

Francis Turner Palgrave  
(1824-97)

# Thrice-holy Name!

Joseph Barnby  
(1838-96)

*Nomen Tersanctum* (88. 88. 88. 88. 88)

The first system of musical notation consists of a treble and bass clef staff. The treble staff begins with a *mf* dynamic marking. The music is in 4/4 time and features a series of chords and melodic lines in both hands.

The second system of musical notation continues the piece. It features a *p* dynamic marking. The treble staff has a melodic line with some grace notes, while the bass staff provides harmonic support.

The Refrain section is marked with a *p* dynamic. It features a simple, hymn-like melody in the treble staff and a supporting bass line. The lyrics are written below the treble staff.

*p* While at the bles-sed Name we bow, Lord Je-sus, be a - mong us now! A-men.

1. Thrice-holy name! that sweeter sounds  
Than streams which down the valley run,  
And tells of more than human love,  
And more than human power, in one:  
First from the gracious herald heard,  
Heard since through all the choirs on high;  
O child of Mary, Son of God,  
Eternal, hear Thy children's cry!

3. Ah! with faith's inward piercing eye  
The riven rock-hewn bed we see,  
Whence Thou in triumph hast gone forth  
By death from death to make us free!  
And when on earth's last awful day  
The judgment-seat of God shall shine,  
Lift Thou our trembling eyes to read  
In Thy dear face the mercy-sign. R:

R: While at the blessed name we bow,  
Lord Jesus, be among us now!

2. Within our dim-eyed souls call up  
The vision of Thine earthly years;  
The mount of the transfigured form;  
The garden of the bitter tears;  
The cross upreared in darkening skies;  
The thorn-wreathed head, the bleeding side;  
And whisper in the heart, For you,  
For you, I left the Heav'ns, and died. R: