

Tantum ergo

Allegro

W.A. Mozart KV 197

The musical score consists of ten staves. From top to bottom: Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, and Bass. The Kontrabass staff is at the bottom, with a brace connecting it to the Tenor staff. The score is in common time and C major. Dynamic markings include *f*, *p*, and *tr*. The vocal parts (Sopran, Alt, Tenor, Bass) have their respective clefs and key signatures.

Musical score for orchestra and piano, page 6. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, Pk., Vl. 1, Vl. 2, Vla., S., A., T., B., and Kb. The piano part is at the bottom.

The score consists of ten staves. The first two staves are for brass instruments (B♭ Trp. 1 and B♭ Trp. 2). The third staff is for the Principal (Pk.). The fourth and fifth staves are for Violin 1 (Vl. 1) and Violin 2 (Vl. 2), respectively. The sixth staff is for Cello (Vla.). The seventh staff is for Soprano (S.). The eighth staff is for Alto (A.). The ninth staff is for Tenor (T.). The tenth staff is for Bass (B.). The piano part is at the bottom, consisting of two staves. Measure numbers 6, 7, and 8 are indicated above the staves.

Instrumental parts (B♭ Trp. 1, B♭ Trp. 2, Pk., Vl. 1, Vl. 2, Vla., Kb.) are grouped by a brace. The piano part (S., A., T., B.) is also grouped by a brace. Dynamics (f, p) are placed above specific measures.

Bb Trp. 1
 Bb Trp. 2
 Pk.
 Vl. 1
 Vl. 2
 Vla.
 S.
 A.
 T.
 B.
 Kb.

10

f (for Vl. 1 and Vl. 2)
 p (for Vla.)
 f (for Vla.)

10

f (for Kb.)
 p (for Kb.)

10

B♭ Trp. 1

B♭ Trp. 2

15

Pk.

Vl. 1

Vl. 2

Vla.

S.

Tan - - - tum er - go sac - ra - men - tum ve - ne - re - mur cer - nu - i,
Ge - - - ni - - - to - ri ge - ni - to - que laus et ju - bi - la - ti - o,

A.

T.

B.

Kb.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

ve laus - ne - re - mur - cer - nu - i et an - ti - quum do - cu - men - tum, et an -
et ju - bi - la - ti - o, sa - lus, ho - nor, vir-tus quo - que, as - lus,
ve laus - ne - re - mur - cer - nu - i et an - ti - quum do - cu - men - tum, et an -
et ju - bi - la - ti - o, sa - lus, ho - nor, vir-tus quo - que, as - lus,
ve laus - ne - re - mur - cer - nu - i et an - ti - quum do - cu - men - tum, et an -
et ju - bi - la - ti - o, sa - lus, ho - nor, vir-tus quo - que, as - lus,
ve laus - ne - re - mur - cer - nu - i et an - ti - quum do - cu - men - tum, et an -
et ju - bi - la - ti - o, sa - lus, ho - nor, vir-tus quo - que, as - lus,

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

25

25

25

ti - quum
ho - nor,
do - cu - men - tum
vir-tus quo - que
no - - - vo
sit et
ce - dat
be - ne - dic
ri - tu - i,

ti - quum
ho - nor,
do - cu - men - tum
vir-tus quo - que
no - - - vo
sit et
ce - dat
be - ne - dic
ri - tu - i,

8

ti - quum
ho - nor,
do - cu - men - tum
vir-tus quo - quo
no - - - vo
sit et
ce - dat
be - ne - dic
ri - tu - i,

25

ti - quum
ho - nor,
do - cu - men - tum
vir-tus quo - que
no - - - vo
sit et
ce - dat
be - ne - dic
ri - tu - i,

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

no - - - vo ce - dat ri - tu - i,
sit et be - ne - dic - ti - o,

prae - stet - fi -
pro - ce - den -

no - - - vo ce - dat ri - tu - i,
sit et be - ne - dic - ti - o,

prae - stet - fi -
pro - ce - den -

no - - - vo ce - dat ri - tu - i,
sit et be - ne - dic - ti - o,

prae - stet - fi -
pro - ce - den -

29

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

39

39

39

fi - des
den - ti

sup-ple - men - tum,
ab ut - ro - que

sen - - - su - - - um
com - - - par - - sit

de - fec - tu - i,
lau - da - ti - o,

tr

fi - des
den - ti

sup-ple - men - tum,
ab ut - ro - que

sen - - - su - - - um
com - - - par - - sit

de - fec - tu - i,
lau - da - ti - o,

tr

8

fi - des
den - ti

sup-ple - men - tum,
ab ut - ro - que

sen - - - su - - - um
com - - - par - - sit

de - fec - tu - i,
lau - da - ti - o,

tr

39

fi - des
den - ti

sup-ple - men - tum,
ab ut - ro - que

sen - - - su - - - um
com - - - par - - sit

de - fec - tu - i,
lau - da - ti - o,

tr

Bb Trp. 1
 Bb Trp. 2
 Pk.
 Vl. 1
 Vl. 2
 Vla.
 S.
 A.
 T.
 B.
 Kb.

43

sen - com - su - par - um sit - de lau - fec da - tu i.
 com - su - par - um sit - de lau - fec da - tu i.
 sen - com - su - par - um sit - de lau - fec da - tu i.
 sen - com - su - par - um sit - de lau - fec da - tu i.
 43

1 | 2

tr. tr.
 tr. tr.
 tr.
 tr.
 o.
 o.
 o.
 o.
 tr. tr.
 tr.
 tr.

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. 1

Vl. 2

Vla.

S.

A.

T.

B.

Kb.

47

47

47

47

47

47

47

47

A - - - men, a - men, a - men, a - men, a - men.

A - - - men, a - men, a - men, a - men, a - men.

A - - - men, a - men, a - men, a - men, a - men.

A - - - men, a - men, a - men, a - men, a - men.