

Isaac Watts, 1717
(Psalm 6)
88. 88. 88. 88. 88.

Crostic
Treble-Tenor-Bass Transcribed from Ingalls' *Christian Harmony*, 1805;
Counter by B. C. Johnston, 2017

E minor
Jeremiah Ingalls, 1805

The musical score consists of four staves: Treble (Tr.), Tenor (C.), Bass (B.), and Counter (T.). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a call-and-response style, with the Treble and Tenor parts primarily providing the melody and the Bass and Counter parts providing harmonic support and counterpoint. The lyrics are integrated into the music, appearing below the staff lines. The score is divided into three sections, each with its own set of lyrics. The first section starts at measure 5, the second at measure 15, and the third at measure 30. The lyrics are as follows:

Section 1 (Measures 5-10)

1. Lord, I can suf - fer thy rebukes, When thou with kindness dost chastise; But thy fierce wrath I cannot bear:
2. Look, how the powers of nature mourn! How long, Al-mighty God, how long? When shall thine hour of grace return?

Section 2 (Measures 15-25)

1. O let it not against me rise. Pi - ty my lan - gui - shing es - tate, And ease the sor - rows that I feel; The wounds thine
2. When shall I make thy grace my song? I feel my flesh so near the grave, My thoughts are tempted to des - pair; But graves can

Section 3 (Measures 30-35)

1. hea - vy hand hath made, O let thy gent - ler tou - ches heal!
2. ne - ver praise the Lord, For all is dust and si - lence there. See De-

Final Lines (Measures 35-86)

1. See how I pass my wea - ry days ____
2. De - part, ye temp - ters, from my soul, ____

40

Tr.  1. how I pass my weary days In sighs and groans; and when 'tis night My bed is watered with my tears;
2.-part, ye tempters, from my soul, And all despairing thoughts, depart; My God, who hears my humble moan,

C.  1. My wea-ry days In sighs and groans; and when 'tis night My bed is watered with my tears; My grief consumes, and
2. Gone from my soul, And all despairing thoughts, depart; My God, who hears my humble moan, Will ease my flesh, and

T.  8 1. wea - ry days _____ In sighs and groans; and when 'tis night My bed is watered with my tears;
2. from my soul, _____ And all des-pai-ring thoughts, depart; My God, who hears my humble moan,

B. 

45

Tr.  1. dims my sight. _____ My bed is watered with my tears; My grief consumes, and dims my sight. _____
2. cheer my heart. _____ My God, who hears my humble moan, Will ease my flesh, and cheer my heart. _____

C. 

T.  8

B. 

50

Edited by B. C. Johnston, 2017

1. *Counter* part written.
2. These words substituted for original words.
3. Measure 41, *Tenor*: last note changed from D to D#.
4. Measure 49, *Tenor*: first note originally quarter-note, changed to eighth-note.