

LAUDATE DOMINUM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

Violino I

Violino II

Violoncello

Soprano I

Alto I

Tenore I

Basso I

Soprano II

Alto II

Tenore II

Basso II

B.C.

Om-nes gen -

Lau-da - te, lau-da - te, lau-da-te Do-mi-num om - nes gen - tes, om - nes

Om - nes

Om - nes

Om-nes

Lau-da - te, lau-da - te, lau-da-te Do-mi-num om-nes gen - tes, om-nes

Om - nes

Om - nes

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7

Vln. I

Vln. II

Vc.

S 1

- - tes, om - nes gen - tes.

A 1

gen - tes, om - nes gen - tes.

T 1

8 gen - tes, om - nes gen - tes. Lau-da - te, lau-da - te, lau-da-te Do-mi-num om-

B 1

gen - tes, om - nes gen - tes.

S 2

gen - tes, om-nes, om-nes gen - tes,

A 2

gen-tes, om - nes gen - tes,

T 2

8 gen - tes, om - nes gen - tes, lau-da - te, lau-da - te, lau-da-te Do-mi-num om-

B 2

gen - tes, om - nes gen - tes,

7

BC

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14

Vln. I

Vln. II

Vc.

14

S 1

A 1

T 1

B 1

om - nes gen - tes, om - nes gen - tes,

om - nes gen - - - tes, om - nes gen - - - tes,

8 - nes gen - tes, om - nes gen - tes, om - nes gen - tes,

om - nes gen - tes, om - nes gen - tes,

S 2

A 2

T 2

B 2

om - nes gen - tes, om - nes gen - tes. Lau - da - te, lau -

om - nes gen - tes, om - nes gen - tes.

8 nes gen - tes, om - nes gen - tes, om - nes gen - tes.

om - nes gen - tes, om - nes gen - tes.

14

BC

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19

Vln. I

Vln. II

Vc.

19

S 1

A 1

T 1

B 1

Lau-da-te, lau-da - te, lau-da-te, lau-da-te, lau-da-te e - um om - nes po - pu -

S 2

A 2

T 2

B 2

da - te, lau-da-te, lau - da - te, lau - da-te e - um om - nes po - pu -

19

BC

5 6 4 3

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25

Vln. I

Vln. II

Vc.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

25

6

6

#

li, om - nes po - pu - li, om - nes po - pu - li,

om - nes po - pu - li, om - nes po - pu - li,

om - nes po - pu - li, om - nes po - pu - li,

om - nes po - pu - li, om - nes po - pu - li, lau - da - te, lau - da - te,

li, om - nes po - pu - li, om - nes po - pu - li.

om - nes po - pu - li, om - nes po - pu - li.

om - nes om - nes po - pu - li.

om - nes po - pu - li, om - nes po - pu - li. Lau - da - te, lau -

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37

Vln. I

Vln. II

Vc.

37

S 1

A 1

T 1

B 1

nes po - pu - li, om-nes gen - tes, om - - nes po - - - pu - li.

- nes po - pu - li, om-nes gen - tes, om - - nes po - pu - li.

8 - nes po - pu - li, om - nes gen - tes, om - - nes po - pu - li.

- nes po - pu - li, om - nes gen - tes, om - - nes po - pu - li.

S 2

A 2

T 2

B 2

gen-tes, po - pu - li, om-nes gen - tes, om-nes, om - nes po - pu - li.

- nes po - pu - li, om-nes gen-tes, om - nes, om-nes po - pu - li.

8 - nes po - pu - li, om - nes gen - tes, om - - nes po - pu - li.

- nes po - pu - li, om - nes gen - tes, om - - nes po - pu - li.

37

BC

4 3

4 3

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43

Vln. I

Vln. II

Vc.

43

S 1

A 1

T 1

B 1

Quo - ni - am,

Quo - ni - am, quo-ni-am confir-ma-ta est su-per nos mi-se-ri-cor - - -

Quo - ni - am, quo-ni-am confir-ma-ta est su-per nos mi-se-ri-cor - - -

Quo - ni - am,

S 2

A 2

T 2

B 2

Quo - ni - am,

Quo - ni - am,

Quo - ni - am,

Quo - ni - am,

43

BC

6# #

Francesco Cavalli - Laudate Dominum

50

Vln. I

Vln. II

Vc.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

50

50

di-a, mi-se-ri-cor - di-a e - jus.

di - a, mi-se-ri - cor-di-a e-jus.

quo-ni-am con-fir-ma-ta est su-per

quo-ni-am con-fir-ma-ta est su-per

#

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56

Vln. I

Vln. II

Vc.

56

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

nos mi-se-ri - cor - - - - di - a, mi-se-ri - cor - di - a e -

nos mi-se-ri - cor - - - - di - a, mi-se-ri - cor - di - a e - jus.

56

BC

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62

Vln. I

Vln. II

Vc.

62

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

jus.

62

BC

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69

Vln. I

Vln. II

Vc.

69

S 1

A 1

T 1

B 1

Et ve - ri-tas

Et ve - ri-tas Do - mi - ni, et ve - ri-tas

Et ve - ri-tas

S 2

A 2

T 2

B 2

69

BC

#

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76

Vln. I

Vln. II

Vc.

S 1

Do - mi - ni ma-net, ma - - - net, ma-net, ma - net in æ - ter -

A 1

Do - mi - ni ma-net, ma - - - net, ma-net, ma - net in æ - ter - -

T 1

8 Do - mi - ni ma-net, ma-net, ma-net, ma - net in æ - ter -

B 1

S 2

A 2

T 2

8 Et

B 2

76

BC

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82

Vln. I

Vln. II

Vc.

82

S 1

A 1

T 1

B 1

num,

num,

num,

S 2

A 2

T 2

B 2

Et ve - ri-tas Do - mi - ni ma-net, ma - -

Et ve - ri-tas Do - mi - ni ma-net, ma - -

ve - ri-tas Do - mi - ni, et ve - ri-tas Do - mi - ni ma-net,

82

BC

#

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89

Vln. I

Vln. II

Vc.

89

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

89

BC

et ve - ri-tas, et ve - ri-tas Do - mi -

et ve - ri-tas, ve - ri-tas Do - mi -

et ve - ri-tas Do - mi -

net, ma-net, ma - net in æ - ter - num.

net, ma-net, ma - net in æ - ter - num.

ma-net, ma-net, ma - net in æ - ter - num,

#

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96

Vln. I

Vln. II

Vc.

96

S 1

A 1

T 1

B 1

ni ma-net, ma - - net, ma-net, ma - net in æ - ter - num.

ni ma-net, ma - - net, ma-net, ma-net in æ - ter - num.

ni ma-net, ma-net, ma-net, ma - net in æ - ter - num.

S 2

A 2

T 2

B 2

96

BC

#

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103

Vln. I

Vln. II

Vc.

103

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

103

BC

#

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111

Vln. I

Vln. II

Vc.

111

S 1

A 1

T 1

B 1

Glo - ri - a, glo - ri - a, glo-ri-a, glo - ri-a Pa - tri,

Glo - ri - a, glo - ri - a, glo-ri-a, glo-ri-a Pa-tri,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

S 2

A 2

T 2

B 2

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

111

BC

6 5 6

Francesco Cavalli - Laudate Dominum

118

Vln. I

Vln. II

Vc.

118

S 1

A 1

T 1

B 1

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

S 2

A 2

T 2

B 2

glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

118

BC

6#

6

Francesco Cavalli - Laudate Dominum

132

Vln. I

Vln. II

Vc.

132

S 1

A 1

T 1

B 1

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

S 2

A 2

T 2

B 2

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

132

BC

Francesco Cavalli - Laudate Dominum

138

Vln. I

Vln. II

Vc.

138

S 1

A 1

T 1

B 1

et Spi - ri - tu - i San - - - - cto.

et Spi - ri - - - tu - i San - - - cto.

et Spi - ri - tu-i, Spi-ri - tu-i San - - - cto.

et Spi - ri - - - tu - i San - - - cto.

S 2

A 2

T 2

B 2

et Spi - ri - - - tu - i San - - - cto.

et Spi - ri - - - tu - i San - - - cto.

et Spi - ri - tu - i San - - - cto.

et Spi - ri - - - tu - i San - - - cto.

138

BC

7 6 4 3

Francesco Cavalli - Laudate Dominum

142

Vln. I

Vln. II

Vc.

142

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

142

BC

Francesco Cavalli - Laudate Dominum

148

Vln. I

Vln. II

Vc.

148

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

148

BC

Francesco Cavalli - Laudate Dominum

154

Vln. I

Vln. II

Vc.

154

S 1

A 1

T 1

B 1

Si - cut e - rat in prin - ci - pi - o, in prin -

Si - cut e - rat in prin - ci - pi - o,

S 2

A 2

T 2

B 2

Si - cut e - rat, si - cut e - rat in prin - ci - pi - o,

154

BC

#

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161

Vln. I

Vln. II

Vc.

161

S 1

A 1

T 1

B 1

ci - pi-o, et nunc, et nunc et sem - per,

in prin - ci - pi-o, et nunc, et nunc et sem - per,

S 2

A 2

T 2

B 2

in prin - ci - pi-o et nunc et sem - per,

Si - cut

161

BC

6 6#

Francesco Cavalli - Laudate Dominum

168

Vln. I

Vln. II

Vc.

168

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

168

BC

6

Francesco Cavalli - Laudate Dominum

174

Vln. I

Vln. II

Vc.

174

S 1

A 1

T 1

B 1

ci - pi - o, et nunc, et nunc et sem -

S 2

A 2

T 2

B 2

in prin - ci - pi-o, et nunc et sem - per,

in prin - ci - pi-o, et nunc, et nunc et sem -

174

BC

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180

Vln. I

Vln. II

Vc.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

180

180

in prin - ci - pi-o, in prin - ci - pi-o et nunc et sem - per.

per,

in prin - ci - pi-o, et nunc, et nunc et sem - per.

in prin - ci - pi-o, in prin - ci - pi-o et nunc et semper.

per,

6 6 #

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188

Vln. I

Vln. II

Vc.

188

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

188

BC

5 6 5

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193

Vln. I

Vln. II

Vc.

193

S 1

A 1

T 1

B 1

Si - cut e - rat in prin - ci - pi -

S 2

A 2

T 2

B 2

Si - cut e - rat, si - cut e - rat in prin - ci - pi -

193

BC

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199

Vln. I

Vln. II

Vc.

199

S 1

A 1

T 1

B 1

o,

o,

S 2

A 2

T 2

B 2

o,

in prin - ci - pi - o et nunc et sem -

in prin - ci - pi - o, et nunc, et nunc et sem - per,

in prin - ci - pi - o, et nunc et sem -

199

BC

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205

Vln. I

Vln. II

Vc.

205

S 1

A 1

T 1

B 1

in prin - ci - pi-o, in prin - ci - pi-o, et nunc et sem - per,

in prin - ci - pi-o, et nunc, et nunc et sem - per.

S 2

A 2

T 2

B 2

in prin - ci - pi-o, in prin - ci - pi-o, et nunc et sem-per,

per, in prin-

per, in prin-

per, in prin - ci - pi-o,

205

BC

#

5

#

6

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213

Vln. I

Vln. II

Vc.

213

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ci - pi-o, in prin - ci - pi-o et nunc et sem - per.

ci - pi-o, in prin - ci - pi-o et nunc et sem-per.

in prin - ci - pi-o et nunc, et nunc et sem - per.

213

BC

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220

Vln. I

Vln. II

Vc.

220

S 1

A 1

T 1

B 1

Et in sæ - - - - cu - la, et

Et in sæ - - - - - cu - la, et

Et in sæ - - - - - cu - la, et

Et in sæ - - - - - cu - la, et

S 2

A 2

T 2

B 2

Et in sæ - - - - - cu - la,

Et in sæ - - - - - cu - la, et

Et in sæ - - - - - cu - - - - la, et

Et in sæ - - - - - cu - la, et

220

BC

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226

Vln. I

Vln. II

Vc.

226

S 1

A 1

T 1

B 1

in sæ - - - - cu - la sæ - cu - lo - - rum.

in sæ - - - - cu - la sæ - cu - lo - - rum.

8 in sæ - - - - cu - la sæ - cu - lo - rum.

in sæ - - - - cu - la sæ - cu - lo - - rum.

S 2

A 2

T 2

B 2

et in sæ - cu - la sæ - cu - lo - rum.

in sæ - cu - la, in sæ - cu - la sæ - cu - lo - - rum.

8 in sæ - cu - la sæ - - - - cu - lo - - rum.

in sæ - - - - cu - la sæ - cu - lo - - rum.

226

BC

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233

Vln. I

Vln. II

Vc.

233

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

233

BC

6 6 6 6 6 6 2 6 6

Francesco Cavalli - Laudate Dominum

243

Vln. I

Vln. II

Vc.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

243

men. A - - - - men.

- men. A - men.

A - - - - - men.

A - -

men. A - - - - - men. A -

A - - - - - men. A - men.

- - men. A - men. A - - - - - men.

A - - - - - men. A - - -

243

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248

Vln. I

Vln. II

Vc.

248

S 1

A 1

T 1

B 1

A - - - - men. sæ - cu - lo - rum. A - men.

A - - - - men, sæ - cu - lo - rum. A - men.

A - - men, sæ-cu - lo - rum. A - men. A - men.

- - men. A - - men, sæ-cu - lo - rum. A - - - - men.

S 2

A 2

T 2

B 2

- - men. A - - men, sæ-cu - lo - rum. A - - - - men.

Amen. A - - men, sæ-cu - lo - rum. A - - - - men.

A-men. A - - men, sæ-cu - lo - rum. A - - - - men.

- - men. A - - men, sæ-cu - lo - rum. A - - - - men.

248

BC

6 6 5 3 4 3

Violino-1

LAUDATE DOMINUM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

5

10

19

29

39

62

66

71

102

107

113

17

27

3

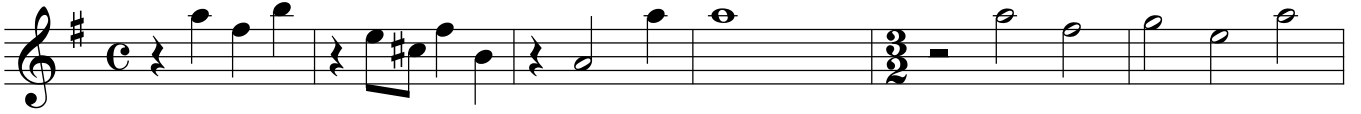
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Francesco Cavalli - Laudate Dominum

132



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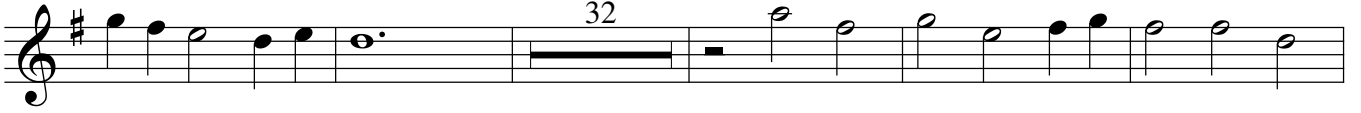
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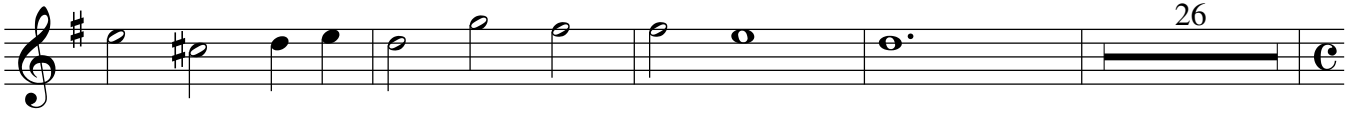
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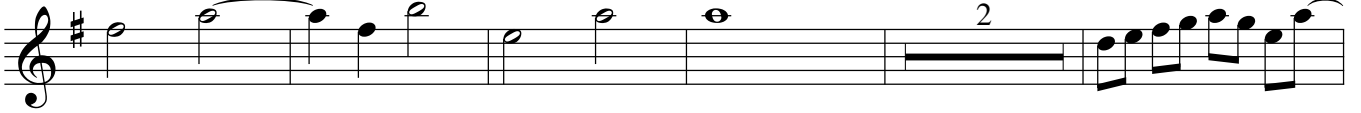
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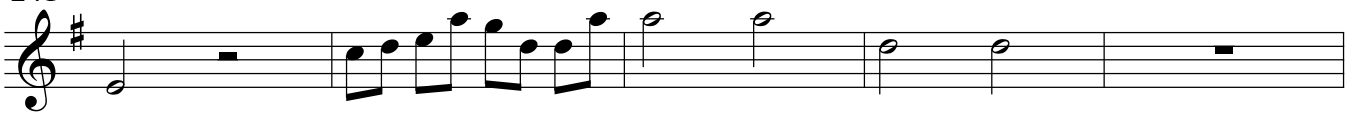
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241



246



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Violino-2

LAUDATE DOMINUM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

5

10

19

29

39

43

64

69

101

106

111

5

6

6

16

28

3

10

Violoncino

LAUDATE DOMINUM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

5

10

25

36

42

64

69

102

107

112

5

6

6

17

2

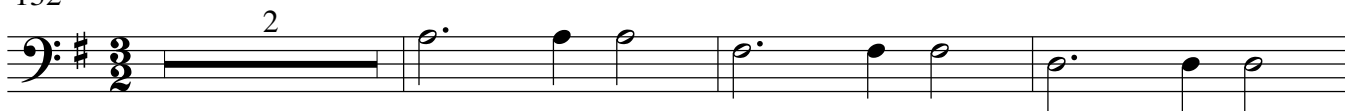
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3

10

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132



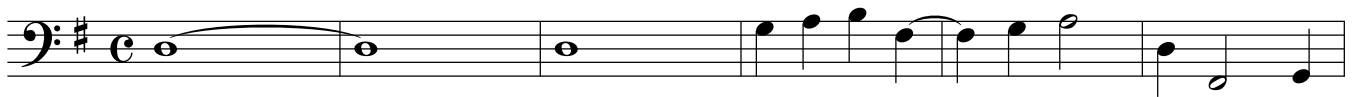
B.C.

LAUDATE DOMINUM

Musiche Sacre Concernenti, Venetia, M DC LVI

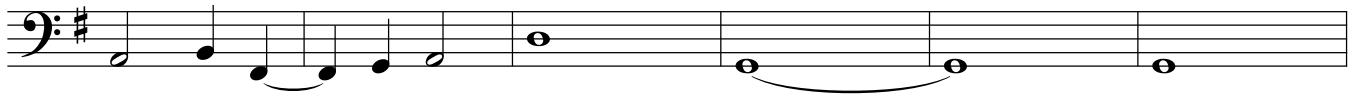
Francesco Cavalli

(1602 - 1676)

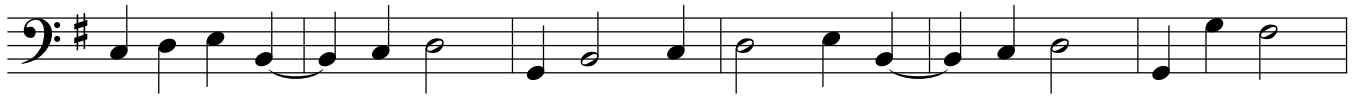


6 #

7



13



6

19



5 6 4 3

25



6

6

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31



5 6 #

4 3

37



4 3

4 3

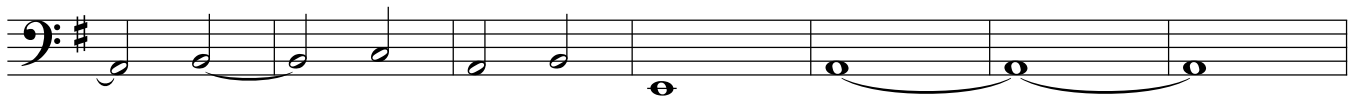
43



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50

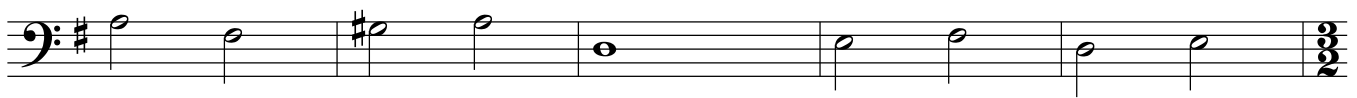


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57



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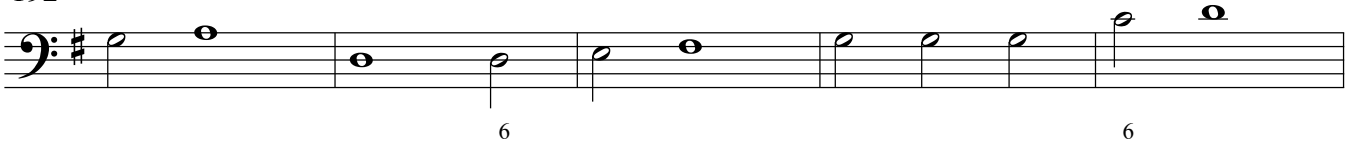
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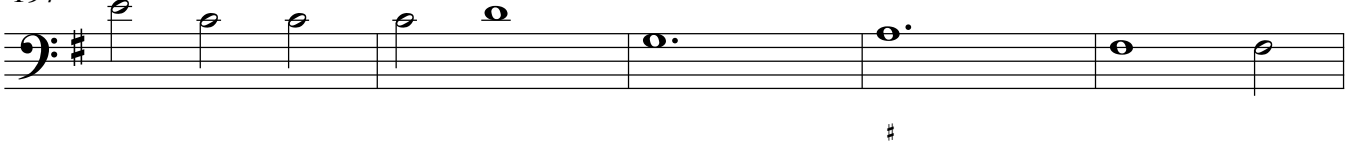
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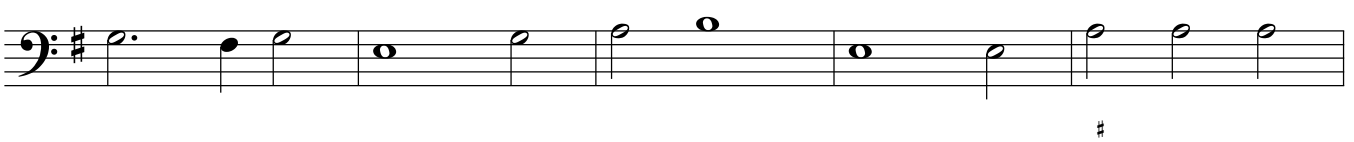
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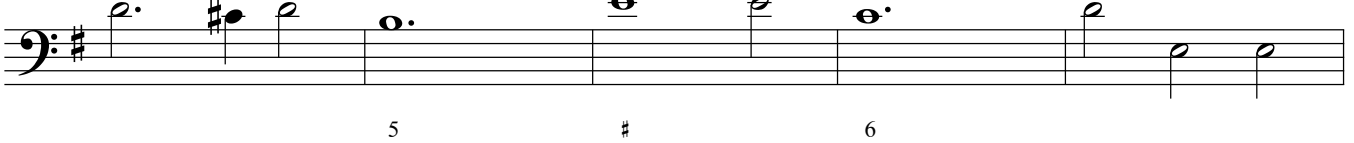
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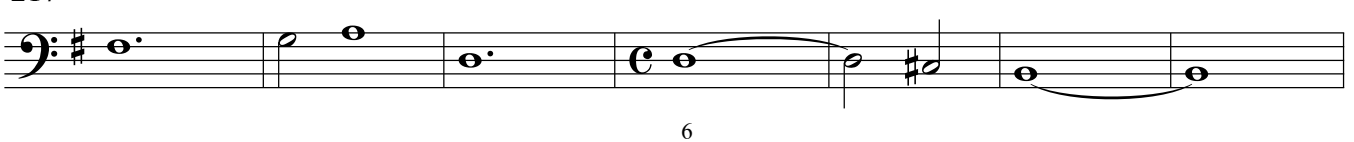
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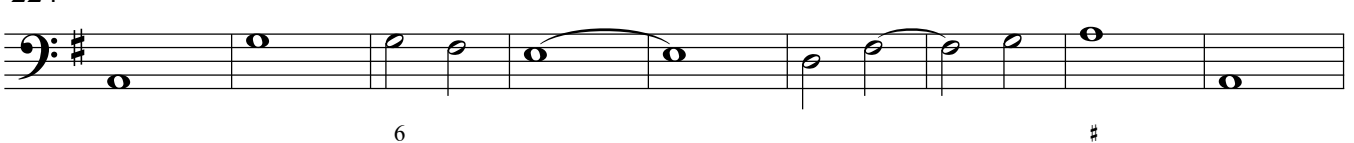
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