

Requiem in F

Manfred Hößl

Introitus

Moderato

Sopran

Bass

Re - qui - em ae - ter - - - nam do - na

Re - qui - em ae - ter - - - nam do - na

p *mf*

p *mf*

Detailed description: This block contains the first five measures of the Introitus. It features vocal staves for Soprano and Bass, and a piano accompaniment. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. The Bass part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and a half note G4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).

e - is Do - mi - ne, et lux, lux per - pe - tu -

e - is Do - mi - ne, et lux, lux per - pe - tu -

p

p

Detailed description: This block contains measures 6 through 11. The vocal parts continue with the lyrics. The Soprano part has notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The Bass part has notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*).

a lu - ce - at e - is Do - mi - ne.

a lu - ce - at e - is Do - mi - ne.

f *f*

f *p*

Detailed description: This block contains measures 12 through 15. The vocal parts continue with the lyrics. The Soprano part has notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. The Bass part has notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piano accompaniment continues with chords and moving lines. Dynamics include forte (*f*) and piano (*p*).

Requiem in F

2

17 *mf*

S. Te de-cet hym - nus De - us in

B. Te de-cet hym - nus De - us in

17 *mf* *f*

23 *f* *p* *mf*

S. Si - on et Ti - bi red-de - tur vo - tum in Je - ru - sa - lem. Ex -

B. Si - on et Ti - bi red-de - tur vo - tum in Je - ru - sa - lem.

23 *f* *p*

27 *D.C. al Fine*

S. au - di o-ra - ti - o - nem me - am, ad Te om - nis ca - ro ve - ni - et.

B. *D.C. al Fine*

27 *D.C. al Fine*

Kyrie

31

S. *p*
Ky - ri - e e - lei - -

B. Ky - ri - e e -

31

p

37

S. *mf* *f*
son, Ky - ri - e e - lei - - - son, Ky ri e e lei - -

B. *mf* *f*
lei - - son. Ky - ri - e e - lei - son, Ky - ri -

37

mf *f*

43

S. *f* *p*
son. Chri - ste e - lei - son, e - lei - - son. Ky - ri - e e -

B. *f* *p*
e e - lei - son. Chri - ste e - lei - - - son.

43

p

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4

49

S. *mf*
lei - - - son, Ky - ri - e e - lei - - - son,

B. *p* *mf*
Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - -

49

54

S. *f* *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.

B. *p*
son, Ky - ri - e e - - - lei - - - son.

54

Graduale

59 *Largo* *p*

S. *p*
Ab - sol - ve Do - mi - ne a - ni - mas om - ni - um fi -

B. *p*
Ab - sol - ve Do - mi - ne a - ni - mas om - ni - um fi -

59

66

S. *p* de - li - um de - func - to - rum *mf* ab om - ni vin - cu - lo de - lic -

B. *p* de - li - um de - func - to - rum *mf* ab om - ni vin - cu - lo de - lic -

71

S. *f* to - rum et gra - ti - a Tu - a il - lis suc - cur - ren - te.

B. *f* to - rum et gra - ti - a Tu - a il - lis suc - cur - ren - te.

76

S. *mf* Me - re - an - tur e -

B. *mf* Me - re - an - tur e -

Requiem in F

6

81

S. va - der-re ju - di - ci-um ul - ti - o - nis.

B. va - de-re ju - di - ci-um ul - ti - o - nis.

86

S. Et lu - cis ae - ter - nae, lu - cis ae -

B. Et lu - cis ae - ter - nae, lu - cis ae -

93

S. ter - nae be - a - ti - tu - di - ne, be - a - ti - tu - di - ne per - fru - i.

B. ter - nae be - a - ti - tu - di - ne, be - a - ti - tu - di - ne per - fru - i.

Requiem in F
Offertorium

99 *Andante*

S. *mf* Do - mi-ne Je - su Chri - ste, Rex glo - ri-ae *f*

B. *mf* Do - mi-ne Je - su Chri - ste, Rex glo - ri-ae *f*

99 *mf*

106 *p*

S. li - be-ra a - ni-mas om - ni-um fi - de - li-um de - func - to - *p*

B. li - be-ra a - ni-mas om - ni-um fi - de - li-um de - func - to - *p*

106 *f* *p*

113 *f*

S. rum de poe-nis in - fer - ni et de - pro-fun-do la - - cu. *f*


B. rum de poe-nis in - fer - ni et de pro-fun-do la - - cu. *f*

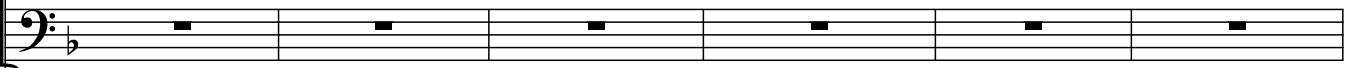
113 *f* *mf*


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8

119 *mf*

S.  *mf*
Li - be - ra e - as de

B. 



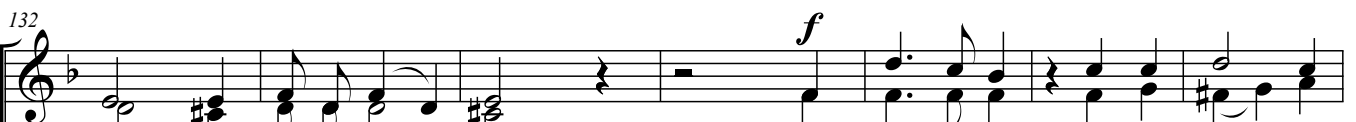
125 *f* *p*


S.  *f* *p*
o - re - le - o - nis ne ab - sor - be - at e - as tar - ta - rus, ne


B. 



132 *f* *f* *mf*

S.  *f* *f*
ca - dant in obs - cu - rum. Sed sig - ni - fer sanc - tus Mi - cha -

B.  *f*
Sed sig - ni - fer sanc - tus Mi - cha -



139

S. el re-prae - sen - tet e - as in lu - cem sanc - tam.

B. el re-prae - sen - tet e - as in lu - cem sanc - tam.

145 *Lento* **Sanctus** *p* *mf*

S. Sanc - tus, Sanc - tus, Sanc -

B. Sanc - tus, Sanc - tus, Sanc -

153 *f* *mf*

S. tus Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt coe - li et

B. tus Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt coe - li et

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10

159 *f* *Andante* *mf*

S. ter - ra glo - ri - a, glo - ri - a Tu - a. Ho -

B. ter - ra glo - ri - a, glo - ri - a Tu - a. Ho -



165

S. san - na, ho - san - na in ex - cel - sis.

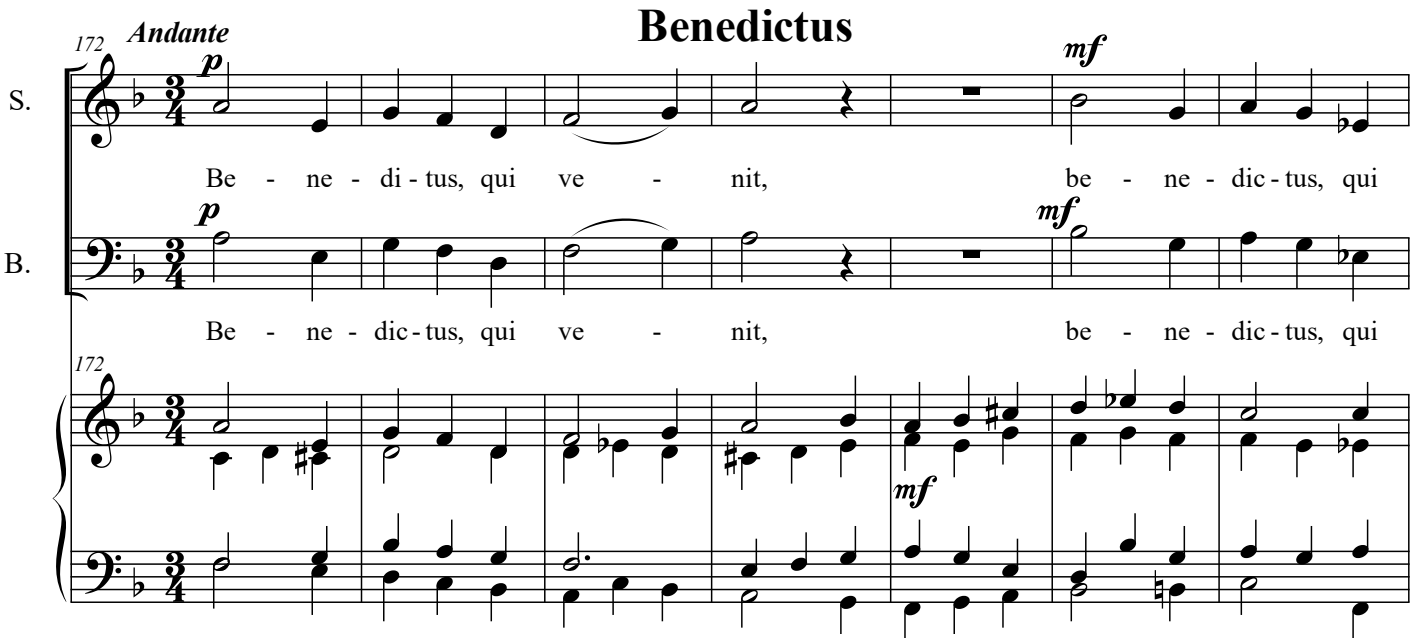
B. san - na, ho - san - na in ex - cel - sis.



172 *Andante* *p* *Benedictus* *mf*

S. Be - ne - di - tus, qui ve - nit, be - ne - dic - tus, qui

B. Be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui



179

S. *p*
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

B. *p*
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

185

S. *Andante* *mf*
Do - mi - ni. Ho - san - na, ho -

B. *mf*
Do - mi - ni. Ho - san - na, ho -

190

S. *p*
san - na in ex - cel - - - sis.

B. *p*
san - na in ex - cel - - - sis.

Agnus Dei

196 *Largo*

S. *f* Ag - nus De - i, qui

B. *f* qui

202 *p*

S. tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re

B. tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re

207 *f*

S. no - bis. Ag - nus De - i, qui tol - lis pe - ca - ta, pec - ca - ta

B. no - bis. qui tol - lis pec - ca - ta, pec - ca - ta

214

S. *p* *f* *mf*
 mun - di: do - na no - bis, do - na no - bis pa - cem, da pa - - - cem.

B. *p* *f*
 mun - di: do - na no - bis, do - na no - bis pa - cem.

Communio

220 *Andante* *p* *mf*

S. *p* *mf*
 Lux ae - ter - na lu - ce - at, lu - ce - at e - is Do - mi -

B. *p* *mf*
 Lux ae - ter - na lu - ce - at, lu - ce - at e - is Do - mi -

228 *p*

S. *p*
 ne in ae - ter - num, qui - a pi - us, qui - a pi - us es.

B. *p*
 ne in ae - ter - num, qui - a pi - us, qui - a pi - us es.

Requiem in F

14

235 *Moderato*

S. *p* Re - qui - em ae - ter - - - nam *mf* do - na e - is

B. *p* Re - qui - em ae - ter - - - nam *mf* do - na e - is

241

S. *p* Do - mi - ne et lux, lux per - pe - tu - a

B. *p* Do - - - ne et lux, lux per - pe - tu - a

247 *f*

S. *f* lu - ce - at e - is, qui - a pi - us es.

B. *f* lu - ce - at e - is, qui - a pi - us es.