

ET RESURREXIT

Fábio Soldá

Soprano
Contralto
Barítono
Oboé
Trompetes
Trompas em Fá
Timpani
Cordas agudas
Cordas graves

S
CAlt.
Bar.
Ob.
C Tpt.
Tp. F
Timp.
CA
CG

cen - dit in coe - lum Se-det ad dex - te-ram Pa - tris et i - te-rum ven - tu - rus est cum

ET RESURREXIT

2
13

S
Glo - ri - a Iu - di - ca - re Iu - di - ca - re Iu - d - ca - re

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

13

Timp.

CA

CG

22

S
vi - vos et mor - tu - os Cu - ius non e - rit cu - ius

CAlt.

Bar.

Ob.

22

C Tpt.

Tp. F

22

Timp.

22

CA

CG

29

S
non e - rit Cu-ius non e - rit fi - nis

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

37

S

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

46 solista

S Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

55

S Qui ex Pa - tre Qui ex Pa - tre Qui ex Pa - tre Fi - li - o - que pro - ce - dit

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

64

S

Qui cum Pa - tre Qui cum Pa - tre Pa - tre et Fi - li - o

CAlt.

Bar.

Ob.

64

C Tpt.

69

Tp. F

Timp.

64

CA

CG

73

S

coro

Si - mul a - do - ra - - - - tur Et

CAlt.

Bar.

73

Ob.

C Tpt.

Tp. F

73

Timp.

73

CA

CG

80

S
con - glo - ri - fi - ca - - - - - tur Qui lo -

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

85

S
cu - - - tus est Qui lo - cu - tus est Qui lo - cu - tus est per Pro -

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

93

S
phe - tas Et u - nam Sanc - tam Ca - tho - li - cam et A - pos - to - li - cam Ec -

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

93

CA

CG

100

S
cle - siam Con - fi - teor u - num bap - tis - ma in re - mis - sio - nem pec - ca - to - rum Et ex - pec - to re - sur - rec - tio - nem Et

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

100

CA

CG

Detailed description: This is a page of a musical score for the Latin text 'ET RESURREXIT'. The score is arranged in two systems. The first system covers measures 93 to 100, and the second system covers measures 100 to 107. The vocal parts (Soprano, Alto, Baritone) have lyrics in Latin. The instrumental parts include Oboe, Cor Anglais, Trumpet in F, Timpani, C Trumpet, Trombone, and a string section (Celli and Contrabass). The score is in G major (one sharp) and 4/4 time. The first system begins with a measure rest for measures 93-94. The second system begins with a measure rest for measure 100. The string section provides a steady accompaniment with chords and rhythmic patterns.

107

S
vi - tam ven - tu - ri sæ - cu - li A - - men

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG

113

S
A - - - - - men.

CAlt.

Bar.

Ob.

C Tpt.

Tp. F

Timp.

CA

CG