

# Ave Maria

Cherubini

*Larghetto* *dolce*

Cl

Horn 1

Horn 2

Violine 1 *pp*

Violine 2 *pp*

Viola *pp*

Sopran

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the 'Ave Maria' by Luigi Cherubini. The score is written for a full orchestra and soprano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto' and the dynamics are 'dolce'. The instruments shown are Clarinet in C (Cl), Horn 1, Horn 2, Violin 1, Violin 2, Viola, and Soprano. The piano part is also included. The score consists of four measures. The Clarinet part has a melodic line starting in the second measure. The strings play a rhythmic accompaniment of eighth notes. The piano part features a characteristic accompaniment of eighth notes in the right hand and chords in the left hand.

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

5

5

5

5

5

5

*p*

Detailed description: This is a page of a musical score, likely page 2 as indicated by the page number at the bottom. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and piano. The woodwind section includes Oboe 1 (Ob. 1), Horns 1 and 2 (Hrn. 1, Hrn. 2), and Viola (Vla.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Violoncello (Vla.), and Double Bass (Sop). The piano part is shown in grand staff notation. The music is in a key with one sharp (F#) and a common time signature. The Oboe 1 part features a melodic line with a fingering of 5 at the beginning. The Horns 1 and 2 parts are mostly silent, indicated by rests. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a more active melodic line. The Soprano part is silent. The piano part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the end of the page.

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

10

*pp*

*pp*

*pp*

*pp*

*p*

A - - - ve,

10

10

10

10

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

15

a - ve Ma - ri - - - a, gra - ti - a ple - na,

15

15

15

15

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Do - mi - nus te - cum, Do - mi - nus te - - -

20

20

20

20

20

20

24

Ob. 1

Hrn. 1

*pp*

Hrn. 2

*pp*

Vln. 1

Vln. 2

Vla.

Sop

24

cum, be - ne - dic - ta - tu in mu-li-

24

24

24

24

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

e - - - ri - bus, et be - ne - dic - tus fruc - tus vent - ris

29

29

29

29

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

tu - i, Je - sus. Je - sus, fruc - tus vent - ris tu - i Je -

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 34 to 38. It features a soprano vocal line with lyrics: "tu - i, Je - sus. Je - sus, fruc - tus vent - ris tu - i Je -". The instrumental parts include Oboe 1, Horns 1 and 2, Violins 1 and 2, Viola, and Piano. The piano part is written in grand staff. The score is in a key with one flat (B-flat) and a common time signature. Measure numbers 34, 35, 36, 37, and 38 are indicated at the beginning of their respective staves. Dynamics include a piano (*p*) marking in measures 37 and 38. Trills (*tr*) are present in the soprano part in measures 34 and 38.





48

Ob. 1 *f* *dolce*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Sop  
to - ri - bus, nunc et in ho - ra mor - tis nost - - rae.

48 *f* *p*

48 *f* *p*

48 *f* *p*

53

Ob. 1

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

53

Sanc - - - ta, sanc - ta Ma - ri - - -

53

53

53

53







Ob. 1 *tr*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *p* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Sop *tr*  
men.

72 *f*

72 *pp* *f*

72 *pp* *f*