

# Reduc, Domine Deus meus

Augustine of Hippo

Heinrich Schütz  
(1585-1672)

Soprano  
Re - duc, Do-mi-ne De-us me-

Alto  
Re-duc, Do-mi-ne De - us me - us, re - duc,

Tenor  
Re - duc, Do-mi-ne De-us me- us,

Bass  
Re - duc, Do-mi-ne De-us me - us,

S  
us, o - cu - los, o - cu -

A  
Do-mi-ne De-us, Do-mi-ne De-us me- us, o - cu-los ma-je-sta-tis

T  
re - duc, Do-mi-ne De-us me - us, o - cu - los,

B  
re - duc, Do-mi-ne De-us me - us, o - cu-los

S  
los ma-je-sta-tis tu - ae, ma-je-sta-tis tu - ae su-per

A  
tu - ae, ma-je-sta-tis tu - ae, ma-je-sta-tis tu -

T  
o - cu - los ma-je-sta-tis tu - ae, ma-je-sta-tis tu -

B  
ma-je-sta-tis tu - ae, ma-je-sta-tis tu - ae,

10

S o-pus in - ef-fa - bi-lis pi - e-ta - tis, in-tu-e - re dul-cem

A ae su-per o-pus in - ef - fa - bi - lis pi - e - ta - tis, in-tu-e-re dul-cem na-tum,

T ae su-per o-pus in - ef - fa - bi - lis pi - e - ta - tis, in-tu-e-re dul-cem na-tum,

B su-per o-pus in - ef - fa - bi-lis pi - e - ta - tis,

S na - tum, in-tu-e - re

A in-tu-e - re dul-cem na-tum, in-tu-e - re

T in-tu-e - re dul-cem na-tum, in-tu-e - re

B in-tu-e - re dul-cem na-tum, in-tu-e - re

15

S dul-cem na-tum, to - to, to-to cor - po-re, to-to, to-to

A dul - cem na-tum, to-to, to-to cor - po-re ex-ten- sum,

T dul-cem na-tum, to-to, to-to cor - po-re ex - ten-

B dul-cem na-tum,

20

S cor - po-re ex-ten- sum, cer-ne

A to-to, to-to cor - po-re, to-to, to - to cor - po - re ex - ten-sum, cer-ne ma-

T sum, to-to, to-to cor - po-re ex - ten- sum,

B to - to, to-to cor - po-re ex-ten- sum,

4 3 4 3

S ma - nus, cer-ne ma - nus in - no - xi - as pi - o ma-nan-tes

A nus, cer-ne ma- nus in-no - xi-as pi - o ma-nan-tes san-

T cer-ne ma - nus in - no- xi - as pi - o ma-nan-tes san-

B cer-ne ma - nus in - no - xi - as pi - o ma-nan-tes

6 # 6 6 6

25

S san - gui-ne, cer-ne ma-nus in-no - xi - as

A gui-ne, cer-ne ma - nus in-no - xi - as

T gui - ne, cer-ne ma- nus in-no - xi - as pi - o ma-nan-tes

B san - gui-ne, cer-ne ma - nus in-no - xi - as pi -

4 # # 6 b b #

30

S pi - o ma-nan-tes san- gui - ne, et re-mit-te pla -

A pi - o ma-nan-tes san - gui-ne, pi - o na-nan-tes san-gui-ne, et re-mit-te pla -

T san- gui-ne, pi - o ma-nan-tes san - gui - ne, et re-mit-te pla -

B o ma-nan-tes san - gui - ne, et re-mit-te pla -

#6 5 6 6 #6 6 5

S ca-tus, et re-mit-te pla-ca-tus sce- le -

A ca-tus sce- le -

T ca-tus sce - le - ra, sce - le - ra, et re-mit-te pla-ca-tus sce- le -

B ca-tus sce - le - ra, et re-mit-te pla-ca-tus sce- le -

#3 4 4 3 # #6 6 4 3 # #6 6 4 #3 # b7 #

35

S ra, et re-mit-te pla-ca - tus sce- le - ra, quae pa-tra-runt ma-nus me -

A ra, et re-mit-te pla-ca - tus sce- le - ra,

T ra, et re-mit-te pla-ca - tus sce- le - ra, quae pa-tra-runt ma -

B ra, et re-mit-te pla-ca - tus sce- le - ra, quae pa-tra-runt

# # 7 6 #6

S  
ae, quae pa - tra - runt ma -

A  
quae pa-tra-runt ma - nus me - ae, quae pa-tra-runt, quae pa-tra-runt,

T  
nus me- ae, quae pa-tra-runt,

B  
ma - nus me - ae, quae pa-tra-runt

6 6 #3 4 # 6

40  
S  
nus me- ae, quae pa-tra-runt ma-

A  
ma - nus me - ae, quae pa-tra-runt,

T  
quae pa-tra-runt ma - nus me- ae, quae pa -

B  
ma - nus me - ae, quae pa-tra-runt

#3 4 3# # #

S  
nus me- ae.

A  
quae pa-tra-runt, quae pa - tra-runt, quae pa-tra-runt ma-nus me - ae.

T  
tra-runt, quae pa-tra-runt ma - nus me - ae.

B  
ma - nus me - ae.

5 6 5 6 #3 4 3 # #