

# Cradle song of the Blessed Virgin

Angela Goetze

Joseph Barnby  
(1838-96)

*andante grazioso* 5

*p* Sleep my babe, and o'er Thee An-gels vi-gil

*andante grazioso*

*p* -69

10 keep, Si-lent they a - dore Thee, Sleep, my ba-by, sleep; *p* Je-su, sleep, Thy mo - ther

Sleep, *p* 15

*p*

20

Holds Thee in her arm, May the love she bears Thee Shield Thee safe from harm.

Je- su, sleep,

Sleep, sleep,

a - bove, Whence Thou

25

*pp* Sleep, my babe, still dream-ing Of Thy home a - bove, Whence Thou cam'st to save us,

30

By Thy Fa-ther's love. Earth-ly pomp may tempt Thee, Earth-ly sin as - sail, But the tempter's

35

40

le-gions Shall in ter-ror quail. Thou shalt suf-fer tor-ment, Thou Thy life shall

give, Thou shalt die for sin-ners, that the sin-ners live.

*dim.* *cresc.*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "give, Thou shalt die for sin-ners, that the sin-ners live." The vocal line begins with a quarter note "give," followed by a half note "Thou", and then a melodic phrase for "shalt die for sin-ners, that the sin-ners live." The piano accompaniment starts with a half note chord, followed by a series of chords and moving lines in the right and left hands. Dynamic markings include *dim.* and *cresc.*

*f* Je - su, Thou shalt tri-umph, Glo - rious Thou shalt rise, Tbou shalt come to

50

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "Je - su, Thou shalt tri-umph, Glo - rious Thou shalt rise, Tbou shalt come to". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present. A measure number "50" is boxed in the top right of the system.

judge us, Thou shalt come to judge us, to judge us, Throned in the

*rall.* 55

*rall.* *dim.*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "judge us, Thou shalt come to judge us, to judge us, Throned in the". The piano accompaniment continues with chords and moving lines. Dynamic markings include *rall.* and *dim.*. A measure number "55" is boxed in the top right of the system.

*dim.* Sleep, sleep, and

skies. Sleep, sleep, my babe, and o'er Thee An-gels vi - gil keep, — Si-

*p a tempo* 60

*a tempo*

Si - lent they a - dore — Thee, Sleep, my ba - by, 65 sleep,

lent they a - dore — Thee, Sleep, sleep, my

sleep, my ba-by, sleep. 70

babe, sleep, ba-by, *pp* sleep, sleep, sleep.

*pp morendo*