

Lesser Litany and Lord's Prayer

Written for the Boys' Choir
St. Michael-on-Greenhill, Lichfield
May 2001

The musical score consists of four staves of music, each with a treble clef and a key signature. The lyrics are written below the staves, aligned with the musical notes. Measure numbers are indicated above the first staff.

Staff 1:

- Measure 1: "The Lord be with you."
- Measure 2: "And with thy spirit."
- Measure 3: "Lord, have mercy upon us."

Staff 2:

- Measure 1: "Christ, have mercy upon us."
- Measure 2: "Lord, have mercy upon us."
- Measure 3: "Lord, have mercy upon us."

Staff 3:

- Measure 1: "Our Father, which art in heav'n,"
- Measure 2: "Hallowed be Thy Name;"

Staff 4:

- Measure 1: "Thy kingdom come; Thy will be done; In earth as it is in heav'n."

Musical score for the first part of the Lord's Prayer. The music consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

Give us this day our dai- ly bread.
And for give
Give us this day our dai- ly bread.

Musical score for the second part of the Lord's Prayer. The music consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

us our trespasses, As we for- give them that tres-

Musical score for the third part of the Lord's Prayer. The music consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

spass a-gainstus. And lead us not in- to temp- ta- tion;

Musical score for the final part of the Lord's Prayer. The music consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

But de- li- ver us from e- vil. A- men.