

# I must complain

John Dowland  
(1562- 1626)

Soprano  
I must com - plain, yet do en -  
Should I a - grieved wish she were

Alto  
I must com - plain, yet do en - joy my  
Should I a - grieved wish she were less

Tenor  
I must com - plain, yet do en -  
Should I a - grieved wish she were

Bass  
I must com - plain, yet do en - joy, en - joy -  
Should I a - grieved wish she were, she were -

Practice

S  
joy, en - joy my love, She is too fair, too rich in beau - ty's parts  
less, she were less fair, that were re - pug - nant to my own de - sires,

A  
love, my love, She is too fair, too rich in beau - ty's parts  
fair, less fair, That were re - pug - nant to my own de - sires,

T  
joy my love, She is too fair, too rich in beau - ty's parts  
less fair, That were re - pug - nant to my own de - sires,

B  
- my love, my love, She is too fair, too rich in beau - ty's parts  
less fair, less fair, That were re - pug - nant to my own de - sires,

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S  
Thence \_\_\_\_\_ is \_\_\_\_\_ my grief for  
She \_\_\_\_\_ is \_\_\_\_\_ ad - mired, new

A  
Thence \_\_\_\_\_ is \_\_\_\_\_ my grief for na - ture while she strove, while she  
She \_\_\_\_\_ is \_\_\_\_\_ ad - mired, new suit - ors still re - pair, still re -

T  
8  
Thence is my grief for na - ture while she  
She is ad - mired, new suit - ors still re -

B  
Thence is my grief for new na - ture while she  
She is ad - mired, new suit - ors still re -

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S  
na - ture while she strove With all her gra - ces and di - vin - est arts,  
suit - ors still re - pair, That kin - dles dai - ly love's for - get - ful fires,

A  
strove With all her gra - ces and di - vin - est arts,  
pair, That kind - les dai - ly love's for - get - ful fires,

T  
8  
strove With all her gra - ces and di - vin - est arts,  
pair, That kind - les dai - ly love's for - get - ful fires,

B  
strove With all her gra - ces and di - vin - est arts,  
pair, That kind - les dai - ly love's for - get - ful fires,

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S To form her too, too beau- ti - ful of hue She had no lei - sure, she had  
Rest jea - lous thoughts, and thus re - solve at last, She hath more beau - ty, she hath

A To form her too, too beau- ti - ful of hue She had no lei - sure, she had  
Rest jea - lous thoughts, and thus re - solve at last, She hath more beau - ty, she hath

T To form her too, too beau- ti - ful of hue She had no lei - sure, she had  
Rest jea - lous thoughts, and thus re - solve at last, She hath more beau - ty, she hath

B To form her too, too beau- ti - ful of hue She had no lei - sure, she had  
Rest jea - lous thoughts, and thus re - solve at last, She hath more beau - ty, she hath

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S no lei - sure, no lei - sure left to make her true.  
more beau - ty, more beau - ty than be - comes the chaste.

A no lei - sure, no lei - sure left to make her true.  
more beau - ty, more beau - ty than be - comes the chaste.

T no lei - sure, no lei - sure left to make her true.  
more beau - ty, more beau - ty than be - comes the chaste.

B no lei - sure, no lei - sure left to make her true.  
more beau - ty, more beau - ty than be - comes the chaste.