

# Torna, deh, torna

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Source : Musische di Piero Benedetti---Fiorenza---Heredes di C.Marescotti---1611.

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Notes : Original clefs C1, F4

Dotted brackets indicate black notes

Note values have been halved

m23 in BC "si" notated as "sol" in original print (see also m4)

Soprano

Tor - na, deh, tor - na, par - go - let - to mi - o,

S

5  
tor - na che sen-za - te \_\_\_\_\_ son sen - za co - re, do - ve t'as-con -

S

10  
di, ohi-me? Che t'ho fat - t'i - o, ch'io non ti veg - gio'e non ti

Torna, deh, torna

2  
15

S

sen - to'A-mo - re? ch'io non ti veg - gio'e non ti sen -

BC

19

S

to'A-mo - re, cor - ri - m'in brac - chi'o - mai spar - gi d'o - bli -

BC

23

S

o, que - sto ch'el cor - mi strug - ge, as - pro do - lo - re,

BC

27

S

sen - ti nel - la mia vo - - - ce'il fle - bil suo - no, - - - tra

BC

31

S

pian - ti'e tra so - spir chie - der per - do - no, ——— tra

31

BC

Detailed description: This system contains measures 31 to 34. The Soprano part (S) is in a treble clef with a key signature of one flat. It begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, C5, and D5. Measure 32 has a whole note on D5. Measure 33 has a dotted quarter note on C5, followed by eighth notes on Bb4, A4, and G4. Measure 34 has a dotted half note on G4. The Bass/Contralto part (BC) is in a bass clef. It begins with a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. Measure 32 has a whole note on C4. Measure 33 has a dotted quarter note on Bb3, followed by eighth notes on A3 and G3. Measure 34 has a dotted half note on G3. A dashed line in the BC part indicates a continuation of the bass line from measure 33 into measure 34.

35

S

pian - ti'e tra so - spir chie - der per - do - no?

35

BC

Detailed description: This system contains measures 35 to 38. The Soprano part (S) is in a treble clef with a key signature of one flat. It begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, C5, and D5. Measure 36 has a whole note on D5. Measure 37 has a dotted quarter note on C5, followed by eighth notes on Bb4, A4, and G4. Measure 38 has a dotted half note on G4. The Bass/Contralto part (BC) is in a bass clef. It begins with a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. Measure 36 has a whole note on C4. Measure 37 has a dotted quarter note on Bb3, followed by eighth notes on A3 and G3. Measure 38 has a dotted half note on G3. A dashed line in the BC part indicates a continuation of the bass line from measure 37 into measure 38. The system ends with a double bar line.