

Henry Fothergill Chorley
(1808-72)

The last night of the year

Sir Arthur Sullivan
(1842-1900)

allegro moderato

Soprano: **p** The good old year's a - wan-ing, a - wan - ing. **p** The good old year's a - wan-__ ing; He

Alto: **p** The good old year's a - wan - ing; He

Tenor: **p** The good old year's a - wan-ing, a - wan - ing. **p** The good old year's a - wan-__ ing; He

Bass: **p** The good old year's a - wan - ing; He

Accomp.: **p** **=120**

Music: The score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the accompaniment. The key signature is one flat, and the time signature is common time. The tempo is *allegro moderato*. Dynamics include **p** (piano), **cresc.** (crescendo), **dim.** (diminuendo), and **10** (measure number). Measure 5 shows a change in harmonic texture with a new accompaniment pattern.

cresc. **10**

S: brought_ us_ care_ and_ woe, But we'll for-give the wrong he wrought, the

A: brought_ us_ care_ and_ woe, But we'll for-give the wrong he wrought, Be -

T: brought us care and woe, But we'll for - give the wrong, for -

B: brought us care and woe, But we'll for-give the wrong he wrought, Be -

Accomp.: **cresc.**

Music: The score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "brought us care and woe, But we'll for-give the wrong he wrought, the" followed by "the wrong he wrought, Be -". The accompaniment staff shows a sustained bass note followed by a series of chords. Measure 10 marks a return to a more sustained harmonic texture.

dim.

S wrong he wrought, *mf* But we'll for-give the wrong he wrought, Be -

A fore we let him go, *mf* But we'll for-give the wrong he wrought, Be -

T give the wrong he wrought, *mf* But we'll for-give the wrong he wrought, Be -

B fore we let him go, *mf* But we'll for-give the wrong he wrought, Be -

dim.

mf

15 *dim.* 20 *cresc.*

S fore we let him go. *p* We will not look a - round us For those who once were

A fore we let him go. *p* We will not look a - round us For those who once were

T fore we let him go. *p* We will not look a - round us For those who once were

B fore we let him go. *p* We will not look a - round us For those who once were

cresc.

p

S 25 *cresc.*

here, **f**But count the good that's left us still, On the last night of the year, But count the

A *cresc.*

here, **f**But count the good that's left us still, On the last night of the year, But

T *cresc.*

here, **f**But count the good that's left us still, On the last night of the year, But

B *cresc.*

here. **f**But count the good that's left us still, On the last night of the year. But

S 30

good that's left us still, On the **ff** last night of the year._____

A

count the good that's left us still, On the **ff** last night; of the year._____

T

count the good that's left us still, On the **ff** last night of the year._____

B

count the good that's left us still, On the **ff** last night of the year._____

Soprano (S) part:

cresc. *>. dim.* [35]

p He car-ried off their rich - es From some in spring-time proud, But sum-mer's hea-vy

Alto (A) part:

cresc. *dim.*

p He car-ried off their rich - es From some in spring-time proud, But sum-mer's hea- vy

Tenor (T) part:

cresc. *> dim.*

p He car-ried off their rich - es From some in spring-time proud, But sum-mer's hea-vy

Bass (B) part:

cresc. *> dim.*

p He car-ried off their rich - es From some in spring-time proud, But sum-mer's hea - vy

Piano part:

p *cresc.* *dim.*

S

A

T

B

40

heart- ed ones He made to laugh a - loud, **p** But sum - mer's hea-**v**y

heart- ed ones He made to laugh a - loud, **p** But sum - mer's hea-**v**y

heart - ed ones He made to laugh a - loud, **p** But sum - mer's hea-**v**y

heart - ed ones He made to laugh a - loud, **p** But sum - mer's hea-**v**y

heart- ed ones He made to laugh a - loud, **p** But sum - mer's hea-**v**y

heart- ed ones He made to laugh a - loud, **p** But sum - mer's hea-**v**y

S

heart-ed ones He made to laugh a - loud; *pp And*

A

heart - ed ones He made to laugh a - loud; *pp And* though his months went

T

heart - ed ones He - made to laogh a - loud; *dim.* *pp And*

B

heart - ed ones He made to laugh a - loud; *pp And* though his months went

pp

S

45

though his months went o - ver With ma - ny a sigh and tear, *f* We will not stay to

A

cresc. *cresc.*

o - ver With ma - ny a sigh and tear, *f* We will not stay to

T

though his months went o - ver With ma - ny a sigh and tear, *f* We will not stay to

cresc.

B

o - ver With ma - ny a sigh and tear, *f* We will not stay to

cresc.

f

50

S tell them now, On the last night of the year, We will not stay to tell them now, On the

A tell them now, On the last night of the year, We will not stay to tell them now, On the

T tell them now, On the last night of the year, We will not stay to tell them now, On the

B tell them now, On the last night of the year, We will not stay to tell them now, On the

55

S ***ff*** last night of the year. ***p*** He broke full ma-ny a friend-ship And ma-ny a lov'er's

A ***ff*** last night of the year. ***p*** He broke full ma-ny a friend-ship And ma-ny a lov'er's

T ***ff*** last night of the year. ***p*** He broke full ma-ny a friend-ship And ma-ny a lov'er's

B ***ff*** last night of the year. ***p*** He broke full ma-ny a friend-ship And ma-ny a lov'er's

[65]

S

A

T

B

p

[70] dim.

S

A

T

B

pp

dim.

pp

S

rall. **[75]** cresc.

look be-hind nor for-ward In sor-row or with fear. **f**But send the cup of hope a-bout On the

A

rall. cresc. a tempo

for - ward In sor - row or with fear. **f**But send the cup of hope a-bout On the

T

rall. cresc. a tempo

look be-hind nor for-ward, In sor-row or with fear, **f**But send the cup of hope a-bout On the

B

rall. cresc. a tempo

for - ward In sor - row or in fear, **f**But send the cup of hope a-bout On the

Piano (P)

rall. cresc. a tempo **f**

S

[80] cresc.

last night of the year, But send the cup of hope a-bout On the **ff** last night of the year.

A

cresc.

last night of the year, But send the cup of hope a-bout On the **ff** last night of the year.

T

cresc.

last night of the year, But send the cup of hope a-bout On the **ff** last night of the year.

B

cresc.

last night of the year, But send the cup of hope a-bout On the **ff** last night of the year.

Piano (P)

cresc. ff