

Griefes, griefes of my best loues absenting

From "a Musical Dreame"

or The Fourth booke of Ayres... 1609

Edited by Andreas Stenberg

Robert Jones

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SATB - Score

Robert Jones

Cantvs Griefs

Altvs Griefs

Tenor Griefs

Bassvs Griefs

Griefe, griefe of my best

Griefe, griefe of my best loves ab -

Griefe, griefe of my best loves ab -

Griefe, griefe of my best

loves ab - senting: Now, O now wilt thou as - sayle mee I had

sen - ting: Now, O now wilt thou as - sayle me I

sen - ting: Now, O now wilt thou as - sayle mee I had

loves ab - senting: Now, O now wilt thou as - sayle mee I had

ra - ther life should fayle mee then en - dure thy slow tor-

had ra - ther life should fayle, me then en - dure thy slow tor-

ra - ther life should fayle mee then endure thy

ra - ther life should fayle mee then endure thy slow tormenting,

men - ting, life our griefes an

men - - - ting, life our griefes an

slow tor - men - ting, life our griefes an

[slow tormen - - - ting] life our griefes an

us do se - ver once for e - ver

us doe se - ver, doe se - ver once for e - ver

us do se - ver once for e - ver ab-sence

us do se-ver once for e - - ver ab-sence

ab - sence griefs have no re - len - ting.

ab - sence griefes have no re - - len - ting.

griefs have no re - len - - ting.

griefs have no re - len - ting.

2. Well, be it foule absence spights me,
 So far of it cannot send her,
 As my heart should not atend her,
 O how this thoughts thought delights me
 Absence doe thy worst and spare not,
 Know i care not
 When thou wrongst me, my thoughts right me.

3. O but such thoughts proue illusions,
 Shadowes orf a substance banisht,
 Dreames of pleasure too soone vanisht,
 Reasons maimed of their conclusions,
 Then since thoughts and all deceius me,
 O life leaves me,
 And of life fade loues confussions.

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Edited by Andreas Stenberg **Cantvs and Lute (Tabulature) Parts**

Robert Jones

Cantvs

Griefs

Griefe, griefe of my best

loves ab - sen - ting: Now, O now wilt thou as -

sayle mee I had ra - ther life should fayle mee then en -

[Lute in g]

a	c	e	a	a	a	c	d
b	d	d	b	b	b	d	d
a	a	c	a	c	d	d	c

a	c	d	a	e	c	c	c	a	a
b	d	a	b	f	c	d	d	d	a
a	c	a	b	e	c	d	a	c	d

a	c	e	a	a	f	a	f	d	c	a	a	c	d	f	c	f	d	c
a	c	c	d	a	c	e	a	d	a	b	a	d	a	d	a	f	a	d
c	a	a	d	c	a	a	a	d	d	a	c	c						

dure thy slow tor - menting, life our griefes an

a c d a c d f c e | d a a c e a | a d a b

b a d a c e | f a b d c | b b d a b

c a d c a c e | | c c a d

d a c d a | | .

us do se - ver once for e - ver

d d d c d d a d | a a d a a a a d d a

f a a | b b b a a f b d

c d d | a c d a c a c e b c c a c

ab - sence griefs have no re - len - ting.

d c a | a c e a a e | a a

f d a | a b f | c c

d a c | c c | c

d | | a

2. Well, be it foule absence spights me,
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Robert Jones

Cantvs

Griefs

Lute

Griefe, griefe of my best

loves ab - sen - ting: Now, O now wilt thou as -

sayle mee I had ra - ther life should fayle mee then en -

Detailed description: The image shows a musical score for three parts: Cantvs (voice), Griefs (voice), and Lute. The score is in common time (C) and the key signature has one flat (B-flat). The Cantvs part is written in a soprano clef. The Griefs part is written in a soprano clef. The Lute part is written in a soprano clef. The lyrics are: "Griefe, griefe of my best loves ab - sen - ting: Now, O now wilt thou as - sayle mee I had ra - ther life should fayle mee then en -". The score consists of three systems of music. Each system has three staves: Cantvs, Griefs, and Lute. The Lute part is transcribed in a style that uses a soprano clef and a 5/8 time signature, with a '5' in a circle below the staff. The music is in a simple, lute-like style with a focus on chordal accompaniment and a clear vocal line.

dure thy slow tor-menting, life our griefes an

us do se - ver once for e - ver

ab - sence griefs have no re - len - ting.

2. Well, be it foule absence spights me,
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Altvs - part

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Altvs

Griefs

Griefe, griefe of my best loves ab - sen -

ting: Now, O now wilt thou as - sayle me I had ra -

ther life should fayle, me then en - dure thy slow tor - men -

- ting, life our griefes an us doe se - ver, doe se - ver

once for e - ver ab - sence griefes have no re - len - ting.

2. Well, be it foule absence spights me,
 So far of it cannot send her,
 As my heart should not atend her,
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Tenor - part

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Tenor

Griefes
Griefe, griefe of my best loves ab - sen - ting:
Now, O now wilt thou as - sayle mee I had ra - ther
life should fayle mee then en-dure thy slow tor -
men - ting, life our griefes an us do se - ver
once for e - ver ab-sence griefs have no re - len - ting.

2. Well, be it foule absence spights me,
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As my heart should not atend her,
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Bassvs - part

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Bassvs

Griefs
Griefe, griefe of my best loves ab-senting: Now, O

7
now wilt thou as - sayle mee I had ra-ther life should fayle mee then endure thy

16
slow tormenting, [slow tormen - ting] life our griefes an us do sever once

23
for e - - ver absence griefs have no re - len - ting.

2. Well, be it foule absence spights me,
So far of it cannot send her,
As my heart should not atend her,
O how this thoughts thought delights me
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