

# Saviour, like a Shepherd

S.S.A.T.B.

for Lynn Page

*Hymns for Children*, 1836  
attributed to Dorothy A. Thrupp

Crys Armbrust, 2005

$\text{♩} = 64$

Sa - viour like a shep - herd lead us;

5

much we need thy ten - der care;

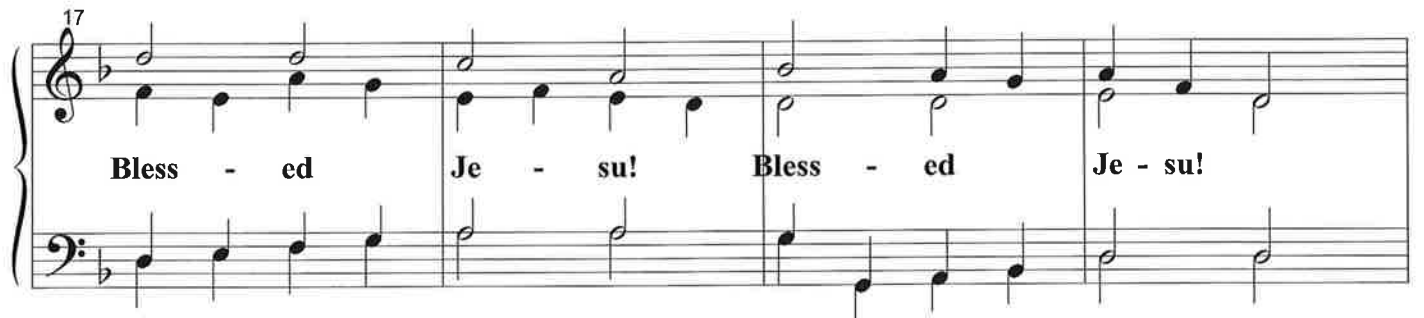
9

in thy plea - sant pas - tures feed us;

13

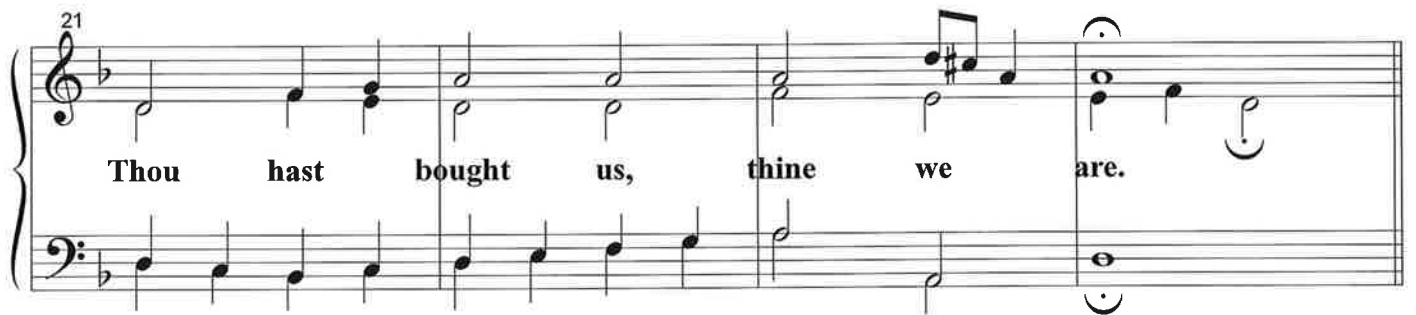
for our use thy folds pre - pare.

17



Bless - ed Je - su! Bless - ed Je - su!

21



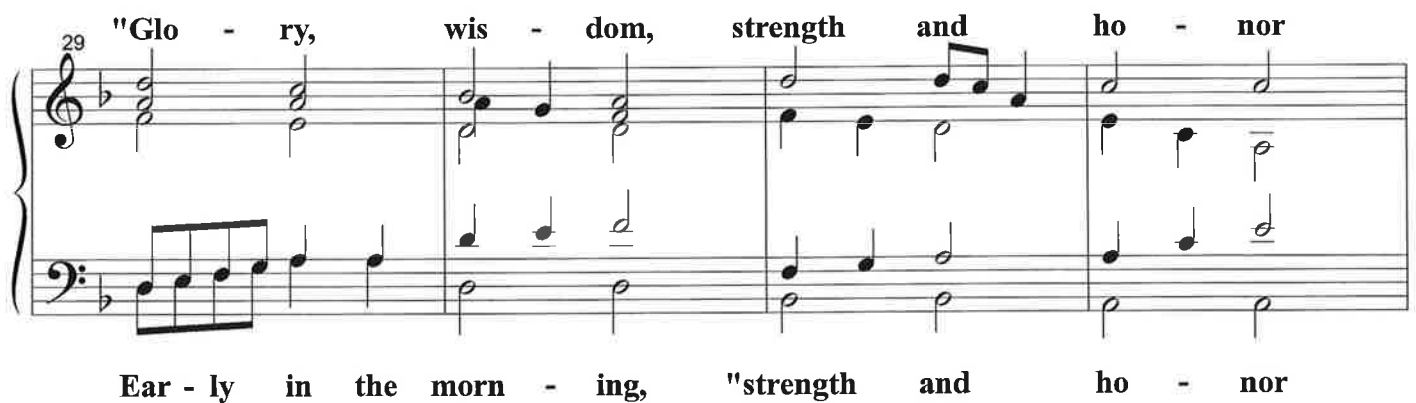
Thou hast bought us, thine we are.

25



Ear - ly in the morn ing, I will praise thy name for - ev - er.

29



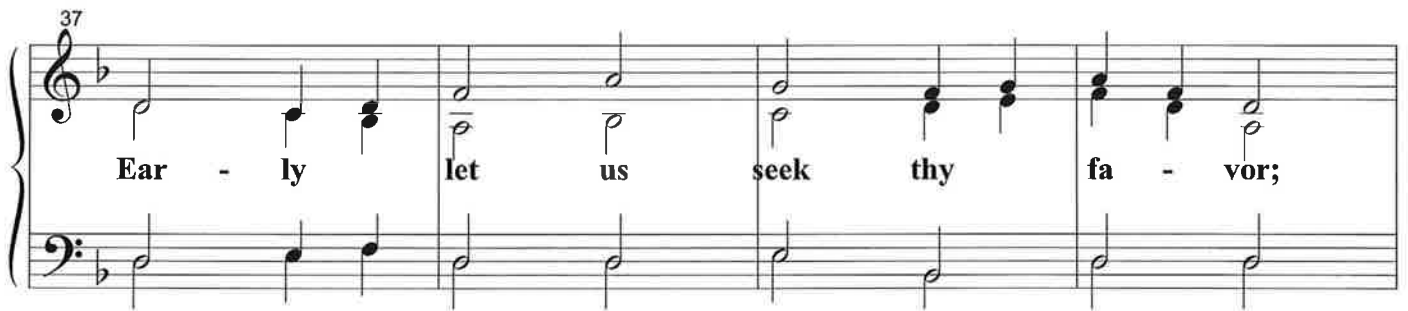
"Glo - ry, wis - dom, strength and ho - nor  
Ear - ly in the morn - ing, "strength and ho - nor

33 be to Thee, be to Thee for - ev - er."



be to Thee," I will praise thy name for-ev - er.

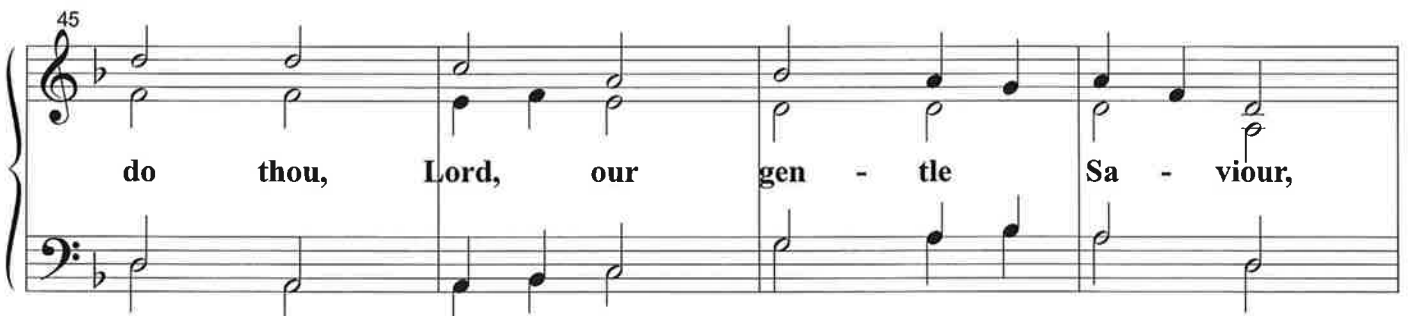
37 Ear - ly let us seek thy fa - vor;



41 ear - ly let us learn thy will;



45 do thou, Lord, our gen - tle Sa - viour,



49

with thy love our bo - soms fill.

This system of music contains measures 49 through 52. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: "with thy love our bo - soms fill." The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

53

Bless - ed Je - su! Bless - ed Je su!

This system of music contains measures 53 through 56. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: "Bless - ed Je - su! Bless - ed Je su!" The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

57

Thou hast loved us: love us still.

This system of music contains measures 57 through 60. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: "Thou hast loved us: love us still." The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes. The system concludes with a double bar line.