

Footdee

Isaac Watts
(verses from Psalm 107)

Kathryn Rose

The musical score is written for two staves, Treble and Bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and rests. The piece concludes with a double bar line and repeat dots.

1. Would you behold the works of God,
His wonders in the world abroad,
Go with the mariners, and trace
The unknown regions of the seas.

2. They leave their native shores behind,
And seize the favour of the wind;
'Till God command, and tempests rise
That heave the ocean to the skies.

3. Now to the heav'ns they mount amain,
Now sink to dreadful deeps again;
What strange affrights young sailors feel,
And like a stagg'ring drunkard reel!

4. When land is far, and death is nigh,
Lost to all hope, to God they cry;
His mercy hears the loud address,
And sends salvation in distress.

5. He bids the wind their wrath assuage,
The furious waves forget their rage;
'Tis calm, and sailors smile to see
The haven where they wished to be.

6. O may the sons of men record
The wondrous goodness of the Lord!
Let them their private offerings bring,
And in the church his glory sing.

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