

William Shakespeare  
(1564-1616)

# Hark, hark the lark, D.889

Franz Schubert  
(1797-1828)

*allegretto*

Voice

Pianoforte

**5**

The musical score begins with a vocal line in treble clef and a piano accompaniment in bass clef. The vocal part starts with a single eighth note followed by a rest. The piano part consists of eighth-note chords.

*Fine*

**10**

Hark! hark! the lark at heav'n's gate sings, And Phoe-bus 'gins a -  
Horch! horch! die Lerch' im Ae - ther-blau; Und Phö-bus, neu er -

The vocal line continues with eighth-note chords. The piano part provides harmonic support with eighth-note chords. The lyrics are in both English and German, alternating between the two languages.

**15**

rise, His steeds to wa - ter at those springs On cha - lic'd flo - wers that  
weckt, Tränkt sei - ne Ros - se mit dem Thau, der Blu - men-kel - che

The vocal line continues with eighth-note chords. The piano part provides harmonic support with eighth-note chords. The lyrics are in both English and German, alternating between the two languages.

**20**

lies, On cha - lic'd flo - wers that lies; And wink - ing Ma - ry -  
deckt, der Blu - men-kel - che deckt; der Rin - gel-blu - me

The vocal line continues with eighth-note chords. The piano part provides harmonic support with eighth-note chords. The lyrics are in both English and German, alternating between the two languages.

buds be - gin To ope their gol- den eyes;  
Knos - pe schleusst Die gold - nen Äug- lein auf;

With ev' - ry - thing that  
Mit al - lem, was da

25  
pret - ty is, My la- dy sweet\_ a - rise,  
rei - zend heisst, Du sü- sse Maid\_ steh auf,

With ev' - ry - thing that  
mit al - lem, was da

30  
pret - ty is, My la- dy sweet\_ a - *f*rise, a - rise, a - rise, My  
rei - zend heisst, Du sü- sse Maid\_ steh auf, steh auf, steh auf, Du

35  
la- dy sweet\_ a - *f*rise, a - rise, a - rise, My la- dy sweet\_ a - rise.  
sü- sse Maid\_ steh auf, steh auf, steh auf, Du sü- sse Maid\_ steh auf!