

Grant, we beseech thee

Edited by Jason Smart

John Okeover (1595?-1663?)

Mean

Countertenor

Tenor

Bass

Grant, we be-seech thee, mer-ci-ful

Grant, we be-seech thee, mer-ci-ful

Grant, we be-seech thee, mer-ci-ful

Grant, we be-seech thee, mer-ci-ful

4

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-

Lord, grant, we be-seech thee, mer-ci-ful Lord, mer-

7

- ci-ful Lord, to thy faith-ful peo-ple, to thy faith-ful peo-

- ci-ful Lord, to thy faith-ful peo-ple, to thy faith-ful peo-

- ci-ful Lord, to thy faith-ful peo-ple, thy faith-ful

- ci-ful Lord, to

10

- ple, to thy faith - ful peo - ple, faith - ful peo - ple, to thy faith - ful

- ple, peo - ple, to thy faith - ful peo -

peo - ple, to thy faith - ful peo - ple, to

thy faith - ful peo - ple, to thy faith - ful peo -

13

peo - ple par - don and peace, par - don and peace, par - don and

- ple par - don and peace, par - don and peace, par - don and

thy faith - ful peo - ple par - don and peace, par - don and

- ple, to thy faith - ful peo - ple par - don and peace, par - don and

16

peace, and peace, that they may be cleans - ed from all their

peace, and peace, that they may be cleans - ed from all their

peace, and peace, that they may be cleans - ed from all their

peace, and peace, that they may be cleans - ed from all their

19

sins, that they may be cleans - ed from all their sins,

sins, that they may be cleans - ed from all their sins, and

sins, that they may be cleans - ed from all their sins, _____

sins, that they may be cleans - ed from all their sins, _____

22

and serve thee with a qui - et mind, qui - et mind,

serve thee with a qui - et mind, a qui - et mind, and

_____ and serve thee

_____ and serve thee with a

25

and serve thee with a qui - - - et mind,

serve thee with a qui - et _____ mind, a qui -

with a qui - et mind, qui - et mind, and serve thee with a

qui - et mind, a qui - et mind, and serve thee

28

and serve thee with a quiet mind; through Jesus Christ our Lord. —
 - et mind; through Jesus Christ our Lord. — A - men, through
 quiet mind, and serve thee with a quiet mind; through
 with a quiet mind, and serve thee with a

31

— A - men, — A - men, through Jesus Christ our Lord, A -
 Jesus Christ our Lord. A - men, through Jesus
 Jesus Christ our Lord. A - - - - men, A - - - -
 quiet mind; through Jesus Christ our Lord. A -

34

- men, through Jesus Christ — our Lord. A - men, A -
 Christ our Lord. A - men, A - men, A - - - -
 - men, A - - - - men, through Jesus Christ our — Lord. A -
 - men, through Jesus Christ our Lord. A - men, A - - - -

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves. There are no staff signatures.

Editorial accidentals, which are all either cautionary or cancelling, are printed above the note.

Accidentals superfluous in the score are omitted and noted below.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Source

London, Royal College of Music MSS 1045–51 (c.1625).

1045	Medius Decani	(M)	f.7	in index: page header:	Grant wee beseech y ^{ee} . Oker 4 <i>parts</i> 4. <i>parts</i> M ^f Oker.
1046	Primus Contratenor Decani	(Ct)	f.11	in index: page header:	grant wee beseech y ^{ee} . Oker 4. <i>parts</i> . M ^f . Oker.
1047	Tenor Decani	(T)	f.10	in index: page header:	Grant we beseech thee. Oker 4. <i>parts</i> . M ^[r] Oker.
1048	Medius Cantoris	(M)	f.12	in index: page header:	Grant wee beseech y ^{ee} . Oker. 4. <i>parts</i> 4. <i>parts</i> . M ^f Oker.
1049	Primus Contratenor Cantoris	(Ct)	f.9	in index: page header:	Grant wee beseech y ^{ee} . Oker. 4. <i>parts</i> . 4. <i>par[ts]</i> . M ^[r] . Oker.
1050	Tenor Cantoris	(T)	f.10	in index: page header:	Grant wee beseech y ^{ee} . Oker. 4. <i>parts</i> 4. <i>parts</i> . M ^[r] . Oker.
1051	Bassus Cantoris	(B)	f.9	in index: 4. <i>par[ts]</i> .	Grant wee beseech thee. Oker. 4. <i>parts</i> M ^f . Oker. [top of letters trimmed]

Notes on the Readings of the Source

In the notes below, each reference is separated by an oblique stroke, a semicolon separating readings in different voices. The order within each entry is: 1) bar number; 2) voice and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ²C = second note C in the bar.

Accidentals

2 CtD CtC # for ²C / 9 MD MC # for ²G / 23 MD MC # for ²G / 26 CtD CtC # for ²D; TD TC #s for ²F³F / 32 TD TC # for ²C / 35 BC # for ²G / 37 TD TC # for ²G / 45 TD TC # for ²G /

Underlay

10 TD TC slur for CB / 12 CtD CtC slur for GE / 26 CtD CtC slur for ED / 29 TD TC slur for GF / 32 TD TC slur for CDC / 34 TC *-men A-* omitted below ¹A²A / 37 TC slur for *A-* but extent ambiguous / 42 CtC *mD* is *crD crD* with underlay *-men A-* / 45 CtD *-men A-* below AE /

Other Readings

14 MD MC the G is in both partbooks; BC ²D is (lower) E /