

Te Deum

Diabelli

Allegro maestoso

Bb-Klarinette 1

Musical staff for Bb-Klarinette 1, starting with a dynamic marking of *f*. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Bb-Klarinette 2

Musical staff for Bb-Klarinette 2, starting with a dynamic marking of *f*. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Horn 1 in F

Musical staff for Horn 1 in F, starting with a dynamic marking of *f*. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Horn 2 in F

Musical staff for Horn 2 in F, starting with a dynamic marking of *f*. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Violine I

Musical staff for Violine I, starting with a dynamic marking of *ff*. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Violine II

Musical staff for Violine II, starting with a dynamic marking of *ff*. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Sopran

Musical staff for Soprano, starting with a dynamic marking of *ff*. The staff shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Te De - um lau - da - - - -

Alt

Musical staff for Alto, starting with a dynamic marking of *ff*. The staff shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Te De - um lau - da - - - -

Tenor

Musical staff for Tenor, starting with a dynamic marking of *ff*. The staff shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Te De - um lau - da - - - -

Bass

Musical staff for Bass, starting with a dynamic marking of *ff*. The staff shows a vocal line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Te De - um lau - da - - - -

Piano accompaniment staff, starting with a dynamic marking of *f*. The staff shows a complex accompaniment in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Kontrabass

Musical staff for Kontrabass, starting with a dynamic marking of *f*. The staff shows a melodic line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

6

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

mus, Te Do - mi-num con - fi - te - - - -

A.

mus, Te Do - mi-num con - fi - te - - - -

T.

mus, Te Do - mi-num con - fi - te - - - -

B.

mus, Te Do - mi-num con - fi - te - - - -

Piano

Kb.

10

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

10

VI. I

VI. II

10

S.
mur, Te ae - ter - num, ae -

A.
mur, Te ae - ter - num, ae -

T.
mur, Te ae - ter - num, ae -

B.
mur, Te ae - ter - num, ae -

10

Kb.

13

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

13

13

Kb.

ter - - - - - num Pat - rem om - - - - - nis

ter - - - - - num Pat - rem om - - - - - nis

ter - - - - - num Pat - rem om - - - - - nis

ter - - - - - num Pat - rem om - - - - - nis

20

B \flat Kl. 1 *p* *f*

B \flat Kl. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

VI. I *f*

VI. II *f*

S. *f*
an - ge-li, Ti - bi coe - li et u - ni - ver - sa

A. *f*
an - ge-li, Ti - bi coe - li et u - ni - ver - sa

T. *f*
an - ge-li, Ti - bi coe - li et u - ni - ver - sa

B. *f*
an - ge-li, Ti - bi coe - li et u - ni - ver - sa

20

Kb. *f*

Detailed description: This page of a musical score, numbered 6, contains staves for various instruments and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 20. The woodwind section includes two B-flat Clarinets (Kl. 1 and 2), two Horns (Hr. 1 and 2), and two Violins (VI. I and II). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in the bottom two staves. Dynamics range from piano (*p*) to fortissimo (*f*). The lyrics are in Latin: "an - ge-li, Ti - bi coe - li et u - ni - ver - sa".

29

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

29

29

Kb.

bim et Se - ra-phim in - - - ces - sa - - - bi - li

bim et Se - ra-phim in - - - ces - sa - - - bi - li

bim et Se - ra-phim in - - - ces - sa - - - bi - li

bim et Se - ra-phim in - - - ces - sa - - - bi - li

33

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

vo - ce pro - cla - - - - - mant.

vo - ce pro - cla - - - - - mant.

vo - ce pro - cla - - - - - mant.

vo - ce pro - cla - - - - - mant.

33

Kb.

Largo

38 *f*

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S. *f*

A. *f*

T. *f*

B. *f*

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus

38 *f*

Piano

38 *f*

Kb.

44

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

44

44

Kb.

p

p

p

pp

pp

pp

pp

p

p

Do - mi - nus De - us Sa - - - ba - oth, Sanc - - - - tus.

Do - mi - nus De - us Sa - - - ba - oth, Sanc - - - - tus.

Do - mi - nus De - us Sa - ba - oth, Sanc - - - - tus.

Do - mi - nus De - us Sa - - - ba - oth, Sanc - - - - tus.

Allegro

50

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

50

VI. I *f*

VI. II *f*

50

S. *f*
Ple - ni, ple - ni, ple - ni sunt coe - li, ple - ni,

A. *f*
Ple - ni, ple - ni, ple - ni sunt coe - li, ple - ni,

T. *f*
Ple - ni, ple - ni, ple - ni sunt coe - li, ple - ni,

B. *f*
Ple - ni, ple - ni, ple - ni sunt coe - li, ple - ni,

50

f

50

Kb. *f*

55

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

55

VI. I

VI. II

55

S.

A.

T.

B.

55

55

Kb.

ple - ni coe - li et ter - ra ma - - - - jes -

ple - ni coe - li et ter - ra ma - - - - jes -

ple - ni coe - li et ter - ra ma - - - - jes -

ple - ni coe - li et ter - ra ma - - - - jes -

59

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

59

VI. I

VI. II

59

S.

A.

T.

B.

59

Kb.

ta - tis, ma - - - jes - ta - tis, ma - - - jes -

ta - tis, ma - - - jes - ta - tis, ma - - - jes -

ta - tis, ma - - - jes - ta - tis, ma - - - jes -

ta - tis, ma - - - jes - ta - tis, ma - - - jes -

63

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

63

63

Kb.

ta - - - tis glo - ri - a Tu - a, ple - ni, ple - ni,

ta - - - tis glo - ri - a Tu - a, ple - ni, ple - ni,

ta - - - tis glo - ri - a Tu - a, ple - ni, ple - ni,

ta - - - tis glo - ri - a Tu - a, ple - ni, ple - ni,

68

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

ple - ni sunt coe - li ma - - - jes - ta - tis glo - - -

ple - ni sunt coe - li ma - - - jes - ta - tis glo - - -

ple - ni sunt coe - li ma - - - jes - ta - tis glo - - -

ple - ni sunt coe - li ma - - - jes - ta - tis glo - - -

68

Kb.

68

Detailed description: This page of a musical score, numbered 16, contains measures 68 through 71. The score is for a full orchestra and a vocal ensemble. The instruments listed are B \flat Clarinet 1 and 2, Horns 1 and 2, Violins I and II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S., A., T., B.) sing the Latin phrase "ple - ni sunt coe - li ma - - - jes - ta - tis glo - - -". The piano part features a complex texture with chords and moving lines in both hands. The double bass part has a steady eighth-note accompaniment.

73

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

73

73

Kb.

ri - a Tu - - - a.

ri - a Tu - - - a.

ri - a Tu - - - a.

ri - a Tu - - - a.

Detailed description: This page of a musical score, numbered 17, contains measures 73 through 76. The score is arranged in a standard orchestral format. At the top, there are two staves for B \flat Clarinets (Kl. 1 and Kl. 2). Below them are two staves for Horns (Hr. 1 and Hr. 2). The next two staves are for Violins (VI. I and VI. II). The vocal soloists are represented by four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in the bottom two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts have lyrics: 'ri - a Tu - - - a.' with long dashes indicating sustained notes. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Andante moderato

79
B \flat Kl. 1
B \flat Kl. 2
Hr. 1
Hr. 2
VI. I
p
VI. II
p
S. *Solo*
Tu _____ ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti, non hor - ru -
A.
T.
B.
79
p
Kb.
p

Detailed description: This page of a musical score covers measures 79 to 83. The tempo is marked 'Andante moderato'. The score includes parts for two B-flat Clarinets (Kl. 1 and 2), two Horns (Hr. 1 and 2), two Violins (VI. I and VI. II), a Soloist (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Cello/Double Bass (Kb.). Measures 79-80 are mostly rests for the woodwinds and strings, while the Violins and Soloist have melodic lines. The Soloist's lyrics are 'Tu _____ ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti, non hor - ru -'. The Piano and Cello/Double Bass parts provide harmonic support with chords and moving lines. The score is in G major (one sharp) and common time (C).

90

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

90

90

Kb.

vic - to mor - tis ac - cu - li - o, a - pe - ru - is - ti, a - per - u - is - ti, a - pe - ru -

Detailed description: This page of a musical score is for page 20. It features a key signature of one sharp (F#) and a common time signature. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are B-flat Clarinet 1 and 2, Horns 1 and 2, Violin I and II, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal line includes Latin lyrics: "vic - to mor - tis ac - cu - li - o, a - pe - ru - is - ti, a - per - u - is - ti, a - pe - ru -". The tempo marking "90" is present at the beginning of several staves. The piano part includes complex chordal textures and arpeggiated figures. The cello/double bass part features a melodic line with some slurs and accents.

95

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

Kb.

Tu ad li - be - ran - dum sus - cep - tu - rus

is - ti cre - den - ti - bus reg - na - coe - lo - - - rum, Tu de - vic - to, de -

106

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

106

106

Kb.

is - ti, ad - li - be - ran - dum - sus - cep - tu - rus ho - - - mi - nem, vir - - - gi - nis -

a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - - - ti - bus reg - na - coe - lo - - -

112

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

8

112

112

Kb.

u - te - rum, non hor - ru - is - - - ti, non hor - ru - is - - - ti.

- - - rum, a - pe - ru - is - - - ti, a - pe - ru - is - - - ti.

119

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

119

119

Kb.

Choral Adagio

126

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S. *mf*

A. *mf*

T. *mf*

B. *mf*

8

126

mf

126

Kb. *mf*

Te er-go quae-su-mus, fa-mu-lis Tu-i sub-ve-ni, quos pre-ti-o-so san-gui-ne

Te er-go quae-su-mus, fa-mu-lis Tu-i sub-ve-ni, quos pre-ti-o-so san-gui-ne

Te er-go quae-su-mus fa-mu-lis Tu-i sub-ve-ni, quos pre-ti-o-so san-gui-ne

Te er-go quae-su-mus, fa-mu-lis Tu-i sub-ve-ni, quos pre-ti-o-so

134

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S. *f*
re - - - di - mis - ti, ae - ter - na fac cum sanc - tis Tu - is in glo - ria

A. *f*
re - - - di - mi - sti, ae - ter - na fac cum sanc - tis Tu - is in glo - ria

T. *f*
8 re - di - mi - - - sti, ae - ter - na fac cum sanc - tis Tu - is in glo - ri - a

B. *f*
san - gui - ne re - de - mis - ti, ae - ter - na fac cum sanc - tis Tu - is in glo - ria

134

Kb. *f*

142

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S. *pp*
nu - me - ra - - - - ri, in ae - ter - num, a - - - men, in ae - ter - num.

A. *pp*
nu - me - ra - - - - ri, in ae - ter - num, a - - - men, in ae - ter - num.

T. *pp*
nu - me - ra - - - - ri, in ae - ter - num, a - - - men, in ae - ter - num.

B. *pp*
nu - me - ra - - - - ri, in ae - ter - num, a - - - men, in ae - ter - num.

142

pp

142

Kb. *pp*

Allegro moderato

150

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

VI. I *f*

VI. II *f*

S. *f*
In Te Do - mi - num, in Te spe - ra - vi, non con - fun - dar in ae - ter -

A. *f*
In Te Do - mi - num, in Te spe - ra - vi, non con - fun - dar in ae - ter - num,

T. *f*
In Te Do - mi - num, in Te spe - ra - vi, non con - fun - dar in ae - ter -

B. *f*
In Te Do - mi - num, in Te spe - ra - vi, non con - fun - dar in ae - ter -

150

f

150

Kb. *f*

156

B♭ Kl. 1

B♭ Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

Piano

Kb.

num, in Te spe-ra - vi, in Te spe-ra - vi, in Te spe-ra - - - - - vi, in Te spe-ra - vi,

in Te spe - ra - vi, in Te spe - ra - - - - - vi, in Te spe-

num, in Te spe - ra - vi, in Te spe - ra - vi,

num, in Te spe-ra - vi, in Te spe-ra - vi, in Te spe-ra - - - - - vi,

166

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

166

Kb.

166

ra - - - vi, in Te Do - mi - ne, in Te spe - ra - vi, non con - fun - dar -

ra - - - vi, in Te Do - mi - ne, in Te spe - ra - vi, non con - fun - dar -

ra - - - vi, in Te Do - mi - ne, in Te spe - ra - vi, non con - fun - dar

ra - - - vi, in Te Do - mi - ne, in Te spe - ra - vi, non con - fun - dar

172

B \flat Kl. 1

B \flat Kl. 2

Hr. 1

Hr. 2

VI. I

VI. II

S.

A.

T.

B.

172

172

Kb.

in ae - ter - num, a - men, a - men, a - - - - - men.

in ae - ter - num, a - men, a - men, a - - - - - men.

in - ae-ter - num, a - men, a - men, a - - - - - men.

in ___ ae-ter - num, a - men, a - men, a - - - - - men.