

Eastertide

Allan Loucks

Joyously, and with energy ♩ = 96

Musical score for the first section:

- Soprano:** Treble clef, 4/4 time. Notes: [rest], [rest], [rest], [rest], [rest], [rest]. Dynamics: *f*. Lyric: Al - le - lu - ia,
- Alto:** Treble clef, 4/4 time. Notes: [rest], [rest], [rest], [rest], [rest], [rest]. Dynamics: *f*. Lyric: Al - le - lu - ia,
- Tenor:** Treble clef, 4/4 time. Notes: [rest] (with a '8' below the staff), [rest], [rest], [rest], [rest], [rest]. Dynamics: *f*. Lyric: Al - le - lu - ia,
- Organ:** Bass clef, 4/4 time. Three staves:
 - brass/strings:** Notes: [chord], [chord], [chord], [chord], [chord], [chord]. Dynamics: *f*.
 - vox:** Notes: [quarter note], [eighth note], [eighth note], [eighth note], [eighth note], [eighth note]. Dynamics: *f*.
 - strings:** Notes: [quarter note], [quarter note], [quarter note], [quarter note], [quarter note], [quarter note].

Musical score for the second section:

- Soprano (S):** Treble clef, 4/4 time. Notes: [quarter note], [eighth note], [eighth note], [eighth note], [eighth note], [eighth note]. Dynamics: *f*. Lyric: Al - le - lu - ia, Al - le - lu - ia,
- Alto (A):** Treble clef, 4/4 time. Notes: [quarter note], [eighth note], [eighth note], [eighth note], [eighth note], [eighth note]. Dynamics: *f*. Lyric: Al - le - lu - ia, Al - le - lu - ia,
- Tenor (T):** Treble clef, 4/4 time. Notes: [quarter note] (with a '8' below the staff), [eighth note], [eighth note], [eighth note], [eighth note], [eighth note]. Dynamics: *f*. Lyric: Al - le - lu - ia, Al - le - lu - ia,
- Organ (Org.):** Bass clef, 4/4 time. Two staves:
 - Notes: [quarter note], [quarter note], [quarter note], [quarter note], [quarter note], [quarter note]. Dynamics: *f*.
 - Notes: [quarter note], [quarter note], [quarter note], [quarter note], [quarter note], [quarter note].

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2

7

Soprano (S) vocal line:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Alto (A) vocal line:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Tenor (T) vocal line:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Organ (Org.) accompaniment (two staves):

7

8

10

Soprano (S) vocal line:

ia. This is the day the Lord has made.

Alto (A) vocal line:

ia. This is the day the Lord has made.

Tenor (T) vocal line:

ia. This is the day the Lord has made.

Organ (Org.) accompaniment (two staves):

10

vox

mp

13

S Let us re - joice and be glad. Give thanks to the Lord for

A Let us re - joice and be glad. Give thanks to the Lord for

T Let us re - joice and be glad. Give thanks to the Lord for

8

Org.

16

S He is good, His mer - cy en - dures for - ev - er.

A He is good, His mer - cy en - dures for - ev - er.

T He is good, His mer - cy en - dures for - ev - er.

8

16

Org.

19

Soprano (S) vocal line with lyrics "Al - le - lu - ia," three times. Measure 19 ends with a key change to $\frac{7}{4}$.

Alto (A) vocal line with lyrics "Al - le - lu - ia," three times. Measure 19 ends with a key change to $\frac{7}{4}$.

Tenor (T) vocal line with lyrics "Al - le - lu - ia," three times. Measure 19 ends with a key change to $\frac{7}{4}$.

Organ (Org.) bass line with a dynamic marking *f*. A box labeled "brass/strings" is placed above the vocal staves.

19
brass/strings

22

Soprano (S) vocal line with lyrics "ia," followed by "Al - le - lu - ia," three times. Measure 22 ends with a key change to $\frac{2}{4}$.

Alto (A) vocal line with lyrics "ia," followed by "Al - le - lu - ia," three times. Measure 22 ends with a key change to $\frac{2}{4}$.

Tenor (T) vocal line with lyrics "ia," followed by "Al - le - lu - ia," three times. Measure 22 ends with a key change to $\frac{2}{4}$.

Organ (Org.) bass line with a dynamic marking *f*. A box labeled "vox" is placed above the vocal staves.

25

Soprano (S) vocal line:

Al - le - lu _____ ia. The Lord's right hand has

Al - le - lu _____ ia. The Lord's right hand has

Al - le - lu _____ ia.

Tenor (T) vocal line:

Al - le - lu _____ ia.

Organ (Org.) accompaniment:

measures 25-28: Bassoon entries with dynamic markings VOX and mp; Organ bass line.

28

Soprano (S) vocal line:

tri - umphed now. His right hand raised _____ me.

Alto (A) vocal line:

tri - umphed now. His right hand raised _____ me.

Tenor (T) vocal line:

tri - umphed now. His right hand raised _____ me. And

Organ (Org.) accompaniment:

measures 28-31: Bassoon entries; Organ bass line.

31

Soprano (S) and Alto (A) sing sustained notes. Tenor (T) begins with eighth-note patterns:

let the sons of Is - rael say His love en-dures for -

31

Organ (Org.) plays a rhythmic pattern of eighth and sixteenth notes.

34

Soprano (S), Alto (A), and Tenor (T) sing "Al - le - lu - ia," followed by "Al - le - lu - ia," and then "ev - er." The organ (Org.) provides harmonic support.

34

The organ (Org.) continues with a rhythmic pattern. A dynamic marking *f* is shown above the organ staff. A box labeled "brass/strings" is positioned above the organ staff, and a box labeled "VOX" is positioned below it.

37

Soprano (S) vocal line with lyrics "Al - le - lu ia," three times, followed by a fermata and a repeat sign.

Alto (A) vocal line with lyrics "Al - le - lu ia," three times, followed by a fermata and a repeat sign.

Tenor (T) vocal line with lyrics "Al - le - lu ia," three times, followed by a fermata and a repeat sign.

Organ (Org.) harmonic accompaniment consisting of sustained chords and bass line.

40

Soprano (S) vocal line with lyrics "Al - le - lu - ia," three times, followed by a fermata and a repeat sign.

Alto (A) vocal line with lyrics "Al - le - lu - ia," three times, followed by a fermata and a repeat sign.

Tenor (T) vocal line with lyrics "Al - le - lu - ia," three times, followed by a fermata and a repeat sign.

Organ (Org.) harmonic accompaniment consisting of sustained chords and bass line.

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8

43

S ia.

A ia. The stone which the build-ers re - ject - ed has be -

T ia. The stone which the build-ers re - ject - ed has be -

43

8 ,

Org. VOX *mp*

46

S This is the work of the

A come the corn - er stone. This is the work of the

T 8 come the corn - er stone.

46

Org.

49

S Lord, a mar - vel in our eyes.

A Lord, a mar - vel in our eyes.

T 8 a mar - vel in our eyes.

Org.

52

S - ff Al - le - lu - ia, Al - le - lu - ia,

A - ff Al - le - lu - ia, Al - le - lu - ia,

T 8 - ff Al - le - lu - ia, Al - le - lu - ia,

Org.

52 brass/strings

ff brass

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10

55

Soprano (S) vocal line with lyrics "Al - le - lu _____ ia," followed by a repeat sign and another section of the same line.

Alto (A) vocal line with lyrics "Al _____ le - lu - ia _____ Al - le - lu - ia," followed by a repeat sign and another section of the same line.

Tenor (T) vocal line with lyrics "Al - le - lu _____ ia," followed by a repeat sign and another section of the same line.

Organ (Org.) harmonic accompaniment consisting of chords and sustained notes.

58

Soprano (S) vocal line with lyrics "Al - - - le - lu _____ ia, Al - - le - lu _____" followed by "(last time) rit."

Alto (A) vocal line with lyrics "Al - - le - lu - - - ia, Al - - le - lu _____" followed by "(last time) rit."

Tenor (T) vocal line with lyrics "Al - - - le - lu _____ ia, Al - - le - lu _____" followed by "(last time) rit."

Organ (Org.) harmonic accompaniment consisting of chords and sustained notes.

Musical score for SATB and Organ, page 10, measures 60-61.

Soprano (S): The vocal line begins with a dotted quarter note followed by a fermata. It then continues with a dotted half note, followed by a fermata, and concludes with a dotted quarter note.

Alto (A): The vocal line begins with a dotted half note, followed by a fermata. It then continues with a dotted half note, followed by a fermata, and concludes with a dotted quarter note.

Tenor (T): The vocal line begins with a dotted half note, followed by a fermata. It then continues with a dotted half note, followed by a fermata, and concludes with a dotted quarter note.

Organ: The organ part consists of two staves. The upper staff features a series of sixteenth-note chords. The lower staff features sustained bass notes.

Measure 60:

- Soprano (S):** Dotted quarter note, fermata.
- Alto (A):** Dotted half note, fermata.
- Tenor (T):** Dotted half note, fermata.
- Organ:** Sixteenth-note chords.

Measure 61:

- Soprano (S):** Dotted half note, fermata.
- Alto (A):** Dotted half note, fermata.
- Tenor (T):** Dotted half note, fermata.
- Organ:** Sixteenth-note chords.