

XVI. Surge amica mea

Giovanni Pierluigi da Palestrina
1525 - 1594

Canticum Canticorum 2, 13-14

Cantus S c' - d'' Vr

Altus S f#' - g' Vr

Tenor S d - e' Vr

Quintus S c - e' Vr

Bassus S F# - a Vr

transposed down a fourth
eine Quarte nach unten transponiert

5

11

The musical score consists of five staves of music for voices. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass G-clef. The key signature is one sharp. The lyrics are as follows:

a,
 *spe - ci o - sa me - - a, & ve - ni, & ve - -
 o - sa, spe - ci - o - sa me - - (h) a, & ve - ni, & ve -
 ci - o - sa me - a, spe - ci - o same - - a, & ve - -
 sa, spe - ci - o - sa me - a, & ve - ni, & ve - -
 - sa me - a, & ve - ni, & ve - -

* Schreibweise im Originaldruck/Spelling in the original print: «spetiosa»

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ni, co-lum-ba me - a, in fo - ra
ni, co-lum-ba me - a, co - lum-ba me - a, in fo - ra mi-ni - bus pe - - - træ, in
ni, co-lum-ba me - a, co - lum-ba me - a, pe - - træ, in
ni, co-lum-ba me - a, co - lum-ba me - a, in fo - ra mi-ni - bus pe - - - træ,
ni, co-lum-ba me - a,

25

mi-ni - bus pe - - - træ, in ca - ver - na ma -

fo - ra-mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri ae, in ca - ver -

fo - ra-mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri ae, in ca - ver - na ma -

in ca - ver - na ma - ce - ri ae, in ca - ver -

in ca - ver - na ma - ce - ri ae,

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ce - ri-ae, o-sten-de mi - hi
na ma-ce - ri ae, o - sten-de mi - hi, o - sten-de mi - hi fa - ci-em
ce - - ri - ae, o - sten-de mi - hi
na ma-ce - ri ae, o - sten-de mi - hi fa - ci-em tu -
o - sten-de mi - hi fa -
fa -

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fa - ci-em tu - - am, so - net vox (h)
tu - - am, fa - ci-em tu - am, so - net vox
am, fa - ci-em tu - - am, fa - ci-em tu - am, so - net,
- ci-em tu - - am, - ci-em tu - - am,

43

tu - a, so - net vox tu - a in in au - ri-bus me - is,
tu - a, vox tu - a, so - net vox tu - a in au - ri-bus me - is, in au -
net vox tu - a, so - net vox tu - a in au - ri-bus me - is, in au - ri -
so - net vox tu - a, tu - - - a, in au - ri -
so - net vox tu - a in au - ri-bus me - is,

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The musical score consists of five staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom two are basso continuo. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of one sharp. The vocal parts enter at different times, creating a layered effect. The basso continuo part provides harmonic support throughout.

55

- - - a *dul* - *cis*, _____ & *fa* - *ci*-*es* *tu* - *a* *de*-*co*-
dul - - - *cis*, & *fa* - *ci*-*es* *tu* - *a* *de*-*co* - *ra*, & *fa* - *ci*-*es* *tu* - *a* *de*-
dul - *cis*, & *fa* - *ci*-*es* *tu* - *a* *de*-*co* - *ra*,
& *fa* - *ci*-*es* *tu* - *a* *de*-*co* - *ra*, *tu* - *a* *de*- *co* - *ra*, _____ &
& *fa* - *ci*-*es* *tu* - *a* *de*- *co* - *ra*, *de* - *co* - - - *ra*,

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ra, de - co - ra, & fa - ci-es tu - a de-co - ra.
 co - - - - ra, & fa - ci-es tu - a de - co - ra.
 8 & fa - ci-es tu - a de-co - ra, de - co - - - ra.
 8 fa - ci-es tu - a de-co-ra, & fa - ci-es tu - a de-co - ra.