

Abou Ben Adhem and the Angel

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Text by Leigh Hunt

1 5

A - bou Ben Adhem (may his tribe increase) A - woke one night

A - bou Ben Adhem A - woke one night

A - woke one night

A -

6 10

from a deep dream of peace moonlight of the room,

from a deep dream of peace moonlight of the room,

from a deep dream of peace and saw, within the moonlight of the room,

-bou Ben Adhem (may his tribe increase) saw, within the moonlight

11 16

making it rich, and like a li-ly in bloom, an an - gel, an an -

making it rich, and like a li-ly in bloom, an an - gel, an an -

making it rich, and like a li-ly in bloom, an an - gel, an an -

of the room, an an - gel, an an -

Page 2

17 22

-gel of gold: Exceeding peace
-gel writing in a book of gold: Exceeding peace
8 -gel of gold: had made Ben Adhem bold
-gel of gold: had made Ben Adhem bold

Detailed description: This block contains the first system of a musical score, spanning measures 17 to 22. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "-gel of gold: Exceeding peace" for the first two staves, "-gel writing in a book of gold: Exceeding peace" for the second staff, "8 -gel of gold: had made Ben Adhem bold" for the third staff, and "-gel of gold: had made Ben Adhem bold" for the bass staff. Measure numbers 17 and 22 are indicated at the top.

23 27

And to the presence in the room he said The vi-sion rais'd his
And to the presence in the room he said, The vi-sion rais'd his
8 _____, The vi-sion rais'd his
_____,"
"What writest thou?"

Detailed description: This block contains the second system of the musical score, spanning measures 23 to 27. It features four staves. The lyrics are: "And to the presence in the room he said The vi-sion rais'd his" for the first staff, "And to the presence in the room he said, The vi-sion rais'd his" for the second staff, "8 _____, The vi-sion rais'd his" for the third staff, and "_____," for the bass staff. Measure numbers 23 and 27 are indicated at the top. The text "What writest thou?" is centered below the staves.

28 32

head and with a look made of all sweet accord, answer'd, "The names of
head all sweet accord, answer'd, "The names of
8 head all sweet accord, answer'd, "The names of
"The names

Detailed description: This block contains the third system of the musical score, spanning measures 28 to 32. It features four staves. The lyrics are: "head and with a look made of all sweet accord, answer'd, 'The names of" for the first staff, "head all sweet accord, answer'd, 'The names of" for the second staff, "8 head all sweet accord, answer'd, 'The names of" for the third staff, and ""The names" for the bass staff. Measure numbers 28 and 32 are indicated at the top.

33 38

those who love the Lord." The Lord said A-bou.
those who love the Lord." The Lord said A-bou.
those who love the Lord." The Lord said A-bou.
of those who love the Lord." "And is mine one?" said A-bou.

39 44

"Nay, not so." but cheerly
"Nay, not so." but cheerly still,
"Nay, not so." but cheerly still,
Abou spoke more low, but cheerly still

45 50

but cheerly still
still, cheer-ly still
cheer-ly still
and said: "I pray thee then, write me as one that loves

51 56

The an-gel wrote, and vanish'd, The next night came a-gain with a great

The an-gel wrote, and vanish'd, The next night came a-gain with a great

The an-gel wrote, and vanish'd, The next night came a-gain with a great

his fellow men."

Detailed description: This block contains the first system of a musical score, measures 51 to 56. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "The an-gel wrote, and vanish'd, The next night came a-gain with a great his fellow men." The vocal parts have a melodic line with some rests, while the bass part provides a steady accompaniment.

57 62

wakening light whom love of God had bless'd,

wakening light whom love of God had bless'd, And lo!

wakening light whom love of God had bless'd,

And showed the names of those whom love of God had bless'd, And

Detailed description: This block contains the second system of the musical score, measures 57 to 62. It features four staves. The lyrics are: "wakening light whom love of God had bless'd, And lo! And showed the names of those whom love of God had bless'd, And". The vocal parts continue with their melodic lines, and the bass part provides accompaniment. The system ends with a double bar line.

63 68

And lo! Led all the rest.

Lo! Ben Adhem's name Led all the rest.

And lo! Lo! Led all the rest.

lo! Lo! Led all the rest.

Detailed description: This block contains the third system of the musical score, measures 63 to 68. It features four staves. The lyrics are: "And lo! Led all the rest. Lo! Ben Adhem's name Led all the rest. And lo! Lo! Led all the rest. lo! Lo! Led all the rest." The vocal parts continue with their melodic lines, and the bass part provides accompaniment. The system ends with a double bar line.