

# Great King of Gods

Orlando Gibbons

The musical score is arranged in a system with five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and a Keyboard Reduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Great King of gods, whose gra-cious hand hath led Our sac - red sov-reign head Un - to the place where first our bliss was bred,". The Alto 2 part has a "Solo" marking above the first measure of the vocal line. The keyboard reduction is written in grand staff notation (treble and bass clefs).

This Verse Anthem is a reworking by Gibbons of his earlier work "Great Lord of Lords" with new words specially for the Coronation of King Charles I in 1625, an event which sadly, Gibbons did not live to see.

The accompaniment was originally scored for a consort of viols

11 *Tutti*

Great King of gods, whose gra - cious hand hath led Our sac - red sov - reign

*Tutti*

Great King of gods, whose gra-cious hand hath led Our sac - red sov-reign head

*Tutti*

Great King of gods, whose gra - cious hand hath led Our sac-red sov-

*Tutti*

Great King of gods, whose gra - cious hand hath led Un - to the

Great King of gods, whose gra - cious hand hath led Our sac - red sov-reign head Un-

16

head Un - to the place where first our bliss, our bliss was bred, was bred.

Un - to the place where first our bliss was bred, where first our bliss was bred.

- reign head Un-to the place where first our bliss, our bliss was bred.

place where first our bliss was bred, Un - to the place where first our bliss was bred.

- to the place where first our bliss was bred, where first our bliss was bred.

21

*Solo*

And send thine an - gels to his bles - sed side, And bid them there a - bide,

26

*Tutti*

To be at once his guard - ian, To be at once his guard - ian and his guide. *And Tutti*

*And Tutti*

*And Tutti*

*And*

31

send thine an - gels to his bles - sed side, And bid them there a - bide,

send thine an-gels to his bles - sed side, And bid them there a - bide,

send thine an - gels to his bles - sed side, And bid them there a - bide, To be at

send thine an - gels to his bles - sed side, And bid them there a - bide, To

send thine an - gels to his bles - sed side, And bid them there a - bide,

36

To be at once his guard - ian and his guide, his guard - ian

To be at once his guard - ian and his guide, his guard -

once his guard - ian, To be at once his guard - ian

be at once his guard-ian To be at once his guard-

To be at once his guard - ian and his guide, his guard - ian

40

and his guide.

*Solo*

- ian and his guide. Dear be his life,

*Solo*

and his guide. Dear be his life,

8

- ian and his guide.

and his guide.

Piano accompaniment for measures 40-43.

44

all glor - ious be his days, And pros-p'ring all his ways

all glor - ious be his days, And pros-p'ring all his

8

Piano accompaniment for measures 44-47.

49

Musical score for measures 49-53. The score includes vocal lines and piano accompaniment. The lyrics are: "Late add thy last crown to his peace and praise, Late add thy ways Late add thy last crown to his peace and praise,"

54

Musical score for measures 54-58. The score includes vocal lines and piano accompaniment. The lyrics are: "last crown to his peace and praise, add thy last crown to his peace Late add thy last crown to his"

57

*Tutti*

Dear be his life, all glor - ious be his  
 and praise. Dear be his life, all glo - ri - ous be his  
 peace and praise. Dear be his life, Dear be his life, all glor - ious be his days, his  
 Dear be his life, Dear be his life, all glor - ious be his  
 Dear be his life, dear be his life, all glor - ious be his

62

days, And pros - p'ring all his ways Late add thy last crown to his  
 days, And pros - p'ring all his ways Late add thy last crown to his  
 days, And pros - p'ring all his ways Late add thy last crown to his  
 days, And pros - p'ring all his ways Late add thy last crown to his peace  
 days, And pros - p'ring all his ways Late add thy last crown to his

66

peace and praise. *Solo*  
 peace and praise. And when he hath out - lived the world's long date  
 peace and praise.  
 8 and praise. *Solo*  
 peace and praise. And when he hath out - lived the world's long date Let

71

Let thy last change trans - late his liv - ing flesh, his liv - ing flesh to  
 thy last change trans - late his liv - ing flesh, trans-late his liv - ing flesh to



76

*Tutti*

thy ce-les-tial state. *Tutti* And when he hath out - lived the world's long date, the

*Tutti* And when he hath out-lived the world's long date, the world's

*Tutti* And when he hath out - lived the world's long date, the world's

*Tutti* And when he hath out - lived the world's long date, the world's

thy ce-les-tial state. And when he hath out - lived the world's long

80

date Let thy last change trans - late, trans - late his liv - ing

world's long date, Let thy last change trans - late, trans-late his liv -

long date, Let thy last change, thy last change trans - late, his liv - ing

the world's long date, Let thy last change trans - late his liv - ing

date Let thy last change trans - late his liv - ing flesh to thy ce -

84

flesh, trans - late his liv - ing flesh to thy ce - les - ti - al state.  
 - ing flesh to thy ce - les - tial state, his liv - ing flesh to thy ce - les - tial state.  
 flesh, his liv - ing flesh to thy ce - les - tial state, to thy ce - les - tial state.  
 8 flesh to thy ce - les - ti - al state. his liv - ing flesh to thy ce - les - tial state.  
 - les - tial state, to thy ce - les - tial state, to thy ce - les - tial state.

89

A - - - - - men. A - - - - - men.  
 A - - - - - men. A - - - - - men.  
 A - - - - - men. A - - - - - men.  
 8 A - - - - - men.  
 A - - - - - men. A - - - - - men.