

# The miller

George Coleman  
(1762-1836)

George Alexander Macfarren  
(1813-87)

*allegretto*  $\text{♩} = 144$

Soprano  
*mf* Mer-ri-ly rolls the mill-stream on, — Mer-ri-ly goes the mill, And

Alto  
*mf* Mer-ri-ly rolls the mill-stream on, — Mer-ri-ly goes the mill, — And

Tenor  
*mf* Mer-ri-ly rolls the mill-stream on, — Mer-ri-ly goes the mill, And

Bass  
*mf* Mer-ri-ly rolls the mill-stream on, — Mer-ri-ly goes the mill, — And

Accomp.  
*mf* *allegretto*

This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The tempo is marked 'allegretto' with a metronome marking of 144. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Mer-ri-ly rolls the mill-stream on, — Mer-ri-ly goes the mill, And'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

S  
mer-ry to-night shall — be my song, As e-ver the gay lark's *sf* trill, *f* as

A  
mer-ry to-night shall be my song, As e-ver, as e-ver the lark's, *f* as

T  
mer-ry to-night shall — be my song, As e-ver, as e-ver the lark's, *f* as

B  
mer-ry to-night shall be my song, As e-ver, as e-ver the lark's, *f* as

Accomp.  
*sf* *f*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics continue: 'mer-ry to-night shall — be my song, As e-ver the gay lark's sf trill, f as'. The piano part includes a dynamic marking of 'sf' (sforzando) and 'f' (forte). The score includes a first ending bracket over the Soprano staff.

10

S e-ver the gay lark's trill. *p* While the stream\_ shall\_ flow,

A e-ver the gay lark's trill. *p* While the stream\_ shall\_ flow,

T e-ver the gay lark's trill. *p* While the stream shall flow, And the

B e-ver the gay lark's trill. *p* While the stream shall flow, And the

*p*

15

S And the mill\_ shall\_ go, And the gar-ners are brave-ly stored; Come

A And the mill shall\_ go, And the gar-ners are brave-ly stored;

T mill shall go, And the gar-ners are brave-ly stored;

B mill shall go, And the gar-ners are brave-ly stored;

S all who will, there's a wel - come still At the joy - ful mil - ler's board.

A Come all who will, there's a wel - come still At the joy - ful mil - ler's board.

T Come all who will, there's a wel - come still At the joy - ful mil - ler's board. Mer - ri - ly,

B Come all who will, there's a wel - come still At the joy - ful mil - ler's board. Mer - ri - ly,

S mer - ri - ly, mer - ri - ly, mer - ri - ly, *p* Mer - ri - ly rolls the mill - stream on, -

A mer - ri - ly, mer - ri - ly, mer - ri - ly, *p* Mer - ri - ly rolls the mill - stream on, -

T mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, *p* Mer - ri - ly rolls the mill - stream on, -

B mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, *p* Mer - ri - ly rolls the mill - stream on, -

*cresc.* *dim.* *p*

S Mer-ri-ly goes the\_ mill, And\_ mer-ry to-night shall\_ be my song, As e-ver the gay lark's

A Mer-ri-ly goes the\_ mill, And mer-ry to-night shall be my song, As e-ver, as

T Mer-ri-ly goes the\_ mill, And mer-ry to-night shall\_ be my song, As e-ver, as

B Mer-ri-ly goes the\_ mill, And mer-ry to-night shall be my song, As e-ver, as

S trill, as e-ver the gay lark's trill.

A e-ver the lark's, as e-ver the gay lark's trill.

T e-ver the lark's, as e-ver the gay lark's trill. *f* Well may the mil-ler's heart

B e-ver the lark's, as e-ver the gay lark's trill. Well may the mil-ler's

S *p* Well may the mil-ler's heart be light, — Well may his song be gay, — For the

A *p* Well may the mil-ler's heart be light, — Well may his song be gay, — For the

T *p* — and his song be gay, — For the

B *p* heart — and his song be gay, — For the

40 S *cresc.* *dim.* rich man's smile and the poor man's prayer Have been his *p* for ma-ny a day; And they

A *cresc.* *dim.* rich man's smile and the poor man's prayer Have been his *p* for ma-ny a day; And they

T *cresc.* *dim.* rich and the poor man's prayer Have been his *p* for ma-ny a day;

B *cresc.* *dim.* rich and the poor man's prayer Have been his, — have been his for ma-ny a day;

45

S  
 bless the name of the mil-ler's dame, In cots where the low-ly mourn,

A  
 bless the name of the mil - ler's dame, In cots where the low-ly mourn,

T  
 8  
 And they bless the name of the mil - ler's dame, In

B  
 And they bless the name of the mil-ler's dame, In cots where the low-ly mourn,

50

S  
 For want and woe at her pre-sence go, *cresc.* 55

A  
 For want and woe at her pre-sence go, *cresc.*

T  
 8  
 cots where the low-ly mourn, For want and woe at her pre-sence go, *f* And

B  
 For want and woe at her pre-sence go, *f* And

*cresc.* *f*

S *f* And joy \_\_\_\_\_ and peace re - turn. mer-ri-ly, mer-ri-ly, 60 *cresc.*

A *f* And joy \_\_\_\_\_ and peace re - turn. mer-ri-ly, mer-ri-ly, *cresc.*

T *dim.* joy and peace re - turn. Mer-ri-ly, *cresc.* mer-ri-ly, mer-ri-ly,

B *dim.* joy and peace re - turn. Mer-ri-ly, *cresc.* mer-ri-ly, mer-ri-ly,

*dim.* *cresc.*

S *dim.* mer-ri-ly, *pp* Mer-ri-ly rolls the mill-stream on, Mer-ri-ly goes the mill, And 65

A *dim.* mer-ri-ly, *pp* Mer-ri-ly rolls the mill-stream on, Mer-ri-ly goes the mill, \_\_\_\_\_ And

T *dim.* mer-ri-ly, mer-ri-ly, *pp* Mer-ri-ly rolls the mill-stream on, Mer-ri-ly goes the mill, And

B *dim.* mer-ri-ly, mer-ri-ly, *pp* Mer-ri-ly rolls the mill-stream on, Mer-ri-ly goes the mill, \_\_\_\_\_ And

*dim.* *pp*

S mer-ry to-night shall\_ be my song, As e-ver the gay lark's trill, as e-ver the gay lark's

A mer-ry to-night shall be my song, As e-ver, as e-ver the lark's, as e-ver the gay lark's

T mer-ry to-night shall\_ be my song, As e-ver, as e-ver the lark's, as e-ver the gay lark's

B mer-ry to-night shall be my song, As e-ver, as e-ver the lark's, as e-ver the gay lark's

S trill. *mf* Fair is the mil-ler's daugh-ter too, With her locks of gol-den

A trill. *mf* Fair is the mil-ler's daugh-ter too, With her locks of gol-den

T trill. *mf* Fair\_\_\_\_\_ is the mil-ler's daugh-ter too, With her locks

B trill.

75

S hair, With her laugh-ing eye and her sun-ny brow, *f* Still bet-ter is she than fair, \_ still

A hair, With her laugh-ing eye and her sun-ny brow, *f* Still bet-ter is she than fair, \_ still

T of gol-den hair, With her laugh-ing eye and her sun-ny brow, *f* Still bet-ter is she than fair, still

B *f* Still bet-ter is she than fair, \_ still

80

S bet-ter is she than fair. *p* She has light-ened toil with her win-ning smile,

A bet-ter is she \_\_\_\_\_ than fair. *p* She has light-ened toil with her win-ning smile,

T bet-ter is she than fair. *p* She has light-ened toil with her win-ning smile,

B bet-ter is she than fair. *p* with her win-ning smile, \_ And if *cresc.*

S *p* Let her sing the song he has loved so long, And the mil-ler's heart is

A *p* Let her sing the song he has loved so long, And the mil-ler's heart is

T Let her sing the song he has loved so long, And the mil-ler's heart is

B *f*e-ver his heart is *fp* sad, Let her sing the song, And the mil-ler's heart is

S glad. mer-ri-ly, *cresc.* mer-ri-ly, mer-ri-ly, *f* Mer-ri-ly rolls the

A glad. mer-ri-ly, *cresc.* mer-ri-ly, mer-ri-ly, *f* Mer-ri-ly rolls the

T glad. Mer-ri-ly, *cresc.* mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, *f* Mer-ri-ly rolls the

B glad. Mer-ri-ly, *cresc.* mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, *f* Mer-ri-ly rolls the

95

S mill-stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As

A mill-stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As

T mill-stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As

B mill-stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As

100

S e-ver the gay lark's trill, *ff* as e-ver the gay lark's trill.

A e-ver, as e-ver the lark's, *ff* as e-ver the gay lark's trill.

T e-ver, as e-ver the lark's, *ff* as e-ver the gay lark's trill.

B e-ver, as e-ver the lark's, *ff* as e-ver the gay lark's trill.