

# Jacques, Come Here

old French carol, ca.1555

arr. Peter Kaplan

Translation: Edward Bliss Reed

## Allegro giocoso

*f*

MARGOT (Soprano)



Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

PIERROT (Tenor)



Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

JANOT (Baritone)



Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

JACQUES (Bass)

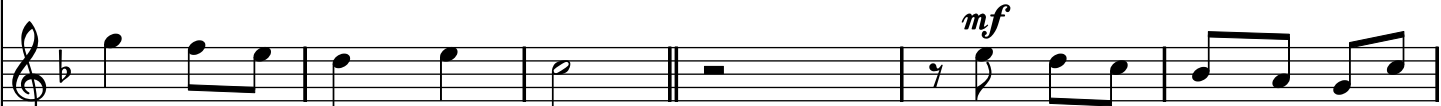


Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

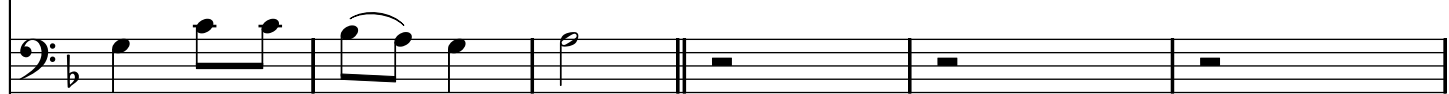
*mf*



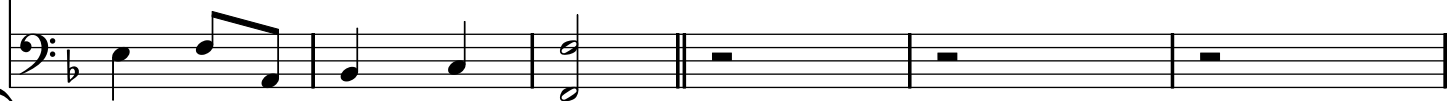
more, Let each part sound well. Now we shall give the high notes to Mar-



more, Let each part sound well. We'll give the high notes to Mar-



more, Let each part sound well.



more, Let each part sound well.

12

got; Our friend Pier-rot, a tenor he shall be; Our bari-tone will be

got; Our friend Pier-rot, a ten-or he shall be; Our bari-tone will be

Our bari - tone will be my

19

my good friend Ja - not; Bass notes so low will fit the part for me.

my good friend Ja - not; Bass notes so low will fit the part for me.

friend Ja - not; Bass notes so low will fit the part for me.

Bass notes so low will fit the part, the ve-ry part for me.

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once more, Let each

32

*mf*

part sound well. Here from the Heav'n the ange-ls came to men,

*mf*

part sound well. Here from the Heaven came to men,

*mf*

part sound well. Songs they have

*mf*

part sound well.

*mf*

part sound well.

38

Songs they have sung in Latin, French, or Greek: Glo - ry to God, and on

Songs they have sung in Latin, French, or Greek: Glo - ry to God, and on

sung, have sung in Latin, French, or Greek: Glo - ry to God, and on

*mf*

Songs in Latin, French, or Greek: Glo - ry to God, and on

44

*poco ritenuto*

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

*poco ritenuto*

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

*poco ritenuto*

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

*poco ritenuto*

earth good will a - gain, Since to our earth comes Je - sus fair and meek.

*mp a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

*mp a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us four Sing once

*mp*

In a glad No - ël

56

more, Let each part sound well.

more, Let each part sound well.

*mf*

Let each part sound well. There by his stall stood ox and ass; but

*mf*

There by his stall stood ox and

62

*poco meno mosso*  
*p*

Qui - et they

*poco meno mosso*  
*p*

Qui - et they

they, Pay - ing God hom - age, had for food no care. Qui - et they

Paying hom-age to God, they had for food no care.

*poco meno mosso*  
*p*

ass, Paying hom-age to God, they had for food no care. Qui - et they

68

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

stand, for they do not eat their hay. See how they gaze on lit-tle Jesus there.

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us

*f a tempo*

8 Jacques, come here, Sweet and clear In a glad No - ël, Let us

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us

*f a tempo*

Jacques, come here, Sweet and clear In a glad No - ël, Let us

89 *ritenuto*

four Sing once more, Let each part sound well.

*ritenuto*

8 four Sing once more, Let each part sound well.

*ritenuto*

four Sing once more, Let each part sound well.

*ritenuto*

four Sing once more, Let each part sound well.

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