

Alleluja Confitemini Domino

In Vigilia Pentecostes MH402

J Michael Haydn

[♩ = 72] Andante

C in D

The first system of the musical score consists of six staves. The top staff is for the C in D instrument. The second and third staves are for the vocal line, with lyrics: "Al - le - lu - ja Con - fi - te - ni - ni Do - mi - no quo - ni - am bo - nus". The fourth staff is the vocal line with lyrics: "Al - le - lu - ja Con - fi - te - ni - ni Do - mi - no quo - ni - am bo - nus". The fifth and sixth staves are for the basso continuo, with figured bass notation: 6 6 6 # 7 6 7 6.

5

The second system of the musical score consists of six staves. The top staff is for the C in D instrument. The second and third staves are for the vocal line, with lyrics: "quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus Lau - da - te Do - mi - num om - nes gen - tes et et col - lau -". The fourth staff is the vocal line with lyrics: "quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus Lau - da - te Do - mi - num om - nes gen - tes et et col - lau -". The fifth and sixth staves are for the basso continuo, with figured bass notation: 7 #6 6 # 6 6 9 4 6 # 6 #4 3 6 5 6 6.

10

col-au-da-te e - um om-nes po - pu-li quo-ri-am con-fir-ma - ta est su - per nos mi-
 da-te e - um

6 9 3 6 7 6 2 6 7 6 8 7 9 3
 4 4

15

se-ri-cor-li-a e - jus et ve - ri-tas Do-mi-ni ma - net manet in ae - ter -
 et - ve-ritas

8 7 9 3 8 6 6 6 8 3 6 6 6 4 3
 6 4 6

20

num al - le - lu - ja al - le - lu - ja

solo tutti

8 7 9 3 6 6 6 #
 6 4 5

don-fi - te - ni - ni Do - ni - no quo - ni - am bo - nus quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus lau -

7 6 7 6 7 4 6 6 # 6 6 9 6 #

da - te Do - mi - num om - nes gen - tes o - mnes o - mnes gen - tes et col - lau - da - te col - lau - da - te e - um

2 6 6 5 7 5 9 3 6 3 7 9 6 6 3 7

o - mnes po - pu - li quo - ni - am quo - ni - am con - fir - ma - ta est su - per nos su - per nos

6 5 5 4 7 4 6 # 7 6 # 6 9 3 6 # 6 5 9 3

mi - se - ri - cor - di - a e jus et - ri - tas Do - mi - ni ma - net

8 5 9 3 8 5 9 3 8 7 5 6 6 6 6 5

in ae - ter - num con - fir - ma - ta est su - per nos su - per nos mi -

6 6 6 # 7 6 # 7 5 6 6 6 7 9 3 8 7 9 3

se - ri - cor - di - a e - jus et - ri - tas Do - mi - ni ma - net in ae - ter -

8 7 9 3 8 7 6 6 6 6 6 6 #

num in ae - ter - num

solo

6 6 6 4 # 6 4 7 9 4 5 6 6 5 #

p in ae - ter - num *f* in ae - ter - num in ae - ter - num.

p in ae - ter - num *f* in ae - ter - num in ae - ter - num.

p in ae - ter - num *f* in ae - ter - num.

p in ae - ter - num *f* in ae - ter - num.

tutti

p 6 7 9 6 5 # *f* 1 1 7 5 - 6 5 6 6 5 4 #

S. I. Maji 785

Vocal score

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Al - le - lu - ja Confi - te - mi - ni Do - mi - no quo - ni - am bo - nus

6 6 6 # 7 6 7 6

quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus Lau - da - te Do - mi - num

7 6 6 # 6 6 9 6 # 6 3

om - nes gen - tes et col - lau - da - te e - um om - nes po - pu - li quo - ni - am con - fir - ma - ta est

et col - lau - da - te e - um

6 5 6 6 6 9 3 6 7 6

su - per nos mi - se - ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

et - ve - ri - tas

2 6 7 6 8 7 9 3 8 7 9 3 8 7 6 6 6

ma - net ma net in ae - ter - num al - le - lu - ja

al - le - lu - ja con - fi - te mi - ni Do - mi - no qui - ni - am bo - nus

qui - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus lau - da - te Do - mi - num

om - nes gen - tes o - mnes o - mnes gen - tes et col - lau - da - te col - lau - da - te e - um

o - mnes po - pu - li qui - ni - am qui - ni - am con - fir - ma - ta est su - per nos

o - mnes po - pu - li qui - ni - am qui - ni - am con - fir - ma - ta est su - per nos

40

su - per nos mi - se - ri - cor - di - a e jus e

6 5 4 9 3 8 5 9 3 8 5 9 3 8 7 5 #

44

ve - ri - tas Do - mi - ni ma - net in ae - ter - num con - fir - ma - ta

6 6 6 6 5 6 6 6 # 7 # 6 4 -

49

est su - per nos su - per nos mi - se - ri - cor - di - a

7 5 4 6 6 7 9 3 8 7 9 3 8 7 9 3

53

e - jus e ve - ri - tas Do - mi - ni ma - net in ae - ter - num in ae - ter -

8 6 # 6 6 6 6 5 6 6 6 # 6 6 6 #

num *p* in ae - ter - num *f* in ae - ter - num

num *p* in ae - ter - num *f* in ae - ter - num

num *p* in ae - ter - num *f* in ae ter -

num *Solo* in ae - ter - num *tutti* *f* in ae ter num

6 7 9 5 6 6 # 6 7 9 6 5 # f 1 1 1 7 6 5

4 4 4 5 5 4 4 4 4 5 5

in ae - ter - num.

in ae - ter - num.

- - - num.

in ae - ter - num.

6 6 5 4 #

4 4 2 #

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Al - le - lu - ja Confi - te - mi - ni Do - mi - no quo - ni - am bo - nus

VI Tr VI Tr VI Tr

6 6 6 # 7 6 7 6

5 quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus Lau - da - te Do - mi - num

VI Tr

7 #6 6 # 6 6 9 6 # 6 3

9 om - nes gen - tes et col - lau - da - te e - um om - nes po - pu - li quo - ni - am con - fir - ma - ta est

et col - lau - da - te e - um

Tr VI Tr

6 6 6 6 9 3 6 7 6

su - per nos mi - se ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

VI

et - veritas

ma - net ma net in ae - ter - num al - le - lu - ja

Tr

VI

al - le - lu - ja con - fi - te mi - ni Do - mi - no quo - ni - am bo - nus

Tr

VI

Tr

quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus lau - da - te Do - mi - num

VI

tr

tr

tr

om - nes gen - tes o - mnes o - mnes gen - tes et col lau - da te col - lau - da - te e - um

6 6 5 7 6 5 9 3 6 3 7 9 6 6 3 7

o - mnes po - pu - li quo - ni - am quo - ni - am con - fir - ma - ta est su - per nos

6 5 5 47 46 # 7 6 # 5 9 3 6 #

su - per nos mi - se ri - cor - dia e - jus et ve - ri - tas mi - ni -

6 6 5 9 3 8 5 9 3 8 5 9 3 8 7 6 6 6

ma - net in ae - ter - num con - fir - ma - ta est su - per nos

6 5 6 6 6 # 7 6 4 # 7 5 6 4

su - per nos mi - se - ri - cor - di - a e - jus et ve - ri - tas Do - mi - ni

6 6 7 9 3 8 7 9 3 8 7 9 3 8 7 6 6 6

ma - net in ae - ter num in ae - ter - num

6 5 6 6 6 4 # 6 6 6 4 # 6 7 9 5 6 6 #

ff in ae - ter - num *f* in ae - ter - num in ae - ter - num.
 in ae - ter - num *f* in ae - ter - num in ae - ter - num.
 in ae - ter - num *f* in ae - ter - num.
p in ae - ter - num *f* in ae - ter - num in ae - ter - num. Tr

p 6 7 9 6 5 # *f* 1 1 7 6 6 5 4 #

Clarini in D

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Musical staff 1-8: The first line of music, measures 1-8. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is primarily in the upper register, with frequent rests and a steady accompaniment in the lower register.

Musical staff 9-15: The second line of music, measures 9-15. It continues the melodic and accompanimental patterns, with some more complex rhythmic figures and rests.

Musical staff 16-22: The third line of music, measures 16-22. The texture remains consistent with the previous staves, showing a clear separation between the melodic line and the accompaniment.

Musical staff 23-29: The fourth line of music, measures 23-29. This section includes some more active melodic passages and rests.

Musical staff 30-39: The fifth line of music, measures 30-39. It features several measures of rest for the upper voice, with the accompaniment continuing.

Musical staff 40-49: The sixth line of music, measures 40-49. The melody becomes more active again, with some sixteenth-note passages.

Musical staff 50-58: The seventh line of music, measures 50-58. It continues with a mix of melodic activity and rests.

Musical staff 59-66: The eighth and final line of music, measures 59-66. It concludes with a final melodic phrase and a fermata on the last note. A dynamic marking of *p* (piano) is present at the beginning of the line.

Violino 1

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6

12

18

23

28

33

38

44

49

55

60

p

f

Violino 2

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7 *tr*

13

18

23

28 *tr tr tr tr*

33

38

43

47

53

57

63 *p f*

