

Mille fiat'o dolce

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Source : Secondo Libro delle Muse a tre voci---Venetia---G.Scotto---1562.

Editor : André Vierendeels (29/05/16).

Notes : Original clefs : C3, C4, F4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

Text by Francesco Petrarcha (Canzoniere)

"Quinti toni"

The musical score consists of three systems of music for three voices: Tenor 1, Tenor 2, and Bass. The music is written in common time with a key signature of one flat. The vocal parts are arranged in a three-staff system, with Tenor 1 at the top, Tenor 2 in the middle, and Bass at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. Editorial accidentals are placed above the staff, and note values have been halved. Square brackets indicate ligatures. The text is in Italian, taken from Francesco Petrarcha's Canzoniere, specifically the "Quinti toni".

System 1:

- Tenor 1:** Mil - le fiat' o dol - ce mi - a guer - rie -
- Tenor 2:** Mil - le fiat' o dol - ce mi - a guer - rie -
- Bass:** Mil - le fiat' o dol - ce mi - a guer - rie - ra,

System 2:

- T 1:** ra, per ha - ver co' be - gli'oc-chi vo - stri pa -
- T 2:** ra, per ha - ver co' be - gli'oc - chi vo - stri pa - ce,
- B:** per ha - ver co' be - gli'oc - chi vo - stri pa - ce, pa -

System 3:

- T 1:** ce, v'hag - gio pro - fert'
- T 2:** v'hag - gio pro - fert' il co - re, m'a voi non pia -
- B:** ce, v'hag - gio pro - fert' il co -

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2
16

T 1

T 2

B

21

T 1

T 2

B

26

T 1

T 2

B

31

T 1

T 2

B

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3

36

T 1

T 2

B

41

T 1

T 2

B

46

T 1

T 2

B

52

T 1

T 2

B