

I tene a l'ombra

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Source : Secondo Libro delle Muse a tre voci---Venetia---G.Scotto---1562.

Editor : André Vierendeels (01/05/16).

Notes : Original clefs : C2, C3, C4

Editorial accidentals above the staff

"Primi toni"

The musical score is written for three voices: Alto, Tenor 1, and Tenor 2. It is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three systems, each starting with a measure number (6, 11, and 11 respectively). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Alto part begins with a whole rest for the first four measures, then enters with the lyrics "I te - ne'a l'om - bra". The Tenor 1 part begins with a whole rest for the first measure, then enters with "I te - ne'a l'om - bra de gl'a - me - ni fag - gi, I te - ne'a l'om -". The Tenor 2 part begins with a whole rest for the first four measures, then enters with "I te - ne'a l'om - bra de gl'a - me - ni fag - gi, de gli a - me - ni fagg' a - me - ni fag - gi, pa - sciu -". The second system continues the lyrics: Tenor 1: "bra de gli a - me - ni fag - gi, pa - sciu - te pe - co -"; Tenor 2: "I te - ne'a l'om - bra de gl'a - meni fag - gi, pa - sciu -". The third system continues: Alto: "- te pe - co - rel - le ho - mai, ch'el So -"; Tenor 1: "- rel - le ho - mai ch'el So -"; Tenor 2: "te pe - co - rel - le ho - ma - i ch'el So - le,". The score includes various musical notations such as rests, notes, stems, and accidentals (sharps and flats).

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2
16

A
le, sul mez-zo gior - no in - driz za'i cal - di rag -

T 1
le, sul mez - zo gior - no in - driz za'i cal - di rag -

T 2
sul mez-zo gior - no in - driz - za i cal - di rag - gi, i cal - di

21

A
- gi, i cal - di, i cal - di rag - gi. I - vi'u - di - re - te

T 1
- - - gi, [cal - di rag - gi.] I vi'u - di - re - te l'al - te

T 2
rag - gi, i cal - di rag - gi.

26

A
l'al - te mie pa - ro - le, lo - dar gl'oc - chi se - re - ni'e

T 1
mie pa - ro - le, lo - dar gl'oc - chi se - re - ni, et trec - cie

T 2
I - vi'u - di - re - te l'al - te mie pa - ro - le, lo - dar gl'oc -

31

A
rec - cie bion - de, le ma - ni et le bel - lez ze al -

T 1
bion - de, et trec - cie bion - de, le ma - ni et le bel - lez -

T 2
chi se - re - ni et trec - cie bion - de le ma - ni et

36

A
 — mon - do so - le, al mon - do So - le, men -

T 1
 ze al mon - do So - - - le, men -

T 2
 le bel - lez - z'al mon - do So - le, men -

41

A
 tr'el mio can - to e'l mor - mo - rar de l'on -

T 1
 tr'el mi - o can - to e'l mor - mo - rar de l'on - de, e'l mor - mo - rar de l'on -

T 2
 tr'el mio can - to e'l mor - mo - rar de l'on - de, e'l mor - mo - rar de l'on -

46

A
 de, s'ac - cor - de - ran - no et voi di pas - s'in pas -

T 1
 de, s'ac - cor - de - ran - no et voi di pas - s'in pas - - -

T 2
 de, s'ac - cor - de - ran - no et voi di pas - s'in pas - so,

51

A
 so, i - te pa - scen - d'o fio - ri, i - te pa -

T 1
 so, i - te pa - scen - d'o fio - ri her - bett' e frond'

T 2
 i - te pa - scen - d'o fio - ri her - bett' e fron - de, i - te pa -

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4
56

A
scen - do fio - ri'her - bett' e fron - de, i te pa - scen - do fio - ri'her bet -

T 1
her - bett' e fron - de, her - bett' e fron - de, her - bett' e

T 2
scen - d'o fio - ri her - bett' e fron - de, her - bett' e fron - de,

61

A
t'e fron - de, her - bett' e fron - de.

T 1
fron - de, her - bett' e fron - de.

T 2
e fron - de, her - bett' e fron - de.