

7. Dixit Dominus

Transcribed from IMSLP: 12 Motets.

Facsimile copy of MS Bibliothèque nationale de France,
Musique (F-Pn): RES F-668

Jean Baptiste Lully
(1632-1687)

Musical score for the beginning of the piece. It features four staves: two treble clefs and two bass clefs. The first two staves are mostly empty, with a few notes in the first measure. The third staff has a few notes. The fourth staff has a more active line with several notes and rests. Below the fourth staff, there are two '6' figures and two '♯' symbols.

5

Musical score for the first vocal entry. It features four staves. The first staff has a vocal line with lyrics: "Di - xit Do - mi-nus Do - mi-no me - - o: Se - de,". The second staff has a vocal line with lyrics: "Di - xit Do - mi-nus Do - mi-no". The third and fourth staves are mostly empty. Below the fourth staff, there are two '6' figures, a '7' figure, and a '#' symbol.

10

Musical score for the second vocal entry. It features four staves. The first staff has a vocal line with lyrics: "se - de a dex - tris me - is a dex-tris me - is, se - - de, se -". The second staff has a vocal line with lyrics: "me - o: se - de, se - de a dex-tris me - is, se -". The third and fourth staves are mostly empty. Below the fourth staff, there are two '4' figures, a '3' figure, a '6' figure, a '#' symbol, another '6' figure, a '6/4' figure, another '#', another '4' figure, and two '♯' symbols.

16

- de a dex - tris a dex - tris me - is, se - de, se - de a dex - tris
 - de, se - de a dex - tris me - is, se - de,
 Do - mi - no me - - o: se - de, se - de a dex - tris me -

7 7 6/4 7 4 4 # # # 6

21

me - - is, se - - de a dex - tris me - is, se - de,
 se - - de a dex - tris me - is, se - de, se - de a dex - tris me - is, se -
 is, se - de, se - de a dex - tris me - - is, se - de a dex - tris

4 # # # 6 b 4 # # #

26

se - de a dex - tris me - - is, Do - nec po - nam i - ni -
 - de a dex - tris me - - is,
 me - is a dex - tris me - - is.

4 7 4 3 6

31

mi-cos tu - os: sca - bel - lum pe - dum tu - o - - - rum, sca - bel - lum

Do - nec po-nam i - ni - mi-cos tu - os: sca - bel - lum

7 6# ♭ 7 6# ♭ 6 ♭ ♭ 7 6 # #6 ♭

36

pe - dum tu - o - - rum, sca-bel - lum pe - dum tu - o -

pe - dum tu - o - - rum, sca-bel - lum pe - dum tu - o -

5 ♭ 4 # ♭ ♭ 6/4 6 6 6 4 3

41 [♩=♩]

rum.

Vir - gam vir - tu - tis tu - ae: e - mit - tet Do - mi - nus ex Si - on:

rum.

4/2 6 #6 ♭ 6 7 6 #

45

Vir-gam vir-tu - tis tu - ae: e - mit-tet Do-mi-nus ex Si - on: do-mi-

6 ♭ ♭ 7 4 # 6 6#

49

na - - - re do-mi - na - re in me - di-o i - ni-mi-cor-um tu-

♭ 6 6# ♭ ♭ 6 ♭ 6 ♭ #

54

o - rum. do-mi-na-re, do-mi - na - re, do-mi - na-re, do-mi-na - re in me - di-o, i - ni-mi -

4 # # ♭ ♭ 5b 6 6#

59

Te - cum prin - ci - pi-um in di - e vir-tu - tis
co - - - rum tu-o - - rum.

Te - cum prin - ci - pi-um in di - e vir-tu - tis

♭ 6 ♭ ♭ 6 4 ♭ 6# ♭ 6

64

tu - ae in splen - do - - - ri- bus, in splen - do - - - ri-

tu - ae in splen - do - - - ri- bus, in splen - do - - - ri-

♭ ♭ 6 # # #

68

bus san cto - - rum:

Ex u - ter-o an-te Lu - ci - fe-rum ge - nu - i te. Ex

bus san cto - - rum: Ex u - te-ro an-te Lu-

♭ 6 # ♭ # ♭

73

u - te - ro an - te Lu - ci - re - rum, an - te Lu - ci - fe - rum ge - nu - i te. Ex
 ci - fe - rum ge - nu - i te. Ex u - te - ro an - te Lu -

6 6 ♯

78

Ju - ra - vit, ju - ra - vit
 u - te - ro an - te Lu - ci - fe - rum ge - nu - i te.
 ci - fe - rum, an - te Lu - ci - fe - rum ge - nu - i te.

$\frac{6}{4}$ 6 6 ♯

82

Do - mi nus, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae - ter - num, tu es Sa -

6 ♯ 5 6 6# ♯ 6

86

cer-dos in ae ter - - num se-cun-dum or-di-nem Mel- chi - se-dech.

6 # 6 6 6 4 #3 6

90

Tu es sa-cer-dos in ae - ter - - - num se-cun-dum

6 6 6 6

93

or - di-nem Mel chi - dech, se-cun-dum or - di-nem, se-cun - dum

6 4 3 6 6

96 [♩ = ♪]

or-di-nem Mel-chi-se-dech. Do-mi-nus a dex-tris tu -
 Do-mi-nus a dex-tris tu - - - is: a dex-tris

4 6 4 #3 4 #3 # 4 6

101

- is: con-fre-git in di-e, in di-e i-rae
 tu-is: con-fre-git in di-e, in di-e, con-fre-git in di-e i-rae

4 # 6 6 # 4

106

su-ae Re-ges. con-fre-git in di-e, in
 su-ae Re-ges, con-fre-git in di-e, in di-e i-rae

4 6 # # 6 # 6 6 4

111

di - e i-rae su - ae Re - ges, i-rae su - ae Re - ges,
 si - ae, i-rae su - ae Re - ges, i-rae su - ae Re - ges, con -

6 6 6 4 # 6 6 6 4 3

116

in di - e i-rae su - ae Re - ges.
 fre - git in di - e i-rae su - ae Re - ges.
 Ju-di - ca - bit in na-ti-

6 4 6 6 6 4 3 6 4 4 6 6

121

Con-quas -
 Con-quas-sa - bit
 o-ni-bus im-ple-bit ru-i - nas, im-ple - - bit, im-ple-bit ru-i - nas:

6 4 5 6 # 6 4 6 4 # 6

125

sa-bit ca - pi-ta in ter-ra mul - to - rum, con-qua - sa-bit ca - pi - ta in ter-ra mul
 ca - pi-ta in ter-ra mul-to - rum, con-quas-sa - bit ca - pi - ta in ter-ra mul-to - rum, in
 Con-quas-sa - bit ca - pi ta, con-quas-sa-bit,

♯ 6 # 6 6 6

128

to - rum, con - quas - sa - bit ca - pi - ta in ter - ra mul-to - rum,
 ter - ra mul-to - rum, con - quas - sa - bit, con - quas - sa - bit, con - qua -
 con - qua - sa - bit ca - pi - ta in ter - ra mul-to - rum, con - quas - sa - bit

4 #3 # 6 # 6

130

con-quas-sa-bit ca - pi-ta in ter - ra mul-to - rum, con-quas - sa - bit ca - pi -
 sa - bit ca - pi - ta in ter - ra mul-to - rum, con-quas - sa - bit ca - pi-ta in
 ca - pi-ta in ter-ra mul - to-rum, con-quas-sa - bit ca - pi - ta in

♯ ♯ 4 # # 6 # # 6 4/2

133

ta in ter-ra mul-to - rum. De tor - ren - te in vi-a bi - bet,
 ter - ra, in-ter-ra mul-to - rum. De tor- ren - - te in vi - a, in vi - a bi - bet,
 ter - ra, in ter-ra mul-tor - rum. De tor- ren - - te in vi - a, in vi - a bi - bet,

♭ # 6 5/4 3 6 6 6 ♭ ♭ ♭ 6 6 4 3

137

de tor - ren - - te in vi - a, in vi - a
 ren - - te in vi - a bi - bet, in vi - a bi - bet, de tor-
 de tor - ren - - te in vi - a

7 6 6 # 6 ♭ 7 6 7 #

140

bi - bet,
 ren - te in vi - a bi - bet, de tor- ren -
 bi - bet, de tor- ren - - te in vi - a bi - bet,

6 4 # # 6 5 4 3# # 6 7 6# ♭ ♭

144

de tor - ren - - te in vi - a, in vi - a bi -
 - te in vi - a bi - bet, in vi - a, in vi - a bi -
 de tor ren - - te in vi - a bi -

6 ♯ 7^b 6 7[#] b 4 #3

147

bet.
 bet. Prop - te - re - a ex - al - ta - - bit, ex - al - ta -
 bet.

♯ 6 6 b5 6

152

Prop - te - re - a ex - al - ta -
 - bit ca - put,
 Prop - te - re - a ex - al - ta - bit, ex - al - ta -

6 6# ♯ 5 6 4 3# ♯

158

- bit, ex-al - ta - - bit ca - put, ex-al - ta - bit, ex-al - ta - bit, ex-al -
 prop - te - re-a ex-al - ta - bit, ex-al - ta - bit, ex-al -
 - bit, ex-al - ta - - bit ca - put, ex-al - ta - bit, ex-al - ta - bit, ex-al -

♭ ♭ ♭ # ♭ 6/4 # # # 6

164

ta-bit ca - put, ex-al-ta-bit ca - put, ex-al - ta - - - -
 ta-bit ca - put, ex-al-ta-bit ca - put, ex-al - ta - bit, ex-al - ta-bit ca - put, ex-al-ta -
 ta-bit ca - put, ex-al - ta - bit, ex-al-ta -

6/4 3# 6 6# 6 6 6 ♭ 6/2

170

-bit ca - put. Glo - ri - a, glo - ri - a pa - tri et
 bit ca - put. Glo - ri - a, glo - ri - a pa - tri et fi - li-o, et
 bit ca - put. Glo - ri - a,

6/4 ♭ 6 6 ♭ 6 6

176

fi-li o et spi-ri-tu - i san - cto, et spi-ri-tu - i san -
 fi - li - o, et spi - ri-tu-i san- cto, et spi-ri-tu - i san -
 glo - ri-a pa - tri et fi - li-o et spi-ri-tu - i san - cto, et spi-ri-tu - i san -

7 # 6 6 4 b 6# b 4 3# # 7 6 4 #

[♩. = ♩]

183

cto, si - cut e - rat in prin - ci - pi-o et nunc et sem -
 cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per, et nunc et sem -
 cto,

b 6 b b b b 6# 6 7 6#

190

per, et in sae - cu - la sae - cu - lo - rum. A - men, sae - cu - lo - rum, A -
 per, et in sae - cul - la, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A -

6 s 7 7b 4/2 6 7 6

197

men, et in sae - cu-la

men, et in sae - cu-la sae - cu-lo-rum, A - men, A - men, et in

et in sae - cu-la sae - cu-lo-rum, A - men, et in

4 3b 4 3b 6 b 6# 4 7 4

203

sae - cu-lo - rum, sae - cu - lo - rum, A - - - men, A -

sae - cu-la sae - cu-lo - rum, A - men, et in sae - cu-la sae - cu-lo-rum.

sae - cu-la sae-cu - lo-rum, A - men, et in sae - cu-la sae - cu-lo - rum

4 4 7# b 7b 6 7# b 4 4 7 4

209

- men, et in sae - cu-la sae - cu-lo - rum, A - men.

A - men, et in sae - cu-la sae - cu-lo-rum, A - men.

A - men, et in sae - cu-la sae - cu-lo-rum, sae - cu lo-rum, A - men.

4 4 6 5b 7/2 6 4 6/4 4

Dixit Dominus Domino meo:
 sede a dextris meis,
 donec ponam inimicos tuos
 scabellum pedum tuorum.
 Virgam virtutis tuae emittet Dominus ex Sion:
 dominare in medio inimicorum tuorum.
 Tecum principium in die virtutis tuae
 in splendoribus sanctorum:
 ex utero, ante luciferum, genui te.
 Juravit Dominus et non poenitebit eum:
 tu es sacerdos in aeternum secundum
 ordinem Melchisedech.
 Dominus a dextris tuis:
 confregit in die irae suae reges.
 Judicabit in nationibus, implebit ruinas:
 conquassabit capita in terra multorum.

De torrente in via bibet:
 propterea exaltabit caput.

The Lord said unto my Lord:
 Sit thou on my right hand,
 until I make thine enemies thy footstool.

The Lord shall send the rod of thy power out of Sion:
 be thou ruler, even in the midst among thine enemies.
 In the day of thy power shall the people
 offer thee free-will offerings with an holy worship:
 the dew of thy birth is of the womb of the morning.
 The Lord sware, and will not repent:
 Thou art a priest for ever
 after the order of Melchisedech.
 The Lord upon thy right hand:
 shall wound even kings in the day of his wrath.
 He shall judge among the heathen;
 he shall fill the places with the dead bodies:
 and smite in sunder the heads over divers countries.
 He shall drink of the brook in the way:
 therefore shall he lift up his head.