

Frederick Enoch

# Now May is here

Henry Smart  
(1813-1879)

Soprano

*allegretto moderato* = 83

**f** 1. Now May is here, and in the dell The

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

Alto

**f** 1. Now May is here, and in the dell The prim-rose

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

Tenor

**f** 1. Now May is here, now May is here, and in the

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

Bass

**f** 1. Now May is here, now

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

Practice  
only.

*allegretto moderato*

**f**

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

S

5

prim-rose star, the cow-slip bell, The vio-let hides a - mid the grove, The

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

A

star, the cow-slip bell, the cow-slip bell, The vio-let hides a - mid the grove, The

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

T

dell The prim-rose star, the cow-slip bell, The vio-let hides, The

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

B

May is here, and in the dell the cow-slip bell, The vio - let hides, The

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

The music consists of four staves. The soprano staff starts with a rest followed by eighth notes. The alto staff starts with a rest followed by eighth notes. The tenor staff starts with a rest followed by eighth notes. The bass staff starts with a rest followed by eighth notes.

10

S      hon-ey-suck-le climbs a - bove, The ma-vis sings, the sky is clear, All fair I see,

A      hon-ey-suck-le climbs a - bove, The ma-vis sings, the sky is clear, *f*All glad I

T      hon-ey-suck-le climbs a - bove, The ma-vis sings, the sky is clear, *f*All fair I see, all

B      hon-ey-suck-le climbs a - bove, The ma-vis sings, the sky is clear, *f*All



S      *f*all glad I hear, all fair I see, all glad I hear, all fair I see, all

A      hear, I hear, all fair I see, all glad I hear, all fair I see, all

T      glad I hear, all fair I see, all glad I hear, all fair I see, all

B      glad I hear, all fair I see, all glad I hear, all fair I see, all



15

S      glad I hear; **p** Of all that's sweet in earth and air, I say 'tis like my la - dy fair,

A      glad I hear; **p** Of all that's sweet in earth and air, I say 'tis like my la-dy fair,

T      8      glad I hear; **p** Of all that's sweet in earth and air, I say 'tis like my la-dy fair,

B      glad I hear; **p** Of all that's sweet in earth and air, I say 'tis like my la-dy fair,

*p*

20

S      Aye! like my la - dy fair,      Aye! like my la - dy fair, **f** The

A      Aye! like my la - dy fair,      Aye! like my la - dy fair, **f** The

T      8      Aye! like my la - dy fair, Aye! like my la - dy fair, **f** The

B      Aye! like my la - dy fair,      Aye! like my la - dy fair, **f** The

*f*

*f*

25

S      ma-vis sings, the sky is clear, All fair I see, all glad I hear; Of

A      ma-vis sings, the sky is clear, All fair I see, all glad I hear; Of

T      8 ma-vis sings, the sky is clear, All fair I see, all glad I hear; Of

B      ma - vis sings, All glad I hear; Of

S      all that's fair in earth and air, I say 'tis like my la-dy fair,

A      all that's fair in earth and air, I say 'tis like my la-dy fair,

T      8 Of all that's fair in earth and air, I say 'tis like my la-dy fair,

B      all that's fair in earth and air, I say 'tis like my la-dy fair, I say 'tis like my la-dy fair,

30

S      *dim.*

**p** Aye! like my la - dy fair, **pp** my la - dy fair,

A      *dim.*

**p** Aye! like my la - dy fair, my la - dy fair, **pp** my la - dy fair,

T      *dim.*

**p** Aye! like my la - dy fair, my la - dy fair,

B      *dim.*

**p** Aye! like my la - dy fair, my la - dy fair, **p** my

B II    *dim.*

**p** Aye! like my la - dy fair, **p** my

*p*      *dim. dim.*

**pp**      **p**

35

S      my **f** la - dy fair!

**p** my la - **f** dy fair!

A      *cresc.*

**p** my la - dy, **f** la - dy fair!

T      *cresc.*

**p** my la - dy, my **f** la - dy fair!

B      *cresc.*

la - dy fair, my **f** la - dy fair!

*p*      **p cresc.**      **f**

Soprano (S) vocal line:

*f* 2. Now May is here, but in the May The sun-shine flies some-times a-

Alto (A) vocal line:

*f* 2. Now May is here, but in the May The sun-shine flies some-times a -

Tenor (T) vocal line:

*f* 1. Now May is here, now May is here, but in the May The sun - shine

Bass (B) vocal line:

*f* 1. Now May is here, but in the May, sun - shine

Piano accompaniment (f dynamic):

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns and sustained notes. The harmonic support includes chords and single notes.

Soprano (S) vocal line:

*way; I've seen it leave a face in tears, With*

Alto (A) vocal line:

*way, flies a-way; I've seen it leave a face in tears, With way-ward*

Tenor (T) vocal line:

*flies some-times a-way; I've seen it leave a face in tears, With way-ward*

Bass (B) vocal line:

*flies some-times a-way; I've seen it leave a face in tears, With lit - tle woes and*

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features sustained notes and eighth-note patterns. The harmonic support in the left hand consists of chords played in a rhythmic pattern.

S

A

T

B

*f*

*f*

S 50

A

T

B

55

Say the sun will shine a-gain, ***pp*** And all be sweet in earth and air, And

A say the sun will shine a-gain, ***pp*** And all be sweet in earth and

T 8 say the sun will shine a-gain, ***pp*** And all be sweet, And

B say the sun will shine a - gain, ***pp*** And all be

*pp*

60

cresc.

S so will be my la-dy fair. Aye! so my la-dy fair, Aye! so my

A air, And so my la - dy fair. Aye! so my la-dy fair, Aye! so my

T 8 so will be my la - dy fair. Aye! so my la-dy fair, Aye! so my

cresc.

B sweet, And be my la - dy fair. Aye! like my la-dy fair, Aye! like my

*cresc.*

S

A

T

B

8

la - dy fair, **f** The ma-vis sings, the sky\_ is\_ clear, All\_ fair I see, all glad\_ I\_ hear; Of

la - dy fair, **f** The ma-vis sings, the sky\_ is\_ clear, All\_ fair I see, all glad\_ I\_ hear; Of

la - dy fair, **f** The ma-vis sings, the sky\_ is\_ clear, All\_ fair I see, all glad\_ I\_ hear; Of

la - dy fair, **f** The ma - vis sings, All\_ glad I\_ hear; Of

**f**

S

65

all\_\_\_\_\_ that's fair in earth\_\_\_\_\_ and air, I say 'tis like my la- dy\_ fair,

A

all\_\_\_\_\_ that's fair\_\_\_\_\_ in earth\_ and air, I say 'tis like my la - dy\_ fair,

T

8

Of all that's fair\_\_\_\_\_ in earth and air, I say\_\_\_\_ 'tis like my la - dy\_ fair,

B

all that's fair in earth and air, I say 'tis like my la-dy fair, I say 'tis like my la - dy\_ fair,

**f**

Soprano (S) part:

**p** Aye! like my la - dy fair, **pp** my la - dy fair,

Alto (A) part:

**p** Aye! like my la - dy fair, my la - dy fair, **pp** my la - dy fair,

Tenor (T) part:

**p** Aye! like my la - dy fair, my la - dy fair,

Bass (B) part:

**p** Aye! like my la - dy fair, my la - dy fair, **p** my

Bass II (B II) part:

**p** Aye! like my la - dy fair, **p** my

Bottom staff (piano accompaniment):

**p** (forte dynamic), **dim.** (diminuendo), **dim.** (diminuendo), **pp** (pianissimo dynamic), **p** (forte dynamic)

Soprano (S) vocal line:

*cresc.* my **f** la-\_\_ dy fair! \_\_\_\_\_  
**p** my la-\_\_ **f** la-\_\_ dy fair! \_\_\_\_\_

Alto (A) vocal line:

*cresc.* **p** my la-\_\_ dy, **f** la-\_\_ dy fair!

Tenor (T) vocal line:

*cresc.* **p** my la-\_\_ dy, my **f** la-\_\_ dy fair!

Bass (B) vocal line:

*cresc.* la-\_\_ dy fair, my **f** la-\_\_ dy fair!

Accompaniment (bottom staff):

*p* *p cresc.* *f*