

# Minstrels

William Wordsworth (1770-1850)

Charles West

Moderato ♩ = 96

*mf*

Soprano  
Mins - trels played their Christ - mas tune to -

Alto  
The mins - trels played their Christ - mas tune to -

Tenor 1  
The mins - trels played their Christ - mas tune be -

Tenor 2  
Min - strels played their tune

Bass 1  
Min - strels played their tune

Bass 2  
Mins - trels played their

S.  
night be - neath my cot - tage - eaves; while,

A.  
night be - neath my cot - tage - eaves; While,

T.  
neath my cot - tage eaves; while

T.  
be - neath my cot - tage - eaves; while

B.  
tune 'neath my cot - tage - eaves. By

B.  
tune 'neath my cot - tage - eaves. By

6

S. *mf*  
smit ten\_ by a loft-y\_\_ moon, the en-circ-ling laur els\_ thick with leaves,

A. *mf*  
smit ten\_ by a loft-y\_\_ moon, the en-circ-ling laur els\_ thick with leaves,

T. *mf*  
smitt - en by a loft - y moon, the laur - els, thick, thick with leaves,

T. *mf*  
smitt - en by a loft - y moon, the circ-ling laur - els, thick with leaves,

B. *mf*  
a loft - y moon, lau-rels thick with leaves,

B. *mf*  
a loft - y moon, laur-els thick with leaves,

12 *mf*

S. *mf*  
gave back a rich and dazzl - ing sheen that ov - er - pow-ered their

A. *mf*  
gave back a rich and dazzl - ing sheen that ov - er - pow-ered their

T. *mp*  
gave back a dazzl - ing sheen, nat - ur - al

T. *mp*  
gave back a dazzl - ing sheen, nat - ur - al

B. *mf*  
gave back a dazzl - ing sheen, nat - ur - al

B. *mf*  
gave back a dazzl - ing sheen, nat - ur - al

15

S. nat - ur - al green.

A. *mp* green, ov - er - pow - ered their

T. *mp* green, ov - er - pow - ered

T. *mp* green, ov - er - pow - ered

B. green, ov - er - pow - ered

B. *mp* green, ov - er - pow - ered

17

S. *pp* **A** (Hum)

A. nat - ur - al green. (Hum) *pp*

T. *p* green. (Hum) *pp*

T. *p* green. (Hum) *pp*

B. *mf* (Hum)

B. *p* Throughhill and vall - ey ev'r - y breeze had sunk to rest with green.

24

S.

A. *p* *pp*

T. *p* *pp*

T. *p* *pp*

B. *pp* *p* *mf*

B. *pp* *p*

31

S. *mf*

A. *mf*

T. *mp*

T. *mp*

B. *pp* *mp*

B. *pp*

36

S. *scraped the chords with stren-u-ous hand.*

A. *scraped the chords with stren-u-ous hand. Scraped the chords with stren-u-ous hand.*

T. *scraped the chords, scraped the chords.*

T. *were the band that scraped, scraped the chords.*

B. *were the band that scraped. Stren-u-ous*

B. *Were the band that scraped, scraped the chords.*

**B**

41

S. *Res*

A. *Hand. Res*

T. *Hand. Res*

T. *Hand. Res*

B. *hand. Res*

B. *Hand. And who but list-ened? till was paid res-pect to ev-'ry in-mate's claim.*

47

S. *mf* The greet-ing giv-en, the mus-ic played in

A. *mf* pect to ev-'ry in - mate's claim. Greet-ing giv-en, the mus-ic played in

T. *mp* pect to in - mate's claim. Greet-ing giv - en, mus-ic played,

T. *p* pect to in mate's claim. Greet-ing giv - en, mus-ic played,

B. *mp* pect to in - mate's claim. Greet - ing and mus - ic,

B. *mp* Greet - ing and mus - ic,

**Tempo primo** ♩ = 96

52

S. *mf* hon-our of each house-hold name, du-ly pro-nounced with lust-y call, and

A. *mf* hon-our of each house-hold name, du-ly pro-nounced with lust-y call, and

T. *mp* hon - our of each house hold name. Pro nounced with lust-y call,

T. *mp* hon-our of house - hold name. Pro nounced with lust-y call,

B. *mp* hon-our of house - hold name. Pro - nounced with lust-y call,

B. hon-our of house - hold name.

Meno mosso

rit. .

58

S. 'Merr - y Christ - mas' and

A. 'Merr - y Christ - mas' and

T. *mf* 'Merr - y, Merr - y - Christ - mas'

T. 'Merr - y Christ - - mas'

B. 'Merr - y Christ - - mas'

B. 'Merr - y Christ - - mas'

Lento ♩ = 60

60

S. 'Merr - y Christ mas' wished to all.

A. 'Merr - y Christ mas' wished to all.

T. wished to, wished to all.

T. wished to, wished to all.

B. wished to, wished to all.

B. wished to, wished to all.