

# Gloria in excelsis Deo

Thomas Weelkes  
(d. 1623)

S. Glo - ri - a in ex - cel - sis De -

S.

A. Glo - ri - a in ex - cel - sis De -

A. Glo - ri - a in ex - cel - sis De - o,

T. Glo - ri -

B.

Detailed description: This system contains the first six staves of the musical score. The top staff is for Soprano (S.) with lyrics 'Glo - ri - a in ex - cel - sis De -'. The second staff is for another Soprano (S.) and is empty. The third and fourth staves are for Alto (A.) with lyrics 'Glo - ri - a in ex - cel - sis De -'. The fifth staff is for Tenor (T.) with lyrics 'Glo - ri -'. The sixth staff is for Bass (B.) and is empty. The music is in a key with two flats and a common time signature.

o, De -

Glo - ri - a in ex -

o,

in ex - cel - sis De - o, De -

a in ex -

Glo - ri - a

Detailed description: This system continues the musical score with six staves. The top staff has lyrics 'o, De -'. The second staff has lyrics 'Glo - ri - a in ex -'. The third staff has lyrics 'o,'. The fourth staff has lyrics 'in ex - cel - sis De - o, De -'. The fifth staff has lyrics 'a in ex -'. The sixth staff has lyrics 'Glo - ri - a'. The music continues with various melodic lines and rests.



o, in ex - cel - sis De

De - o,

cel - sis De - o, De

o, in ex - cel - sis De -

o, in ex - cel - sis De -

o, De - o, in ex - cel - sis

- o, in ex - cel - sis

in ex - cel - sis De - o,

- o, in ex - cel - sis

o, in ex - cel - sis De - o,

o, De - o, in ex -

De - o,

De - o, in ex - cel - sis De - o.

in ex - cel - sis De - o.

De - o, in ex - cel - sis De - o.

in ex - cel - sis De - o, De - o.

cel - sis De - o, De - o.

in ex - cel - sis De - o, De - o.

Sing my soul to God the Lord

Sing my soul to God the Lord

Sing my soul to God the Lord, sing my soul to God the

Sing my soul to God the Lord, sing my soul to God the

Sing my soul to God the

Sing my soul to God the

all in glo - ry's high - est

all in glo - ry's high - est key, high - est

Lord all in glo - ry's high - est

Lord

Lord

Lord

Lord all in

key, in glo -

key.

key, high - est key, glo -

all in glo - ry's

all in glo - ry's high - est

glo - ry's high - est key,

ry's high - est key. Lay the  
Lay the An - gels' choir  
ry's high - est key, all in glo - ry's  
high - est key, high - est key.  
key, all in glo - ry's high -  
high - est key.

An - gels' choir a - broad,  
a - broad,  
high - est key. Lay the  
Lay the An - gels' choir a - broad,  
est key. Lay the An - gels' choir a -  
Lay the An - gels' choir

lay the An-gels' choir a -

lay the An-gels' choir a - broad, a

An-gels' choir a - broad, a - broad

lay the An-gels' choir a-broad, lay the An-gels' choir

- broad, a - broad, lay the An-gels' choir a -

a - broad, lay the An-gels' choir a -

broad in their high - est ho - ly

- broad,

in their

a - broad in

broad in their high - est ho - ly

broad in their high - est

day, in their high - est ho - ly  
 in their high - est ho - ly  
 high - est ho - ly day, high - est ho - ly  
 their high - est ho - ly day, ho - ly  
 day, in their high - est ho - ly  
 ho - ly day, high - est ho - ly

day. Crave thy God to  
 day. Crave thy God to  
 day. Crave thy God, thy God  
 day. Crave thy God, crave thy God to  
 day. Crave thy God, crave thy God  
 day. Crave thy God to



tune thy heart un - to prai - se's  
 tune thy heart, thy  
 to tune thy heart, thy  
 tune thy heart un - to  
 to tune thy heart, thy  
 tune thy heart

high - est part, high - est part,  
 heart un - to prai - se's high  
 heart un - to prai - se's  
 prai - se's high - est part, un - to  
 heart un - to prai - se's high - est part, un - to  
 un - to prai - se's high - est part,

un - to prai - se's  
 - est part, un - to  
 high - est part, un - to  
 prai - se's high - est part, un - to prai - se's high - est part,  
 prai - se's high - est part, un - to prai - se's high - est  
 high - est part, un - to prai - se's high - est

high - est part, prai - se's high - est part.  
 prai - se's high - est part.  
 prai - se's high - est part, high - est part.  
 un - to prai - se's high - est part, high - est part.  
 part, un - to prai - se's high - est part.  
 part, un - to prai - se's high - est part.

Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De -

Glo - ri -

Glo - ri - a in ex -

o, De -

in ex - cel - sis De - o, De -

o,

a in ex -

Glo - ri - a



De - o,

o, in ex - cel - sis De

o, in ex - cel - sis De

cel - sis De - o, De

o, in ex - cel - sis De

o, De - o, in ex - cel - sis

in ex - cel - sis De - o,

- o, in ex - cel - sis

o, in ex - cel - sis De - o,

- o, in ex - cel - sis

o, De - o, in ex -

De - o,



in ex - cel - sis De - o.

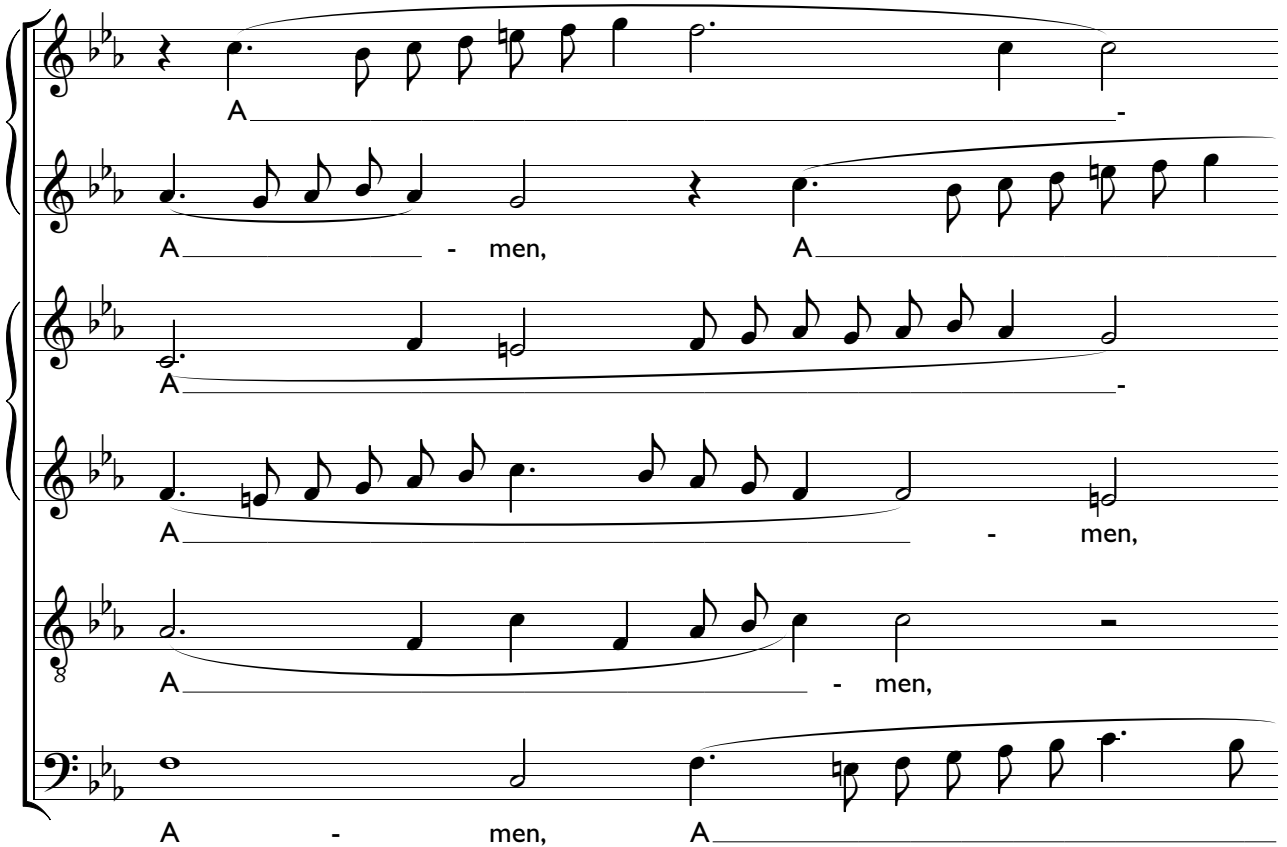
De - o, in ex - cel - sis De - o.

in ex - cel - sis De - o, De - o.

De - o, in ex - cel - sis De - o.

cel - sis De - o, De - o.

in ex - cel - sis De - o, De - o.



A - men, A - men,

A - men,

A - men,

A - men,

A - men, A - men,

men, A - men.

- men, A - men.

men, A - men.

A - men.

8 A - men.

- men, A - men.

Detailed description: This page of a musical score contains six staves of music. The first five staves are in treble clef, and the sixth is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics 'men, A - men.' are written below the first five staves, and '- men, A - men.' is written below the sixth staff. The notes are primarily quarter and eighth notes, with some rests and slurs. A small number '8' is written below the first staff of the fifth line.