

Lauda Sion [Motet]

Giovanni Pierluigi da Palestrina

Lau - da Si - on Sal - - va - tó - - -
Lau - - da Si - on Sal - va - tó - - -
Lau - - - da
Lau - - -

6
- rem, lau - da du - cem et pa -
- - - rem, lau - da du - cem et pa - stó -
Si - on Sal - va - tó - rem,
- da Si - on Sal - va - tó - rem,

11
stó - rem, in
- - - rem,
lau - da du - cem et pa - stó -
lau - da du - cem et pa - stó -

16
hy - mnis et cán - ti - cis, in hy - mnis
in hy - mnis et cán - ti - cis, in
- rem, in hy - mnis et cán - ti - cis, in
- rem, in hy - mnis

20

— et cán - - - - - ti - cis,
— in — hy - mnis et cán - ti cis, — et
— hy - mnis, — in hy - mnis et cá - - - - - ti - cis,

28

Quan - - - tum po - tes, tan - - tum au -

Quan - - - - tum po - tes, tan - tum au - -

Quan - - - -

Quan - - - tum po - tes,

32

de: qui - a
tum au - de:
tum au - de:
quan - - - tum po - tes, tan - - tum au - de:

36

ma - jor o - mni lau - de, o -
 a ma - jor o - mni lau - de,
 qui - a ma - jor o - mni lau - de, qui -
 qui - a ma -

40

mni lau - de. nec lau - dá -
 mni lau - de, nec lau -
 a ma - jor o - mni lau - de,
 jor o - mni lau - de,

44

re súf - - - fi - cis,
 dá - re súf - - - fi - cis, nec
 nec lau - dá - re súf - - - fi - cis,
 nec lau - dá - re súf - - - fi - cis,

48

nec lau - dá - re súf - - - fi -
 lau - dá - re súf - - - fi - cis.
 dá - re súf - - - fi - cis, súf - - - fi -
 nec lau - dá - re súf - - - fi - cis.

52

cis. Bo - ne pa - stor, pa - nis ve - re,
 cis. Bo - ne pa - stor, pa - nis ve - re,
 cis. Bo - ne pa - stor, pa - nis ve - re,
 Bo - ne pa - stor, pa - nis ve - re,

57

Je - su, no - stri mi - se - re
 Je - su, no - stri mi - - se - re
 Je - su, no - stri mi - - (b)se - re
 Je - su, no - stri mi - - se - - re

61

- re, tu nos pa - sce, nos tu - e - re,
 - re, tu nos pa - sce, nos tu - e - re,
 - re, tu nos pa - sce, nos tu - e - re,
 - re, tu nos pa - sce, nos tu - e - re,

66

tu nos bo - na fac vi - de - re
 tu nos bo - na fac vi - de - - re
 tu nos

70

in
in ter -
bo na fac vi de - re
bo - na fac vi - de - - re

73

ter - ra vi - ven - ti -
ra vi - ven - ti -
in ter - ra vi - ven - ti -
in ter - ra vi - ven - ti -

77

um. A - - - - men, A - men.
um. A - - - - men, A - men.
um. A - - - - men, A - men.
um. A - - - - men, A - men.

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for Bass and Tenor. The piano part is represented by a single staff on the right. Measure 70 starts with a dotted half note followed by a quarter note. Measures 71-72 show a continuation of the melody with various note values and rests. Measure 73 begins with a melodic line starting on a quarter note. Measures 74-75 continue this line. Measure 76 is a rest. Measure 77 concludes the section with a final melodic line. The vocal parts include lyrics such as "in", "ter", "bo na", "fac", "vi de", "re", "ra", "vi", "ven", "ti", "um.", "A", "men", and "amen". The piano part features eighth-note patterns and rests.