

HODIE COMPLETI SUNT

Motectorum pro festis totius anni (1585): No. 11

Motet for Pentecost

Luca Marenzio (1556-1599)

CANTUS

ALTUS

TENOR

BASSUS

7

CANTUS

ALTUS

TENOR

BASSUS

Hodie completi sunt dies Pentecostes, Alleluia:
hodie Spiritus Sanctus in igne discipulis apparuit,
et tribuit eis charismatum dona:
misit eos in universum mundum prædicare, et testificari:
Qui crediderit et baptizatus fuerit, salvus erit, alleluia.

*Today the days of Pentecost are fulfilled, alleluia:
Today the Holy Spirit appeared in fire to the disciples,
and gave unto them the gift of grace:
He hath sent them into all the world to foretell and bear witness:
that whosoever believeth and is baptized shall be saved, alleluia.*

Marenzio - *Hodie completi sunt*

2

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The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a sharp sign, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes.

20

di - sci - pu - lis ap - pa - ru - it, et tri - bu - it e - is, et - tri - bu -

di - sci - pu - lis ap - pa - ru - it, et tri - bu - it e - is, et tri - bu -

8 di - sci - pu - lis ap - pa - ru - it, et tri - bu - it e - is, et tri - bu - it e - is cha -

di - sci - pu - lis ap - pa - ru - it, et tri - bu - it e - is, et tri - bu - it e - is,

27

it e - is cha - ris-ma-tum do - na: mi - sit e - os, cha-ris - ma - tum do -

it e - is, et - tri - bu - it e - is cha - ris-ma-tum do - na: mi - sit e -

⁸ ris-ma-tum do - na, cha - ris - ma - tum do - na:

et tri - bu - it e - is cha - ris-ma-tum do - na:

Marenzio - *Hodie completi sunt*

3

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na: _____ mi - sit e - os in u - ni-ver-sum mun -

os in u - ni - ver - sum mun-dum pree-di - ca re, mi - sit e - os in

mi - sit e - os in u - ni-ver-sum mun - dum, in u - ni - ver-sum

in u - ni-ver-sum mun - dum,

40

dum, _____ in u - ni - ver - sum mun - dum pree-di - ca re,

u - ni - ver - sum mun dum pree - di - ca re,

mun - dum _____ pree - di - ca re et te-sti -

in u - ni - ver - sum mun - dum pree - di - ca re et te-sti - fi - ca -

46

qui cre - di - de - rit, qui cre - di - de - rit, et ba - pt - za - tus fu - e - rit, _____

qui cre - di - de - rit, qui cre - di - de - rit, et

fi - ca - ri: qui cre - di - de - rit, et ba - pt - za - tus fu - e - rit,

ri: qui cre - di - de - rit, et ba - pt - za - tus fu - e - rit,

Marenzio - *Hodie completi sunt*

4

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et ba - pti - za - tus fu - e - rit,
et ba - pti - za - tus fu - e -
ba - pti - za - tus fu - e - rit, sal-vus e - rit, sal-vus e -
rit, et ba - pti - za - tus fu - e -
sal - vus e - rit, sal - vus e - rit,
sal - vus e - rit, et ba - pti - za - tus fu - e - rit, sal - vus
rit, sal - vus e - rit, Al - le - lu -
rit, Al - le - lu -
sal - vus e - rit, Al - le - lu -
e - rit, sal - vus e - rit, Al - le - lu -
ia, Al - le - lu - ia.
ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia.
ia.