

Dame Venus hence

Thomas Bateson
(1575-1630)

Tempo: ♩ = 120

Soprano I
mf Dame Ve-nus hence to Pa-phos go, for Mars is gone to the

Soprano II
mf Dame Ve-nus hence to Pa-phos go, for

Alto
mf Dame Ve-nus hence to Pa-phos go, for Mars is gone to the

Tenor
mf Dame Ve-nus hence to Pa-phos go, for

Practice
mf

The first system of the musical score is for the vocal parts and practice. It consists of five staves. The top four staves are for Soprano I, Soprano II, Alto, and Tenor, each with a vocal line and lyrics. The bottom staff is for the practice part, with a treble and bass clef. The music is in 3/4 time, key of B-flat major, and starts with a tempo marking of ♩ = 120. The lyrics are: 'mf Dame Ve-nus hence to Pa-phos go, for Mars is gone to the'.

S
field. He can-not tend sweet Love's em-brace in hand with spear and shield, in—

A
Mars is gone to the field. He can-not tend sweet Love's em-brace in

T
field. He can-not tend sweet Love's em-brace in hand with spear and—

T
Mars is gone to the field. He can-not tend sweet Love's em-brace in

The second system of the musical score continues the vocal parts and practice. It consists of five staves. The top four staves are for Soprano (S), Alto (A), and Tenor (T), each with a vocal line and lyrics. The bottom staff is for the practice part, with a treble and bass clef. The lyrics are: 'field. He can-not tend sweet Love's em-brace in hand with spear and shield, in—', 'Mars is gone to the field. He can-not tend sweet Love's em-brace in', 'field. He can-not tend sweet Love's em-brace in hand with spear and—', and 'Mars is gone to the field. He can-not tend sweet Love's em-brace in'. A measure number '5' is written above the first measure of the Soprano line.

10

S hand with spear and shield. *p* Dame Ve-nus hence to Pa-phos go, for

A hand with spear and shield. *p* Dame Ve-nus hence to Pa-phos

T shield, with spear and shield. *p* Dame Ve-nus hence to Pa-phos go, for

8 hand with spear and shield. *p* Dame Ve-nus hence to Pa-phos

15

S Mars is gone to the field. He can-not tend sweet Love's em-brace in hand with

A go, for Mars is gone to the field. He can-not tend sweet

T Mars is gone to the field. He can-not tend sweet Love's em-brace in

8 go, for Mars is gone to the field. He can-not tend sweet

20

S
spear and shield, in — hand with spear and shield. *f* The roar-ing can-non

A
Love's em - brace in hand with spear and shield. *f* The roar-ing can-non

T
hand with spear and — shield, with spear and shield. *f* The roar-ing can-non

8
T
Love's em - brace in hand with spear and shield. *f* The roar-ing can-non

f

25

S
thun- — der - eth, thun- — der — eth, such ter-rors as not

A
thun - der - eth, thun- — der — eth, thun-der - eth, such ter-rors as not

T
thun- — der - eth, thun- — der - eth, such ter - rors as not

dim.

dim.

dim.

dim.

dim.

S fit *p* a ten-der Imp of your re - gard, which dal-ly'ng still doth

A fit *p* a ten-der Imp of your re - gard, which dal-ly'ng still doth

T fit *p* a ten-der Imp of your re— gard, which

30

S sit, which dal-ly'ng still doth sit, doth sit, which dal-ly'ng still doth

A which dal-ly'ng still doth sit, which dal-ly'ng still doth sit, doth sit,

T dal - ly'ng still doth sit, which dal-ly'ng still doth sit, doth sit,

S
sit, doth sit, *mf* which dal-ly'ng still doth sit, which dal-ly'ng still doth

which dal-ly'ng still doth sit, doth sit, *mf* which dal-ly'ng still doth

A
sit, doth sit, *mf* which dal-ly'ng still doth sit, which dal - ly'ng

T
mf which dal-ly'ng still doth sit, _____

mf *mf* *mf*

S
sit, which dal - ly'ng still doth sit, doth _____ sit.

sit, which dal - ly'ng still doth sit, doth _____ sit.

A
still doth sit, which dal - ly'ng still doth sit.

T
doth _____ sit.