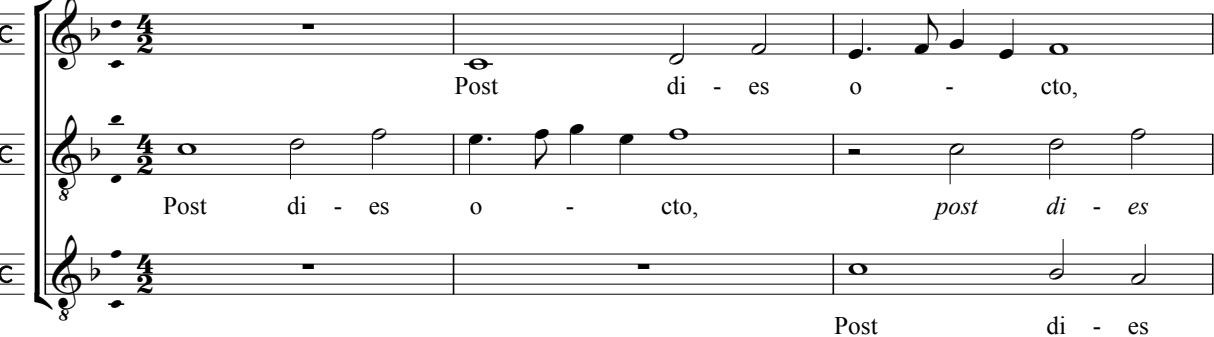
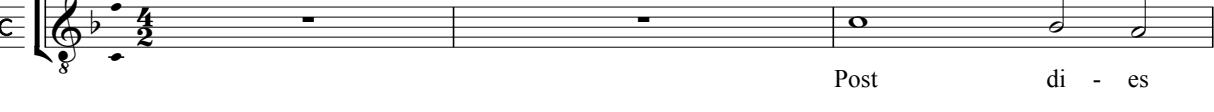


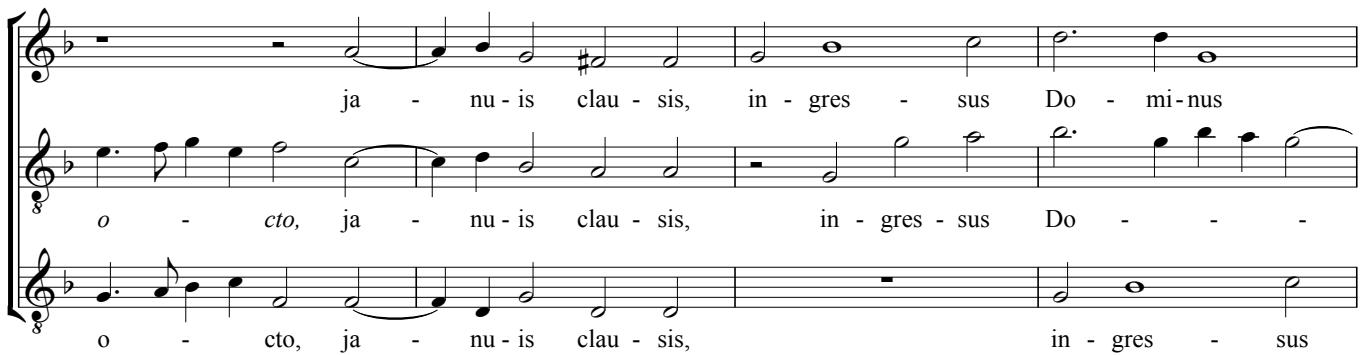
Post dies octo - Mane nobiscum

William Byrd (c.1540-1623)

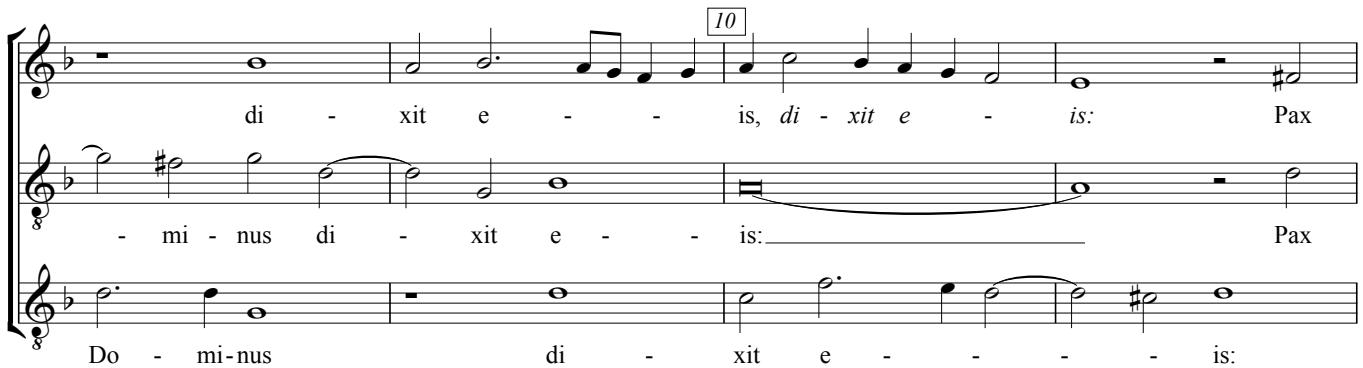
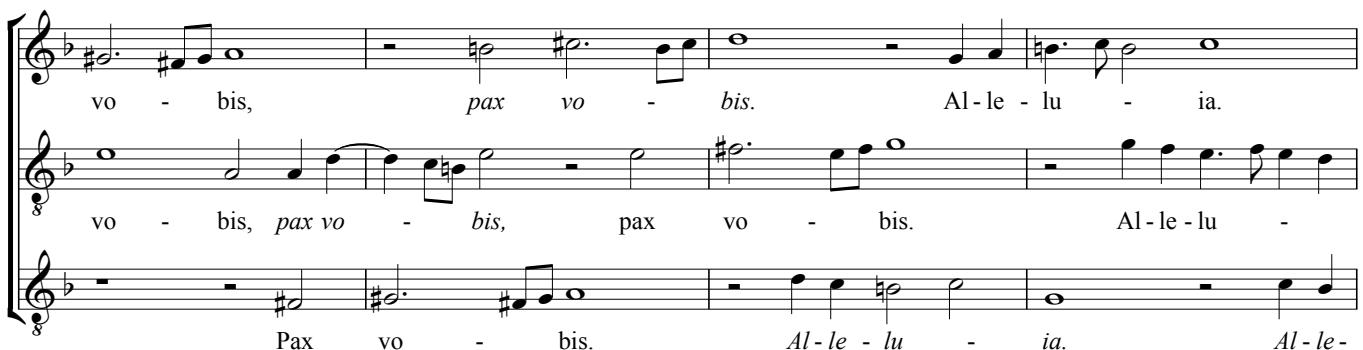
Superius [Alto] 

Tenor [Tenor] 

Bassus [Tenor] 



10


Versus

The musical score consists of four staves of music for voices. The first staff begins at measure 20 with the lyrics "Ma - ne no - bis - cum Do - mi - ne. Al - le -". The second staff continues with "Ma - ne no - bis - cum Do - mi - ne.". The third staff has a rest followed by "Al - le -". The fourth staff begins at measure 30 with "lu - ia. Quo -". The second staff continues with "Al - le - lu - ia. Quo - ni - am ad - ve - spe -". The third staff has a rest followed by "Quo - ni - am ad - ve - spe - ra -". The fourth staff continues with "- ni - am ad - ve - spe - ra - scit, ad - ve - spe - ra - scit. Al -". The second staff continues with "- ra - scit, ad - ve - spe - ra - scit, quo - ni - am ad - ve - spe - ra - scit.". The third staff has a rest followed by "- scit, quo - ni - am ad - ve - spe - ra - scit.". The fourth staff continues with "Al - le - lu -". The second staff continues with "- le - lu - ia. Al - le - lu - ia.". The third staff has a rest followed by "- ia. Al - le - lu - ia.". The fourth staff continues with "- ia. Al - le - lu - ia.". The score concludes with a final "ia.".

After eight days, the doors being shut, our Lord being entered in, said unto them: Peace be to you, alleluia.
Tarry with us, O Lord, alleluia. For night draweth on, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.9.

Text: after John 20: 26.

Liturgical function: Antiphon, Low Sunday, from the Office of the Blessed Virgin Mary.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.choralwiki.org>).
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