

4. Sanctus

Andante

Tutti pp

f

San-ctus, Do - mi-nus
San-ctus, Do - mi-nus
San-ctus, Do - mi-nus
Solo *p* *Tutti pp* *f*
San - ctus, San-ctus, San-ctus, Do - mi-nus

Andante ♩ = 60

p *f*

Solo
De-ctus Sa - ba-oth,
De - us, De - us Sa - ba-oth,
De-ctus Sa - ba-oth,
De-ctus Sa - ba-oth,

p

p
San-ctus, San-ctus, Do - mi-nus De-ctus
San - ctus, San - ctus, San-ctus, Do - mi-nus De - us,
San - ctus, San - ctus,
San - ctus, San - ctus, Do - mi-nus De-ctus

p

18

*Allegro
fTutti*

-----us Sa - ba - oth. Ple - ni sunt cœ-----
De - us Sa - ba - oth. Ple - ni sunt cœ-----
Sa-----ba - oth. Ple - ni sunt cœ-----

The musical score for measures 18-23 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "us Sa - ba - oth. Ple - ni sunt cœ-----" for Soprano, "De - us Sa - ba - oth. Ple - ni sunt cœ-----" for Alto, and "Sa-----ba - oth. Ple - ni sunt cœ-----" for Tenor and Bass. The piano part provides harmonic support with chords and moving lines.

The piano accompaniment for measures 18-23 consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The tempo is marked *Allegro* with a metronome marking of 120. The dynamics include *f* (forte).

24

Allegro ♩ = 120

-----li et ter - ra, ple - ni sunt cœ-----li et ter - ra, glo-----
-----li et ter - ra, ple - ni sunt cœ-----li et ter - ra, glo-----
-----li et ter - ra, ple - ni sunt cœ-----li et ter - ra, glo-----
-----li et ter - ra, ple - ni sunt cœ-----li et ter - ra, glo-----

The musical score for measures 24-31 features four vocal staves and a piano accompaniment. The lyrics are: "li et ter - ra, ple - ni sunt cœ-----li et ter - ra, glo-----" for Soprano, Alto, Tenor, and Bass. The piano part continues with a rhythmic accompaniment.

The piano accompaniment for measures 24-31 features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The tempo is marked *Allegro* with a metronome marking of 120.

32

-----ri - a tu - a. Ho-
-----ri - a tu - a. Ho-
-----ri - a tu - a. Ho-
-----ri - a tu - a. Ho - san-----

The musical score for measures 32-37 features four vocal staves and a piano accompaniment. The lyrics are: "ri - a tu - a. Ho-" for Soprano, Alto, and Tenor, and "ri - a tu - a. Ho - san-----" for Bass. The piano part provides harmonic support.

The piano accompaniment for measures 32-37 features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The tempo is marked *Allegro* with a metronome marking of 120.

39

-san - na in ex - cel- - sis, Ho - san - na in ex - cel- - sis,
 -san - na in ex - cel- - sis, Ho - san - na in ex -
 -san - na in ex - cel- - sis, Ho - san - na in ex - cel- - sis,
 - - - - - na in ex - cel - sis, Ho - san - na in ex -

47

- - - - - sis, Ho - san - na in ex - cel-
 - cel- - sis, Ho - san - na in ex - cel - sis, in ex - cel-
 - - - - - sis, Ho - san - na in ex - cel - sis, in ex - cel-
 - cel- - sis, Ho - san - na in ex - cel- - sis,

55

- sis, Ho - san - na in ex - cel- - sis.
 - sis, Ho - san - na in ex - cel- - sis.
 - sis, Ho - san - na in ex - cel- - sis.
 - sis, Ho - san - na in ex - cel- - sis.