

6. Fac me tecum pie flere

Emanuele d'Astorga
(1680-1757)

Stabat Mater

$\text{♩} = 76$ Tenor

Fac, fac me

This system contains the first six measures of the piece. It features a Tenor vocal line and a Piano accompaniment. The Tenor part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The Piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

te - cum pi - e__fle - re, cru - ci - fi - xo con - do - le - re

This system contains measures 7 through 12. The Tenor part continues with a half note C5 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The Piano accompaniment maintains its rhythmic accompaniment, with some melodic lines in the right hand.

Alto

13

Fac, fac me te - cum pi - e__fle - re, cru - ci -
do - nec e - go vi - xe - ro,

This system contains measures 13 through 18. It introduces an Alto vocal part. The Alto part begins with a whole rest in measure 13, followed by a half note G4 in measure 14, a quarter note A4 in measure 15, and a quarter note B4 in measure 16. The Piano accompaniment continues with its established accompaniment.

19

- fi - xo con - do - le - re do - nec e - go vi - xe -

8 fac, fac me

25

- ro, cru - ci - fi - xo con - do - le - -

8 te - cum pi - e fle - re, cru - ci - fi - xo con - do - le - -

31

- re do - nec e - - go, e - go vi - xe - ro.

8 - re do - nec e - - go vi - xe - ro.

36

Fac, fac me te - cum pi - e fle -

Fac, fac me

41

-re, cru-ci - fi - xo, cru - ci - fi - xo con - do -

te - cum pi - e fle - re, cru - ci - fi - xo con - do - le - re

47

- le - re do - nec e - go vi - xe - ro:

do - nec e - go, e - go vi - xe - ro:

53

jux-ta cru - cem te - cum sta - re et me

jux-ta cru - cem te - cum

60

ti - bi, ti - - bi so - ci - a - re in plan - -

sta - re, et me ti - bi so - ci - a - re in plan -

66

-ctu de - - si - de - ro, jux - ta cru - cem te -

- - ctu de - si - de - ro, jux - ta cru - cem te - cum

72

- cum sta-re et me ti - bi so - ci - a - re in plan - -

sta - - re et me ti - - bi - so - - ci - a - re in plan -

79

- ctu - de - si - de - ro, in plan - ctu - de - si - de -

- ctu - de - si - de - ro, in plan - - - ctu de - si - de -

85

- ro.

- ro.