

Illumina faciem tuam

IZAWA Nobuaki

Supranus *mp* = 46
 Il - lu - mi - na, _____ Il -

Altus *mp*
 Il - lu - mi - na, _____ Il - lu - mi -

Tenor *mp*
 Il - lu - mi - na, _____ Il - lu - mi - na, Il -

Bassus

4
 lu - mi - na _____ fa - ci - em _____ tu - am _____

na _____ fa - ci - em tu - am _____

8
 lu - mi - na fa - ci - em tu - am _____

mp
 su -

8
 - su - per ser - vum tu - um, _____ ser - vum

- su - per ser - vum tu - um, ser -

8
 - su - per ser - vum tu - um, ser -

per ser - vum tu - um, ser -



Illumina faciem tuam 2/3

12 *mf*

tu - um, et sal - vum me fac, sal -

mf

vum tu - um, et sal - vum me fac,

mf

vum tu - um, et sal - vum me_ fac, sal -

mf

vum tu - um, et sal - vum me fac,

16

vum me fac in tu - a mi - se - ri -

sal - vum me fac in tu - a mi - se - ri -

vum me fac in tu - a mi - se - ri -

sal - vum_ me_ fac in tu - a_ mi - se - ri -

20 *mp*

cor - di - a: Do - mi - ne,

mp

cor - di - a: Do - mi - ne, Do - mi - ne,

mp

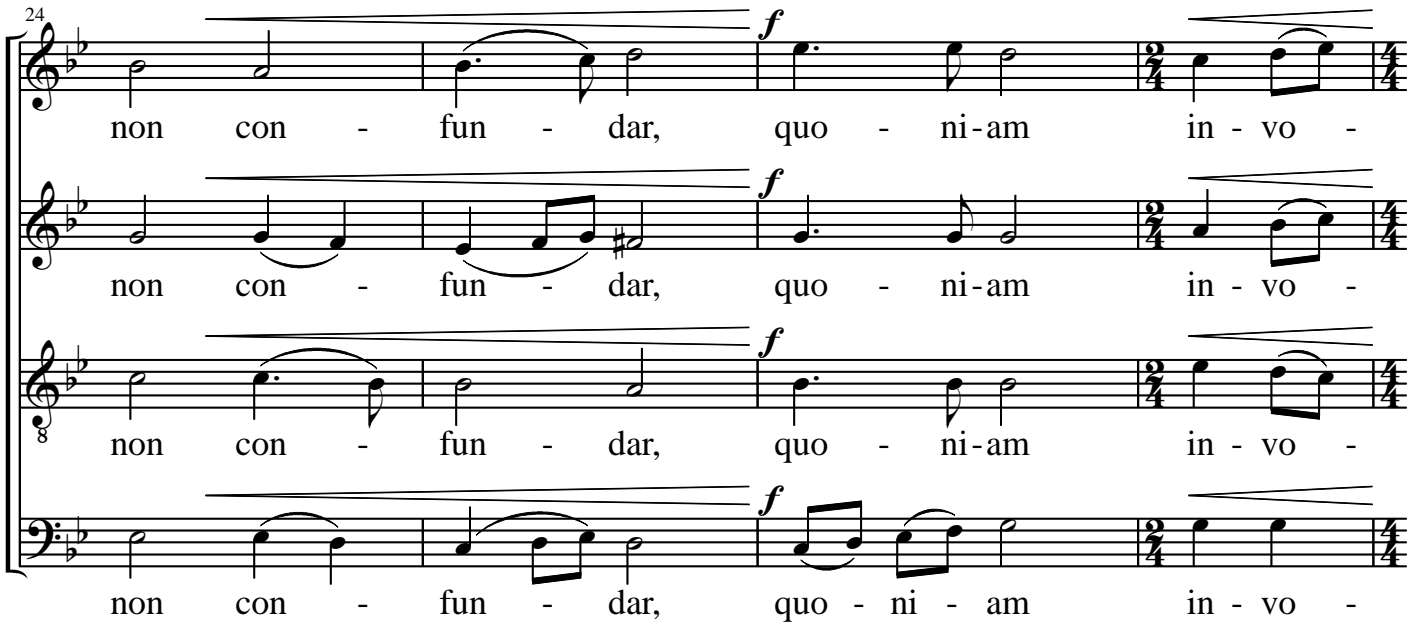
cor - di - a: Do - mi - ne, Do - mi - ne,

mp

cor - di - a: Do - mi - ne,

Illumina faciem tuam 3/3

24



non con - fun - dar, quo - ni - am in - vo -

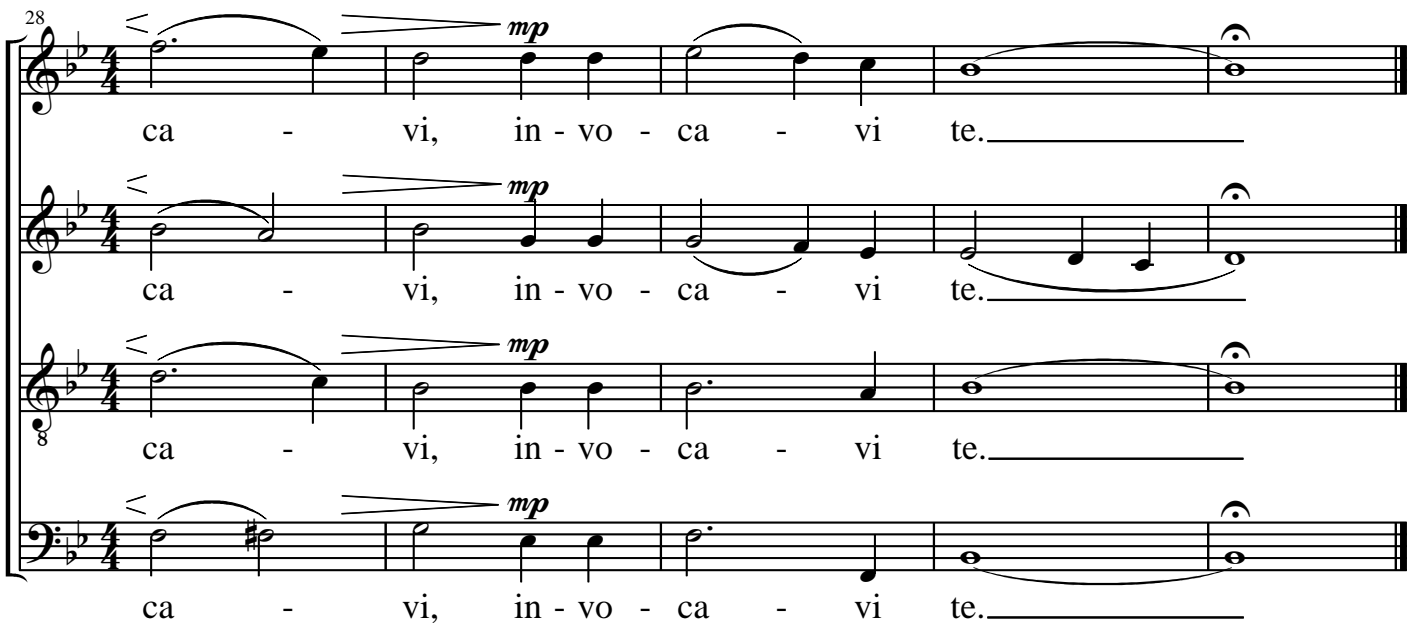
non con - fun - dar, quo - ni - am in - vo -

8 non con - fun - dar, quo - ni - am in - vo -

non con - fun - dar, quo - ni - am in - vo -

Detailed description: This block contains the musical notation for measures 24 through 27. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C4), and the bottom is in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are 'non con - fun - dar, quo - ni - am in - vo -'. A dynamic marking of *f* (forte) is present above the first measure of each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over the final note of the first measure in each staff.

28



ca - vi, in - vo - ca - vi te.

ca - vi, in - vo - ca - vi te.

8 ca - vi, in - vo - ca - vi te.

ca - vi, in - vo - ca - vi te.

Detailed description: This block contains the musical notation for measures 28 through 31. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C4), and the bottom is in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are 'ca - vi, in - vo - ca - vi te.'. A dynamic marking of *mp* (mezzo-piano) is present above the first measure of each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over the final note of the first measure in each staff.