

Benedicite gentes Dominum

Orlandus Lassus

Cantus

Be - ne - di - ci - te gen - tes Do - minum De - um no -

Altus

Be - ne - di - ci - te gen - tes Do - mi - num

Tenor

Be - ne - di - ci - te gen - tes Do - mi - num

Bassus

Be - ne - di - ci - te gen - tes Do - mi - num

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a staff with a treble clef (Cantus) or a bass clef (Altus, Tenor, Bassus). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are distributed across the staves, with some words appearing on multiple staves. The Cantus part begins with a rest, followed by the lyrics. The Altus part also begins with a rest. The Tenor part starts with a rest and a fermata over the eighth measure. The Bassus part begins with a rest and a fermata over the eighth measure.

6

- - strum et ob-au - di - te vo - cem lau - dis e - - jus,

De - um no - strum et ob-au - di - te vo - cem lau - dis e - -

8

De - um no - strum et ob-au - di - te vo - cem lau - dis e - jus, qui

De - um no - strum et ob-au - di - te vo - - cem lau - dis e - jus, qui

The second system of the musical score continues the four vocal parts. It begins with a measure number '6' at the start of the Cantus staff. The lyrics are: '- - strum et ob-au - di - te vo - cem lau - dis e - - jus,'. The Altus staff has a flat sign (b) above the final measure. The Tenor staff has a flat sign (b) above the first measure and a fermata over the eighth measure. The Bassus staff has a flat sign (b) above the first measure. The lyrics continue: 'De - um no - strum et ob-au - di - te vo - cem lau - dis e - -', '8 De - um no - strum et ob-au - di - te vo - cem lau - dis e - jus, qui', and 'De - um no - strum et ob-au - di - te vo - - cem lau - dis e - jus, qui'.

12

qui po - su - it a - nimam me - am ad - - vi - tam et non

- jus, qui po - su - it a - nimam me - am ad vi - tam et non de -

8

po - su - it - - a - nimam me - am ad vi - tam et non de - dit

po - su - it a - ni - mam me - am ad vi - tam et non de - dit com -

The third system of the musical score continues the four vocal parts. It begins with a measure number '12' at the start of the Cantus staff. The lyrics are: 'qui po - su - it a - nimam me - am ad - - vi - tam et non', '- jus, qui po - su - it a - nimam me - am ad vi - tam et non de -', '8 po - su - it - - a - nimam me - am ad vi - tam et non de - dit', and 'po - su - it a - ni - mam me - am ad vi - tam et non de - dit com -'. The Cantus staff has a fermata over the eighth measure. The Bassus staff has a flat sign (b) above the first measure.

de-dit com-mo-ve-ri pedes me - os. Be - ne - di - ctus Do - mi-nus, —
 - dit com-mo-ve-ri pedes me - os. Be - ne-di - ctus Do-mi-nus, be -
 com - mo-ve - ri pedes me - os. Be - ne - di - ctus Do - mi-nus, be -
 - mo-ve-ri pedes me - os. Be - ne - di - ctus Do-mi-nus, be - ne - di -

— be - ne-di-ctus Do-minus qui non a-mo - vit de - pre-ca-ti - o - nem —
 ne - di - ctus — Do - minus qui non a - movit de - pre-ca-ti - o-nem me -
 - ne-dictus Do - mi-nus — qui non a-mo - vit de - pre - ca-ti - o - nem me -
 - ctus Do - mi-nus — qui non a-mo - vit de - pre - ca-ti - o - nem me -

me - am et mi-se-ri-cordiam, et mi - se-ri-cor-di-am su-am a me, a me.
 - am et mi-se - ricor-di-am su-am a me, su - am a me.
 - am et mi-se-ri - cor - di-am suam a me, su - am a me.
 - am et mise-ri-cordiam, et mi - se-ri-cor-di-am su-am a me.