

Love bade me welcome

Colin Davey

Love bade me welcome

mp **Andante**

SOPRANO
ALTO
TENOR
BASS

Love bade me wel-come,yet— my soul drew back, Guil - ty, guil - ty of
 Love bade me wel-come,yet— my soul drew back,— Guil - ty of
 Love bade me wel-come,yet— my soul drew back,— Guil - ty of
 Love bade me wel-come,yet— my soul drew back Guil - ty of

8

mp cresc. *mf*
mp cresc. *mf*
mp cresc. *mf*
mf

dust and sin. But quick-ey'd Love, but quick-ey'd Love, Ob-
 dust and sin. But quick-ey'd Love, but quick-ey'd Love, Ob-
 dust and sin. But quick-ey'd Love, Love, Ob-
 dust and sin. But quick-ey'd Love, Ob-

15

pp *mp*
pp *mp*
pp *mp*
mp

ser - ving me grow slack from my first en-trance in, Drew near-er to me, sweet - ly
 ser - ving me grow slack from my first en-trance in, Drew near-er to me, sweet - ly
 ser - ving me grow slack from my first en-trance in, Drew near-er to me, sweet - ly
 ser - ving me grow slack from my first en-trance in, sweet - ly

22 *a niente* **Più mosso**

ques-tion-ing if I lack'd a - ny-thing.— wor-thy to be
 ques-tion-ing if I lack'd a - ny-thing.— wor-thy to be
 ques-tion-ing if I lack'd a - ny-thing.— A guest, I ans-wer'd, wor-thy to be
 ques-tion-ing if I lack'd a - ny-thing.— A guest, I ans-wer'd, wor-thy to be

28 *f* *ff* *dim.*

here; Love said, You shall be he, you shall be he.
 here; You shall be he, you shall be he.
 here; You shall be he, you shall be he. I, the un kind, the un-grate
 here; You shall be he, you shall be he. I, the un kind, the un-grate-

35 *dim.* *mp*

Ah, ah, my dear, I can-not look on thee. Love took my hand, and smi-ling did re-
 Ah, ah, my dear, I can-not look on thee. Love took my hand, and smi-ling did re-
 ful? Ah, ah, my dear, I can-not look on thee. Love took my hand, and smi-ling did re-
 ful? Ah, ah, my dear, I can-not look on thee. Love took my hand, and did re-

poco rit. Tempo primo

41

ply, Who made the eyes but I? but I have marr'd them

ply, — Who made the eyes but I? but I have marr'd them

ply, Who made the eyes but I? Truth, Lord, but I have marr'd them

ply, Who made the eyes but I? but I have marr'd them

48

let my shame go where it doth de-serve. And know you not, says Love, who

let my shame go where it doth de-serve And know you not — says Love, — who

let my shame go where it doth de-serve. And know you not, — says Love, who

let my shame go where it doth de - serve. And know you not, says Love, who

55

bore the blame? My dear, then I will serve. You must sit

bore the blame? My dear, then I will serve. You must sit

bore the blame? My dear, then I will serve. You must sit

bore the blame? My dear, then I will serve. You must sit

60

mf *f* **Allargando**

down, says Love, and taste my meat. So I did sit and eat.

down, says Love, and taste my meat. So I did sit and eat.

down, says Love, and taste my meat. So I did sit and eat.

down, says Love, and taste my meat. So I did sit and eat.

The musical score consists of four staves, each with a vocal line and lyrics. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The music is in a key with three flats (E-flat major or C minor) and a 6/4 time signature. The tempo is marked 'Allargando'. Dynamics include mezzo-forte (mf) and forte (f). The lyrics are: 'down, says Love, and taste my meat. So I did sit and eat.' The lyrics are repeated on each staff. The music features a mix of quarter and half notes, with some phrases marked with slurs and fermatas.