ta". The piano accompaniment provides harmonic support. Dynamics include *sf* and *p*.

Measures 12-15. The vocal line concludes with the lyrics "tu in mu - li - e - ri - bus, et be - ne - dic - ts". The piano accompaniment features a more active texture. A *cresc.* dynamic marking is present.

15 *f*

fruc - tus\_\_ vent-ris tu - i, et be-ne - dic - tus, et be-ne - dic - tus fruc-tus

19 *dolce*

vent - ris tu - i, Je - sus, a - ve sanc-ta Ma - ri - a,

23 *dolce*

Ma - - - ter De - i,

27 *sf*

o - ra pro no - bis pec - ca - to - ri - bus, sanc - ta Ma -

30 *f*

ri - a, o - ra pro no - bis nunc et in ho - ra mor - tis nost - - -

34 *p* *rit.*

rae. A - men, a - men, a - men, a - men. A - ve Ma - ri - - -

38 *rit.*

a, a - ve Ma - ri - - - a.