

## Fly love, aloft

John Wilbye (1574-1638)

*The First set of English Madrigals (1598)*

Cantus

Altus

Bassus

Fly love a - loft, to heaven and looke out For -

Fly love a - loft, to heaven and looke out

Fly love a - loft, to

tune, Fly love a - loft to heaven, Fly love a - loft to heaven and looke out For -

For - tune, and looke out For-tune, Fly love a - loft, to heaven and looke out For -

heaven and looke out For - - tune, Fly love a - loft, to heaven and looke out For -

tune, Then sweet - ly, sweet - ly, sweet - ly her im - por - tune, That I from my Ca - lis - to best -

tune, Then sweet - ly, sweet - ly, sweet - ly her im - por - tune, That I from my Ca - lis - to best -

tune, Then sweet - ly, sweet - ly, sweet - ly her im - por - tune, That I from my Ca - lis - to best -

- be - lo - ved, As you and she set downe be ne - ver mo - ved,

- be - lo - ved, As you and she set downe be ne - ver mo - ved, As you and

- be - lo - ved, As you and she set downe be ne - ver mo - ved, As

As you and she set downe, As you and she set downe be nev-er mo-ved, And she set downe, As you and she set downe be nev-er mo-ved, you and she set downe, As you and she set downe be nev-er mo-ved,

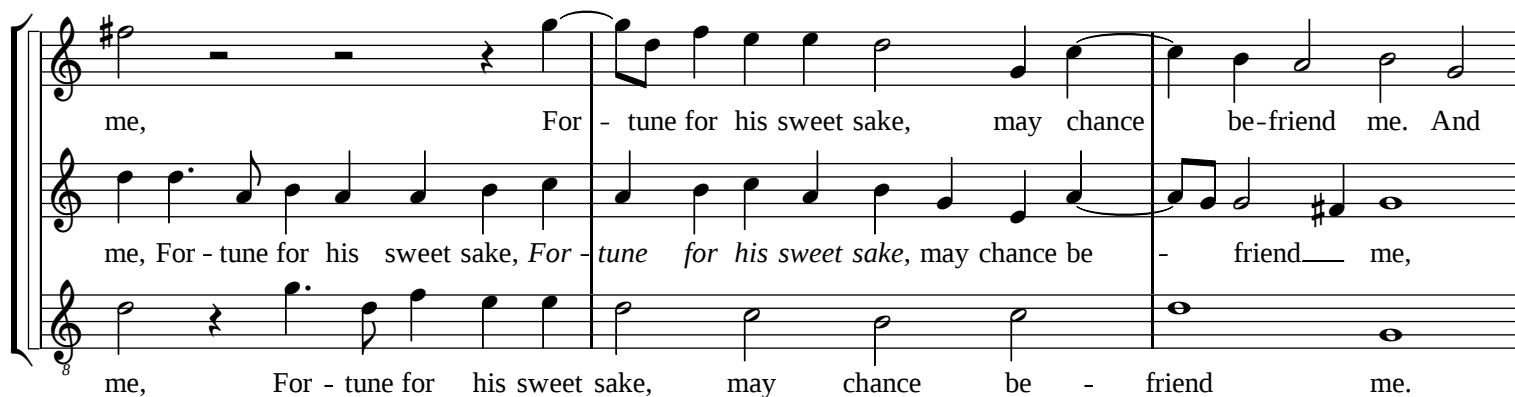
15

love, to Ca-ri-mel see you com-mend me, to Ca-ri-mel see And love, to Ca-ri-mel see you com-mend me, com-mend me, And love, to Ca-ri-mel see you com-mend me,

you com-mend me, see you com-mend me, For-tune for to Ca-ri-mel see you com-mend, com-mend me, For-tune for his sweet to Ca-ri-mel see you com-mend me,

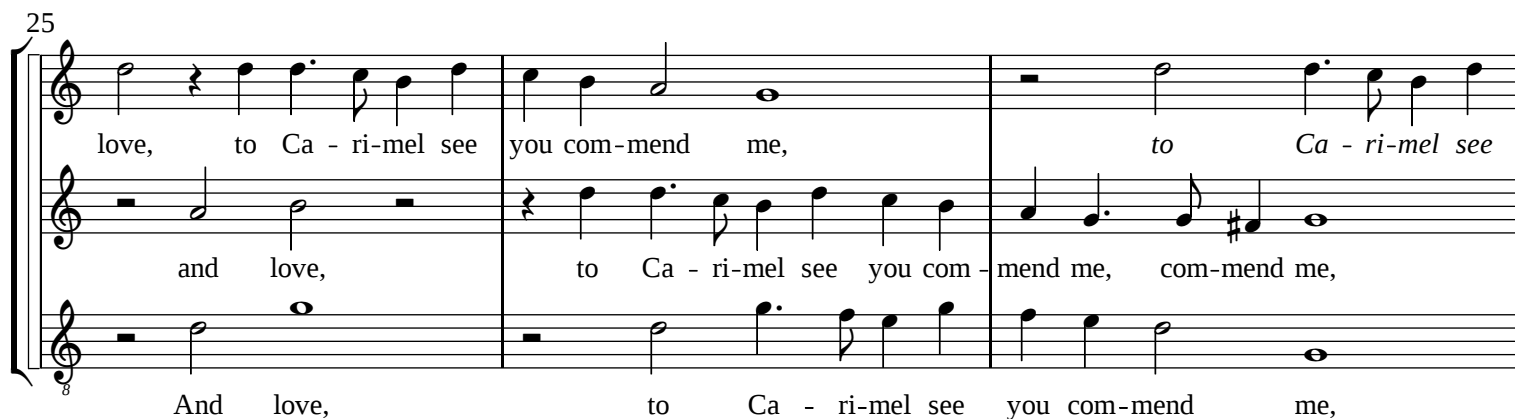
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his sweet sake, For-tune for his sweet sake, may chance be-friend sake, For-tune for his sweet sake may chance be-friend For-tune for his sweet sake, For-tune for his sweet sake, may chance be-friend

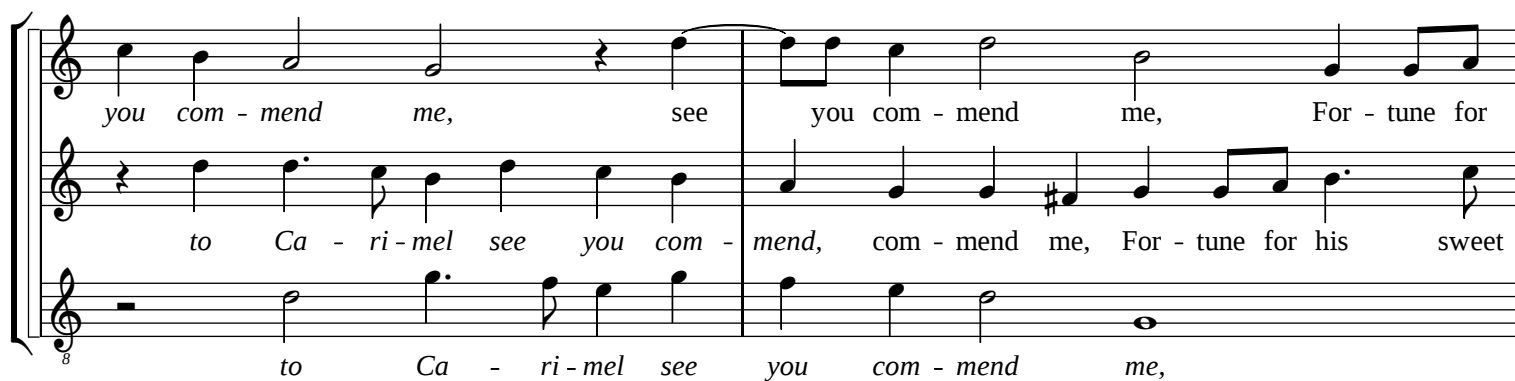


me, For - tune for his sweet sake, may chance be - friend me. And  
me, For - tune for his sweet sake, For - tune for his sweet sake, may chance be - friend me,  
me, For - tune for his sweet sake, may chance be - friend me.

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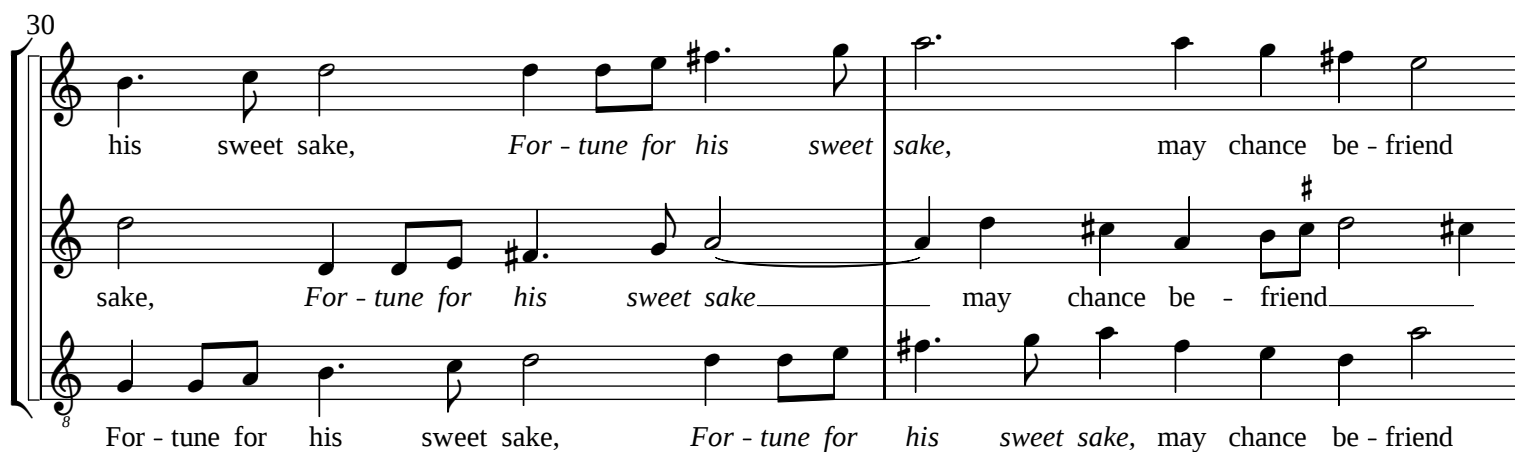


love, to Ca - ri-mel see you com-mend me, to Ca - ri-mel see  
and love, to Ca - ri-mel see you com - mend me, com-mend me,  
And love, to Ca - ri-mel see you com-mend me,



you com - mend me, see you com - mend me, For - tune for  
to Ca - ri-mel see you com - mend, com - mend me, For - tune for his sweet  
to Ca - ri-mel see you com - mend me,

30



his sweet sake, For - tune for his sweet sake, may chance be - friend  
sake, For - tune for his sweet sake may chance be - friend  
For - tune for his sweet sake, For - tune for his sweet sake, may chance be - friend

6  
2

The musical score consists of three staves. The top staff is for a soprano voice, the middle for an alto voice, and the bottom for a bass voice. The lyrics are: "me. For - tune for his sweet sake may chance be - friend me." for the soprano; "me. For - tune for his sweet sake, For - tune for his sweet sake, may chance be - friend me." for the alto; and "me. For - tune for his sweet sake may chance be - friend me." for the bass. The score includes a key signature of one sharp (F#) and a time signature of 6/2. A fermata is placed over the first measure of the soprano part. The piece concludes with a double bar line.