

# Ye that do live in pleasures

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$\text{♩} = 72$

The musical score consists of five staves of music for five voices: Mezzo 1, Mezzo 2, Alto, Tenor, and Bass. The music is in common time, with a key signature of two flats. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are integrated into the music, with some words underlined and others italicized. The score is divided into three systems, each starting with a measure number (1, 5, 10). The lyrics are as follows:

Mezzo 1: Ye that do live in pleasures plen -  
Mezzo 2: Ye that do live in pleasures plen - ty,  
Alto: Ye that do live in pleasures plen - ty,  
Tenor: (empty staff)  
Bass: Ye that do live in pleasures plen -  
  
M 1: ty, ye that do live in pleasures plen - ty, And  
M 2: ye that do live in pleasures plen - ty, And dwell in Mu - sic's  
A: (empty staff)  
  
T: Ye that do live in pleasures plen - ty, And  
B: ty, ye that do live in pleasures plen - ty, in plen - ty, And  
  
M 1: dwell in Mu - sic's sweet - est Airs,  
M 2: sweet - est Airs, and dwell, and dwell in Mu - sic's sweet - est  
A: (empty staff)  
  
T: And dwell in Mu - - - sic's sweet - est Airs,  
B: dwell in Mu - sic's sweet-est Airs, in and dwell in

M 1 Whose eyes are quick, — Whose ears are dain - ty,

M 2 Airs, Whose eyes are quick,

A Whose eyes are quick, Whose ears are dain - ty, Whose eyes are quick,

T 8 Mu - sic's sweet - est Airs, and dwell in Mu - sic's sweet-est Airs,

B Mu - sic's sweet-est Airs, in sweet-est Airs,

M 1 Whose eyes are quick, Whose ears are dain - ty, Whose

M 2 — Whose ears are dain - ty, Whose ears are dain - ty, are

A — Whose ears are dain - ty, are dain - ty, Whose eyes are quick, Whose

T 8 — in sweet-est Airs, Whose

B Whose eyes are quick,

M 1 ears are dain - ty, Whose

M 2 dain - ty, Whose eyes are quick, Whose ears are dain - ty,

A ears are dain - ty, are dain - ty, Whose eyes are quick, Whose

T 8 eyes are quick, Whose ears are dain - ty, Whose

B Whose ears are dain - ty, are dain - ty, — — — —

M 1

ears are dain-ty,

M 2

A

ears are dain-ty, Not clogg'd with earth or world - - - ly

T 8

ears are dain-ty, Not clogg'd with earth or world - - - ly

B

ty, Not clogg'd with

M 1

Not clogg'd with earth or world - - - ly cares,

M 2

Not clogg'd with earth or world - - - ly cares,

A

cares,

T 8

cares, Not clogg'd with earth or

B

earth or

M 1

or world - - ly cares,

M 2

Not clogg'd with earth or world-ly

A

world - - - ly cares, or world - - ly cares,

T 8

world - - - ly cares, with earth or world-ly

B

world - - - ly cares,

M 1 — Come sing this song, made in Am - phi-on's praise,  
 M 2 cares, Come sing this song, made in Am - phi-on's praise,  
 A — Come sing this song, made in Am - phi-on's praise, Who  
 T 8 cares, Come sing Come sing this song, made in Am - phi-on's praise,  
 B — Come sing this song, made in Am - phi-on's praise, Who

M 1 Who now is dead,  
 M 2 Who now is dead,  
 A now is dead, Who now is dead, Who now is dead,  
 T 8 Who now is dead, Who now is dead, Who now is dead, Who now is dead,  
 B now is dead, Who now is dead, Who now is dead, Who now is dead

M 1 Yet you his Fame can raise, Call him a - gain, let him not  
 M 2 Yet you his Fame can raise, Call him a-gain, let  
 A dead, Yet you his Fame can raise,  
 T 8 dead, Yet you his Fame can raise, Call him a-  
 B dead, Yet you his Fame can raise, Call him a-gain, let

M 1 die, But live in Mu - sic's sweet - est breath,

M 2 him not die, But live in Mu - sic's sweet - est breath, Place him in me - mo -

A Call him a-gain, let him not die, Place him in fair - est me - mo -

T 8 gain, let him not die, But live in Mu - sic's sweet - est breath, Place him in

B him not die, But live in Mu - sic's sweet - - - est breath,

M 1 Place him in fair - est me - mo - ry, And let him tri - umph o - ver death,

M 2 ry, Place him in fair - est me - mo - ry, And let him tri - umph o - ver

A ry, Place him in fair - est me - mo - ry, And let him tri - umph o - ver

T 8 fair - est me - mo - ry, And let him tri - umph o - - - over

B Place him in fair - est me - mo - ry, And let him tri - umph o - - - over

M 1 And let him tri - umph o - ver death,

M 2 death, And let him tri - umph o - ver death, O

A death, And let him tri - umph o - ver death, O

T 8 death, And let him tri - umph o - ver death, O sweet -

B death, And let him tri - umph o - ver death, O sweet -

## Ye that do live in pleasures

75

M 1 O sweet - ly sung, his liv - ing wish at-tend ye, his liv-ing wish at-tend

M 2 sweet - - ly sung, his liv - ing wish at-tend ye, These were

A O sweet - ly sung, his liv - ing wish at-tend ye, his liv-ing wish at - tend

T 8 - - ly sung, his wish his liv-ing wish \_\_\_\_\_ at-tend

B ly \_\_\_\_\_ sung, his liv - ing wish at-tend ye, These

81

M 1 ye, These were his words, the mirth of heav'n God send

M 2 — his words, — the mirth of heav'n God send

A ye, These were his words, the mirth of heav'n God send

T 8 ye, These were — his — words, the mirth of

B were. his words, the mirth of heav'n God send

85

M 1 ye. the mirth of heav'n God send \_\_\_\_\_ ye.

M 2 ye. the mirth of — heav'n God send ye.

A ye. the mirth of heav'n God send ye.

T 8 heav'n the — mirth of heav'n God send ye.

B ye. God send ye.