

Missa Brevis

for Soprano, Two Unspecified Instruments, and Basso Continuo

by David Joseph Stith
dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Kyrie

David Joseph Stith

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes parts for I (Instrumental), Soprano, II (Instrumental), and Basso. The lyrics are: "Ky - ri - e e - - le i - son Ky - ri - e". The second system continues the lyrics: "e - - le - - i - son Chri - - - ste e - - -". The third system continues: "- le - - i - - son Chris - te e - - le - - i - - son". The instrumental parts (I, II, and Basso) provide harmonic support for the vocal lines.

16

Musical score for measures 16-20. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: Ky - - ri - e e - - le i - son.

21

Musical score for measures 21-25. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: Ky - ri - e e - - le - - i - son Chri - - -

26

Musical score for measures 26-30. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: - ste e - - - le - - i - son Chris - te

31

e - - le - - i - - son Ky - - ri - e e - - le i - son

36

Ky - ri - e e - - le - - i - - son Chri - - -

41

- ste e - - - - le - - - - i - - - son Chris -

45

Musical score for measures 45-48. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The vocal line contains the lyrics: - te e - - le - - i - - son. The piano accompaniment features a steady bass line and a melodic line in the right hand.

49

Musical score for measures 49-52. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The vocal line contains the lyrics: Ky - - ri e - - le - - i - son Chris - te e - le - - i - son. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Gloria

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Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis

I

II

Basso Continuo

B \flat B \flat F F

6

De - o et in ter - ra pax ho - mi - ni - bus

B \flat E \flat B \flat F B \flat

11

bo - nae vo - lun - ta - tis

F B \flat Gm Gm Cm Gm

16

Glo - ri - a

Cm6 Gm Cm D Gm D Gm F Bb

22

in ex - - cel - sis De - - o in ex - - cel - - sis De - - o

Bb Eb Eb Bb

27

et in ter - - ra pax ho - mi - ni - - bus bo - nae vo - lun -

F Bb Eb Bb F

32

- ta - tis et in ter - - - ra pax ho mi - - - ni -

B \flat F Gm F Gm F E \flat F Gm F B \flat E \flat F7

37

- bus bo - - nae vo - lun - ta - - - tis

B \flat A \flat B \flat E \flat A \flat B \flat 7 E \flat B \flat B \flat E \flat

42

$\text{♩} = \text{♩}$

... tis

F B \flat F B \flat

47

lau - - da - - mus __ te

B \flat

50

be - - ne - di - ci - mus __ te

a - - - do -

F F Cm

53

- ra - mus te

glo - - ri - fi - ca - mus te

Cm B \flat B \flat

56

gra - ti - as a - gi - mus ti - bi prop - ter

E \flat E \flat B \flat

59

ma - gnam glo - ri - am tu - am

B \flat F F

62

Do - mi - ne De - us

B \flat

65 $\text{♩} = \text{♩}$

Rex coe - -

pizzicato

pizzicato

B \flat

pizzicato

68

- les - - - - - tis

De - us Pa - - ter om -

F7

F

70

- ni - - po - tens.

Do - - - mi - ne

B \flat

B \flat

72

Fi - - li

Fi - - - li U - ni -

E_b Eb_m

74

- ge - ni - te, Ie - - - - su, Chri - - - ste, ___

B_b F B_b E_b

77

Do - - - - mi - ne De - us, ___

B_b F B_b

79

$\text{♩} = \text{♩}$

Ag - - nus De - - i Fi - - li - us Pa - - tris

arco

arco

D7 Gm Cm Gm D7 Gm Cm6 D Gm6

arco

83

Qui tol - - - lis pec - ca - ta mun - -

D Gm Cm G

II

87

- di, Qui tol - lis pec - ca - - ta mun - di mi - se -

Cm G Gm D Gm Cm

91

- re - re no - bis mi - se - re - - re no - bis mi - se -

Gm D Gm Cm D Gm

95

- re - - re no - bis

Cm6 D7 Gm Ab D7

98

- re - - re no - bis

Gm Eb A D Cm D Edim Ebdim7 Am A7

102

D Gm Cm Gm Cm Cm6 Gm D Gm Cm D

106

Gm Eb7 Edim Edim7

109

qui tol - - - lis pec - ca - - ta mun - -

D Bb F7 Bb

113

- di qui tol - lis pec - ca - - ta mun - di mi - se - -

F7 B \flat Cm F F7

117

- re - re no - bis sus ci - - pe de - pre - ca - - - ti -

B \flat Cm Cm6 D D7

121

- o - - - - - nem - nos - - - tram

Gm Cm D7 E \flat 6 E \flat 7 Gm E \flat 6 Edim A7

125

Qui se - - - - des ad dex - te - ram

Gm Dsus7 D7 Gm Fm Fm G Fm

129

Pa - - - tris

Fm G Ab Ab G7 Ab

133

mi - - se - re - re no - - bis mi - - se -

Ab G7 Bb7 Eb G7 Ab Dbmaj7

137

- re - - re no - - - bis mi - se - re - re no - - - bis

G Ab7 G Fm

141

Quo - ni - - am tu so - lus Sanc - - - tus

Bb Eb Fm6 Bb7 Eb Gm

tr

145

D7 Gm D7

148

tu

Gm Cm6 D D7 Gm

152

so - - - lus Sanc - - tus tu so - - - lus Do - mi - nus tu

Cm F B \flat E \flat Am7 D Gm D7

156

so - - - lus Al - - - tis - si - - mus

Gm Dm Cm Gm D D7

159

Edim7 Eb7 D D7 G G7 Cm Eb6

163

F F7 Bb Gm D D7 Gm

167

Ie - - su Chris - - te Ie - - su Chris -

Gm Gm Cm

171

- te Ie - - - su Chris - te Ie -

Gm Cm6 D7 Gm Cm7

174

- - - - su Chris - te cum Sanc - - to

Adim7 Gdim D A7 Dm Edim

177

Spi - ri - tu cum Sanc - - to Spi - ri - tu

Dm Eb Bb

180

in glo - - ri - - a De - - - i Pa -

Gm A Dm Eb Bb6 D

183

$\text{♩} = \text{♩}$

- tris. A - - men A - - men A - - -

Gm

187

- - - men A - men A - - men A - - - men

Sanctus

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Soprano

I

II

Basso Continuo

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

3

Ple - ni sunt cae - li et ter ra glo - ri - a tu - a. Ho - san - na

6

in ex - cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne

B \flat Eb Cm F B \flat Eb B \flat Gm Cm F

B \flat 7 Abm Abm Eb Eb Cm F B \flat

Detailed description: This is a musical score for a Sanctus. It consists of four staves: Soprano, I, II, and Basso Continuo. The key signature has two flats (B-flat major), and the time signature is 3/4. The lyrics are in Latin. The score is divided into three systems. The first system covers the first two measures. The second system starts at measure 3 and covers measures 3-5. The third system starts at measure 6 and covers measures 6-8. Chord symbols are provided for the Basso Continuo part.

9

Do - mi - ni. Ho - san - na in ex - cel - sis.

F7 Gm F Gm F Gm F Gm Cm F7 Bb

Detailed description: This is a musical score for a hymn. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'Do - mi - ni.' followed by 'Ho - san - na in ex - cel - sis.' The second staff is the right-hand piano accompaniment, also in treble clef, featuring several triplet markings. The third staff is the left-hand piano accompaniment in bass clef, with chord symbols F7, Gm, F, Gm, F, Gm, F, Gm, Cm, and F7 written below the notes. The final measure of the piece ends with a B-flat chord symbol. The score is enclosed in a double bar line on the right.