

Io mi sento morir

Piero Benedetti

Source : Musische di Piero Benedetti---Firenza---Heredes di C.Marescotti---1611.

Editor : André Vierendeels (19/05/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Lyrics from G.B.Guarini : "Ne quale si contengono le rime stampata ed'inedite" Nr 51.

The musical score is presented in three systems, each with a Soprano (S) part and a Basso Continuo (BC) part. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the Soprano staff.

System 1:

Soprano: Io mi sen - to mo - rir, io mi sen - to

BC: (Basso Continuo part with figured bass notation)

System 2:

S: mo - rir, quan-do non mi - ro co - lei ch'è la mia vi -

BC: (Basso Continuo part with figured bass notation)

System 3:

S: ta, poi se la mi - ro an-co mo-rir mi sen -

BC: (Basso Continuo part with figured bass notation)

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S 16

to, per che del mio tor - men - to non la pie-ta la cru - da, è non

BC 16

Detailed description: This system contains measures 16 through 21. The Soprano part (S) begins at measure 16 with a treble clef and a key signature of one flat. The lyrics are: "to, per che del mio tor - men - to non la pie-ta la cru - da, è non". The Bass/Contralto part (BC) is written for a grand staff (treble and bass clefs). It features a key signature of one flat and includes a first ending bracket over measures 20 and 21. A fermata is placed over the final note of the first ending.

S 22

m'a - i - ta, è sa pur s'io l'a - do - - - ro co-sì mi-

BC 22

Detailed description: This system contains measures 22 through 26. The Soprano part (S) continues with the lyrics: "m'a - i - ta, è sa pur s'io l'a - do - - - ro co-sì mi-". The Bass/Contralto part (BC) continues with a grand staff. A fermata is placed over the final note of measure 26.

S 27

ran - do è non mi - ran - do'io mo - ro, per ro.

BC 27

Detailed description: This system contains measures 27 through 31. The Soprano part (S) includes the lyrics: "ran - do è non mi - ran - do'io mo - ro, per ro." and features a first ending bracket over measures 30 and 31. The Bass/Contralto part (BC) continues with a grand staff, including a first ending bracket over measures 30 and 31. A fermata is placed over the final note of the first ending.